# KANNIEBERG

# DECORATIVE STAMPED METAL

# METAL CEILING IN CLASSIFIED DESIGNS

*The*
KANNEBERG ROOFING & CEILING CO.
CANTON, OHIO.

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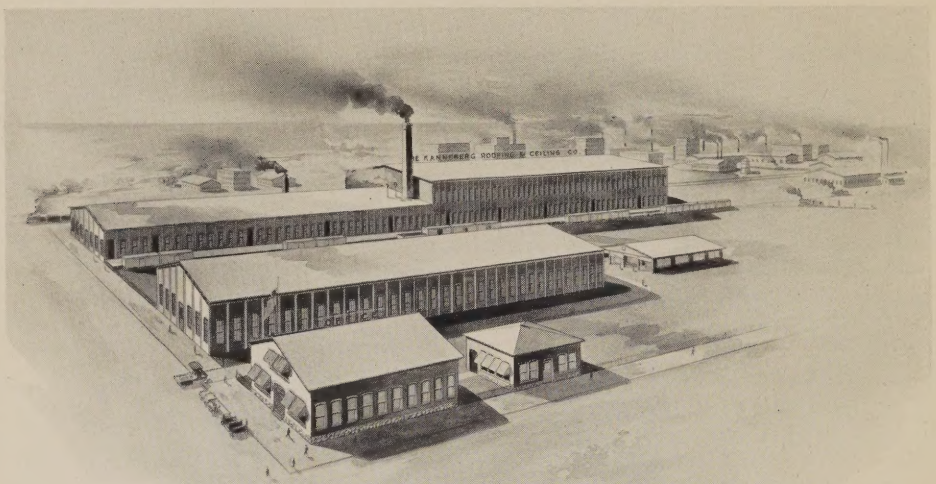
# KANNEBERG CEILINGS



The Kanneberg Plant

"Everything in Sheet Metal"

# Service and Quality

THERE are few exceptions to the rule that every new project must pass through two preliminary stages: one is experimental so far as the manufacturer is concerned and the other is educational so far as the public is concerned. Stamped sheets of metal applied to walls, ceilings, partitions and divisions are really too well known to require any introduction, and the advantages which they possess over other material are admitted to an extent which makes argument in their favor entirely unnecessary.

The question naturally arises—what then have we to say in regard to our product, and what arguments have we to offer as to why it should be purchased in preference to that of any other manufacturer. Our answer is that with our stamped metal work we sell *service*, and it is impossible for anyone to buy the one without the other; in other words, we do not merely supply a demand and let it go at that, we try to know that the demand has been advisedly made and the material which we supply is the best available for the intended purpose. That makes friends, which to us is more important than the mere making of sales.

It is perhaps useless to discuss the fact that the use of stamped metal sheets is sanitary, fire repelling, repair eliminating and weight reducing.

Metal work, properly attached, is sanitary from the standpoint of being readily cleansed, and being non-absorbent has a natural tendency to repel rather than attract dirt.

From the standpoint of repelling fire it is not only impossible for fire to burn through a metal subdivision or partition, but the air space which results from the application of metal sheets resolves itself into almost a fire-proof barrier.

From the standpoint of repairs, a tiny leak in a water pipe might mean an entire new ceiling and perhaps sidewall, whereas with a metal ceiling the repairs are confined to the

pipe which may be gotten at easily through the floor above. Metal work properly attached does not detach itself and cannot fall as plaster ceilings and walls frequently do when buildings settle.

As far as weight is concerned, there is much less strain on a building in which metal sheets take the place of plaster, on account of the reduced weight; and from an artistic standpoint the designs are such as to invite most harmonious effects from the standpoint of decoration.

Mechanically the "Kanneberg" product is made from sheet steel never lighter than 29 gauge, and stamped by means of the most powerful presses. The designs are not suggestive but they are clearly and sharply defined in the metal and produce the artistic effects of low relief otherwise unobtainable. The designs are so arranged as to be interchangeable, resulting in a perfect fit and an appearance of completeness unbroken by joints, all of which result in a thoroughly attractive, durable and practical method of using sheets of steel for interior finish and decoration in buildings of all sorts, whether for institutional or office purposes, or for the home.

The word "KANNEBERG" is synonymous with quality, not only as to the product but the method of handling it. The management of the business is aggressive and up-to-date. With the recent additions and improved facilities the company is in a better position than ever to furnish material and service of a value which cannot be measured by mere dollars and cents.

Attention is called to the designs shown in this catalog. While they are many and varied they permit of an interchange of pattern which makes it possible to satisfy the most fastidious tastes and to supply whatever may be desired.

Correspondence is invited. State what you want to accomplish and let us tell you how to do it. We have suggestions of value to you which are yours for the asking.

THE KANNEBERG ROOFING & CEILING CO.,
Canton, Ohio.

# THE UNIQUE "KANNEBERG" SERVICE IS FREE TO YOU

A CEILING design for a butcher shop would hardly be suited to a bank, yet if only a few designs are available such a mistake is very liable to happen. "Kanneberg" Service in design will prevent such errors of judgment.

In this catalog we have included but a few of the many "Kanneberg" designs—just enough to show the wide range that is possible to obtain in "Kanneberg" ceilings. For your convenience we have grouped them under the various periods. The actual selection of appropriate ceiling designs had best be placed in the hands of expert designers, such as we employ.

If a rough layout with dimensions of ceiling is sent us, together with a few details relative to the height of ceiling, lighting, purpose to which room is to be put, etc., we will select a design best suited to these conditions and in perfect harmony with surroundings. We do not need an architect's drawing—the roughest sort of a layout will do.

If no "Kanneberg" design is suited to your ideas, we are always prepared to supply entirely original designs, the drawings for which, after work is executed, will be destroyed. Thus you will be assured of an exclusive design for your ceiling.

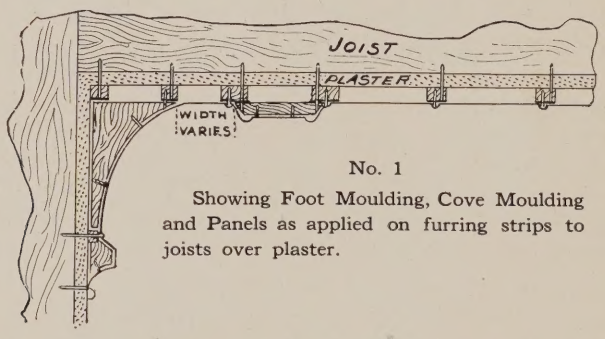
We want "Kanneberg" Service to become just as useful to our customers as we can make it. We want them to feel that we are not simply makers of stamped metal work, but have expert designers who are always at their service. Ask any questions you wish, and be assured of an answer the best we can give.

We are always glad to figure on any work no matter how apparently insignificant it may be.

Use us as much as you can.

# GENERAL INSTRUCTIONS FOR APPLYING "KANNEBERG" METAL CEILING

FIND the center at each end of the room to be ceiled. Strike a chalk line across the joists, sheathing, or plaster one-half of an inch either way from the center, then nail a wood furring strip 7/8 x 1 inch against the chalk line, thus leaving the chalk mark just made to line with outer edge of strip; then measure twelve inches from furring strip just applied, again drawing chalk line, nail the second furring strip against chalk line in same manner as the first, thus leaving a distance between the furring strips of eleven inches, or twelve inches from center to center, the necessary distance. Proceed to apply balance of strips in identically the same manner until the lines of cornice or coves are reached. Bear in mind that it is absolutely necessary that the strips are twelve inches from center to center. If you follow instructions you cannot make a mistake.




No. 1

Showing Foot Moulding, Cove Moulding and Panels as applied on furring strips to joists over plaster.

We furnish both cone-head and fine nails. Use the cone-head nails in nailing joints between beads, and fine nails on flat joints, such as occur on coves, moulding, borders, sidewall, etc.

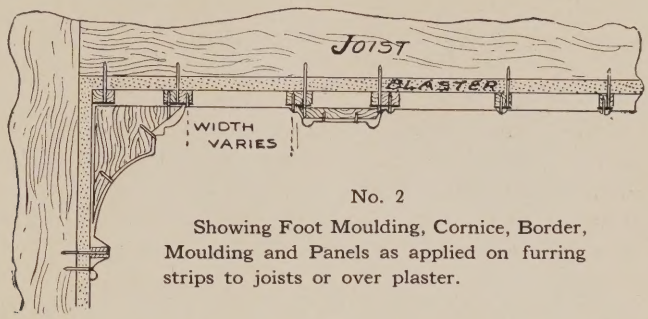
Use 2½-inch wire nails when furring strips are nailed to joists; over plastering use 3-inch wire nails. These are to be furnished by the customer.

To overcome any irregularity in the joists, the furring strips must be carefully leveled, which can be done by driving wooden wedges between the strips and joists.

When the ceiling is applied to sheathing, no furring strips will be required, except for ceiling composed of panels which have deep moulding on outer edge, such as Nos. 7002, 7003 and 9020; but the surface must, in every other case, be perfectly level before ceiling is applied.

Begin to apply the ceiling plates at rear of the room, and work each way from center. Plates should be put up first, then moulding, leaving the outer edge, where filler goes, unnailed, so that the filler can be slipped under mould. The foot moulding cove or cornice is put up before the mouldings next to sidewalls. Wood brackets are made to fit all sizes and shapes of coves, and should be placed at every joint, but nowhere else.

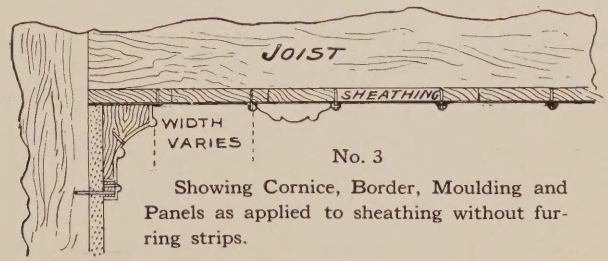
It is important that the plates first applied are in perfect line, then each piece should be carefully lapped, so that the beads will be straight and true, thus making an interlocking, tight-fitting joint—one that will not come apart nor be noticed. Nail holes should be made with a prick punch when plates lap more than two thicknesses. The cone-head nails are driven in the plates through the pricked marks.




No. 2

Showing Foot Moulding, Cornice, Border, Moulding and Panels as applied on furring strips to joists or over plaster.

Wood brackets should be nailed to mouldings, ells, tees and crosses before applying to ceiling. If a cove is used, the pattern of which extends to the ceiling to take up the odd size of the room, as shown in figure No. 1, leave the outer edge of the moulding unnailed, to allow the cove to slip under the moulding; then nail as before. If the cove used has not such a filling pattern, a filler plate is used between the cove and the moulding, as shown in figure No. 2, which filler must be cut to the width necessary and lapped under the moulding. Mouldings and border are made in 48-inch lengths, except for places where shorter pieces are needed, as shown on detail.




No. 3

Showing Cornice, Border, Moulding and Panels as applied to sheathing without furring strips.

Deep Panels No. 7002, 7003 and 9020 require the wood strips to be placed according to the width of the panels. With these panels it is necessary to insert cross-strips, toe-nailed, which are put into position and placed at the proper distance to secure the different sized panels. For this purpose we furnish wood furring strips $\frac{7}{8}$ x $1\frac{1}{2}$ inches, which must be put on edgewise.

All ells, tees and crosses for mouldings, and mitres for cornices and coves are made at right angles. Should your work require a different angle, they must be cut and fitted by the party applying the ceiling.

Examine details and plans carefully before applying the metal.

Be accurate in all measurements and you will have satisfactory results.

# DIRECTIONS FOR ORDERING CEILING AND SIDEWALL

IN ordering, it is absolutely necessary that a diagram of the room be sent us, showing all angles, offsets, chimneys, gas or electric-light drops, girders and posts. In giving measurements, measure from corner to corner on all sides of the room, also from sides of room to openings and gas or electric-light drops. Give exact distance from ceiling to top of window and door casings, to determine suitable depth of cove.

Make note on sketch of any places where cove cannot be used. As a rule, in stores, the show windows will not permit the use of a deep cove. In such cases the large cove is returned against the sidewall or stopped against front, and a small moulding or cove used above the windows. In such cases give exact depth that cornice or cove may drop below ceiling.

State if metal is to be applied to joists, sheathing or over plaster; if sidewalls are sheathed or plastered. We must know this to make working drawings.

Our estimates will be based upon the measurements and dimensions furnished us; any inaccuracy or errors in dimensions will be at the risk of purchaser, who must be responsible for delay, additional cost or damages.

In ordering sidewalls, give height of room from top of baseboard to ceiling. Locate all openings and mark distance between, giving measurements outside of casings.

It will be impossible for us to execute your orders unless all requirements are complied with. Neglect to do this causes delay in shipment.

All ceiling material is primed on both sides with blue paint.

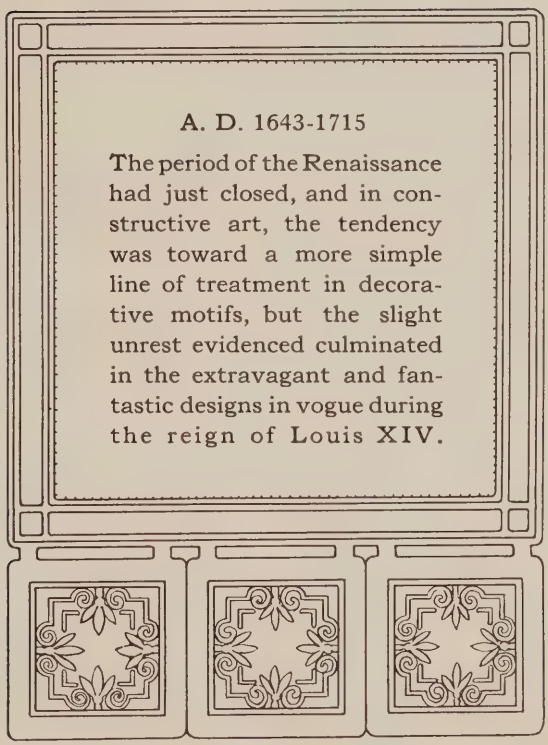
A square consists of 100 square feet. Prices include wood brackets, also special ceiling nails for applying. Wood furring strips, when ordered, furnished at cost; about 150 lineal feet of strips, 7/8 x 1 inch, required for a square.

We send a drawing or working plan with every shipment, showing location of centers, panels, mouldings, coves, furring strips and wood brackets, where to start the work and all other information necessary to apply the metal.

If desired, we furnish experienced men to apply it, charging for their time, board and transportation.

For work erected complete in place, the buyer must, at his own expense, prepare the room for the sheet metal work by removing all electric wires, drops and other obstructions, change location of pipes when necessary to conform to center-pieces, and complete all masonry and carpenter work, leveling of joists when necessary, and provide material for all false girders, when same are specified or required.

# LOVIS XIV


A. D. 1643-1715
The period of the Renaissance had just closed, and in constructive art, the tendency was toward a more simple line of treatment in decorative motifs, but the slight unrest evidenced culminated in the extravagant and fantastic designs in vogue during the reign of Louis XIV.

No. 2000

No. 2001

No. 2004

No. 2002

No. 2005

### Plate No. 2000

Two sizes, 24″ x 24″ and 24″ x 96″

7 cents per square foot

### Plate No. 2001

Two sizes, 24″ x 24″ and 24″ x 96″

7 cents per square foot

### Deep Plate No. 2002

Two sizes, 24″ x 24″ and 24″ x 96″

8 cents per square foot

### Stipple Plate No. 2004

Size, 24″ x 24″

7 cents per square foot

### Deep Plate No. 2005

Size, 30″ x 30″

Price, $1.00 each

Moulding No. 2023

Width, 12″; depth, 3″ Made in two lengths, 24″ and 48″

Pattern repeats every 12″

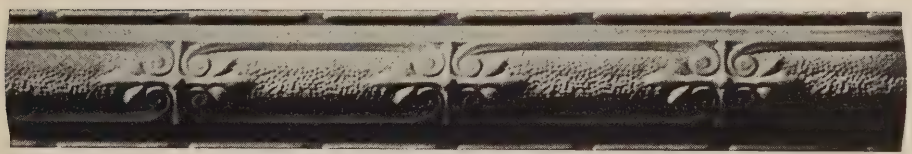
11 cents per lineal foot. Ells, Tees and crosses, 20 cents each

Moulding No. 2024

Width, 12″; depth, 1¾″ Made in two lengths, 24″ and 48″

Pattern repeats every 24″

10 cents per lineal foot. Ells, Tees and Crosses, 10 cents each



Moulding No. 2022

Width, 6″; depth, 1¾″ Made in two lengths, 24″ and 48″

Pattern repeats every 12″

6½ cents per lineal foot. Ells, Tees and Crosses, 8 cents each

Moulding No. 2021

Width, 4″; depth, 1⅛″ Made in two lengths, 24″ and 48″

Pattern repeats every 12″

5½ cents per lineal foot. Ells, Tees and Crosses, 6 cents each

Cornice No. 2061

Depth, 10″; projection, 10″ Made in 48″ lengths, showing four 12″ panels

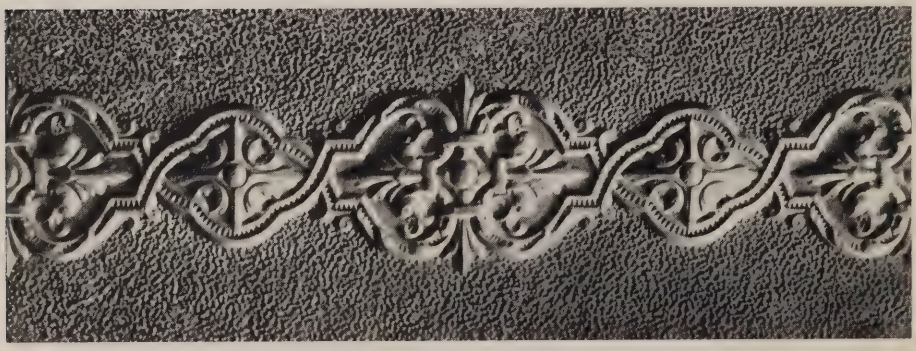
17 cents per lineal foot. Mitres, 90 cents each

Cornice No. 2060

Depth, 12″; projection, 12″ Made in 48″ lengths

Pattern repeats every 12″

20 cents per lineal foot. Mitres, one dollar each



Girder Face or Filler No. 2063

Width, 12″, 15″, 18″, 21″ and 24″ Made in 96″ lengths

Pattern repeats every 24″

7 cents per square foot

Combination Cornice and Frieze No. 2102

Total depth, 40″ Composed of Cornice No. 2060, Frieze No. 2082 and Foot Moulding No. 2021

Moulded Border No. 2040

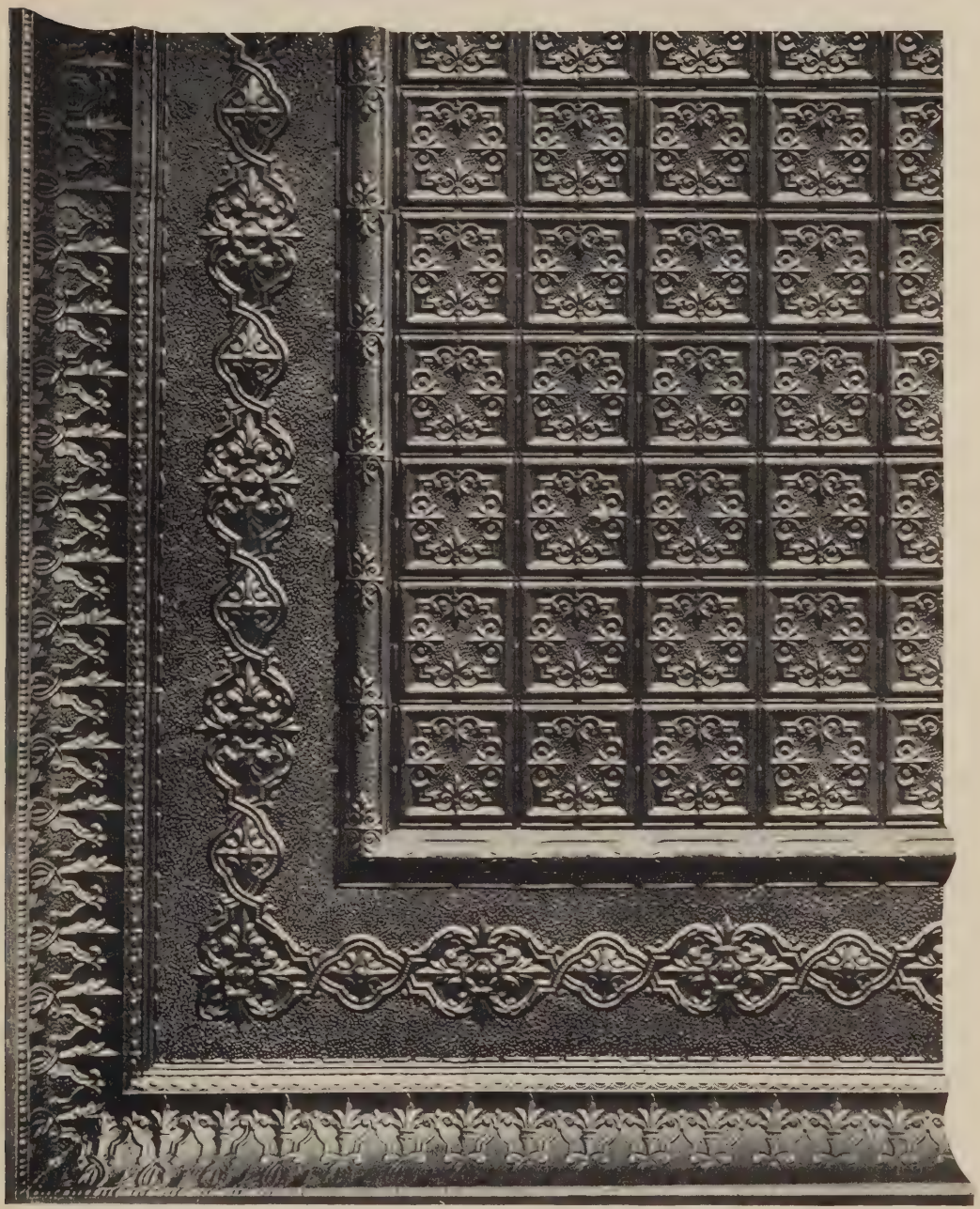
Width, 28″ Made in 48″ lengths

8½ cents per square foot. Mitres, 56 cents each

Center No. 2100

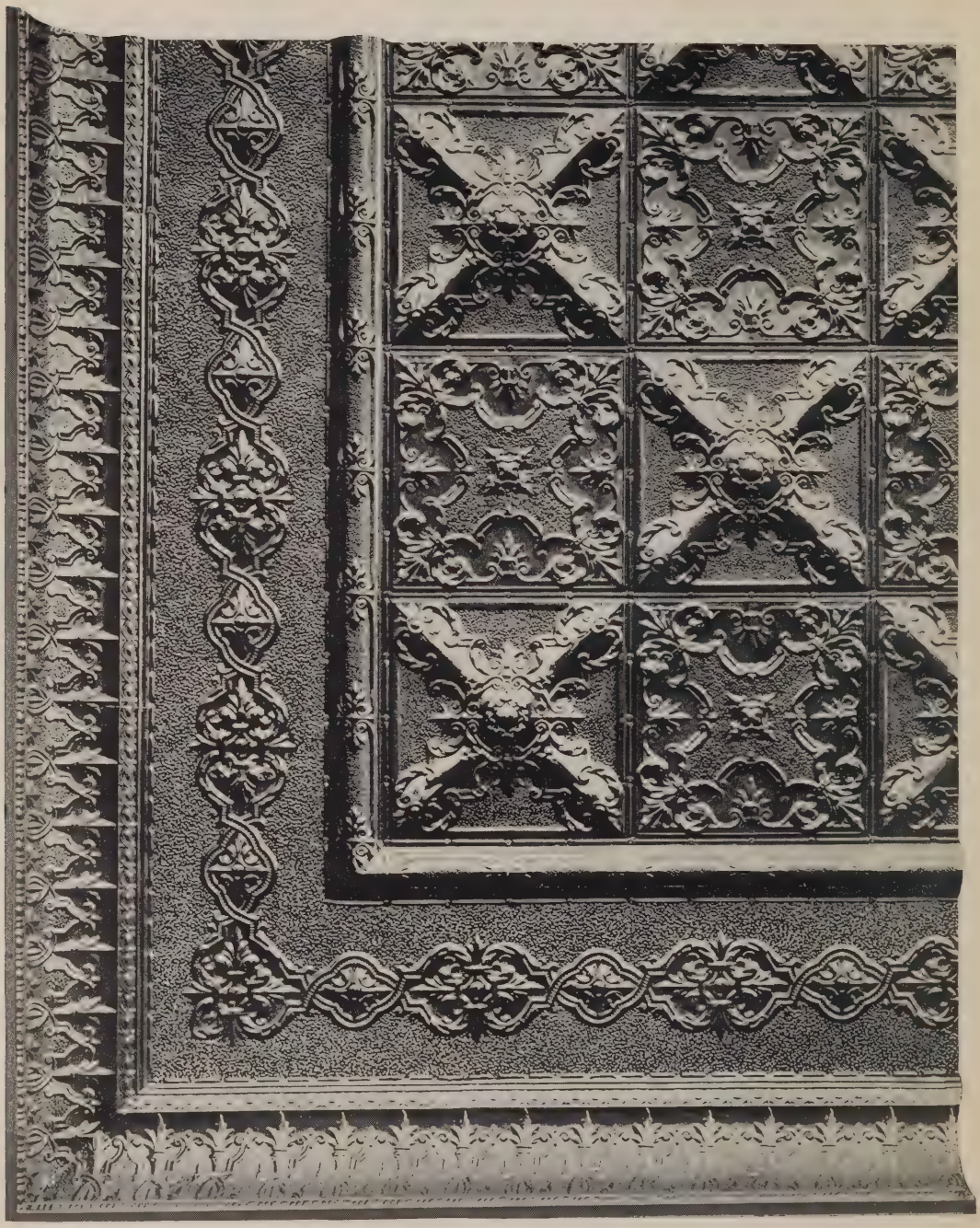
Size, 56″ square. Composed of four Inside Border Mitres No. 2041

$2.35 each



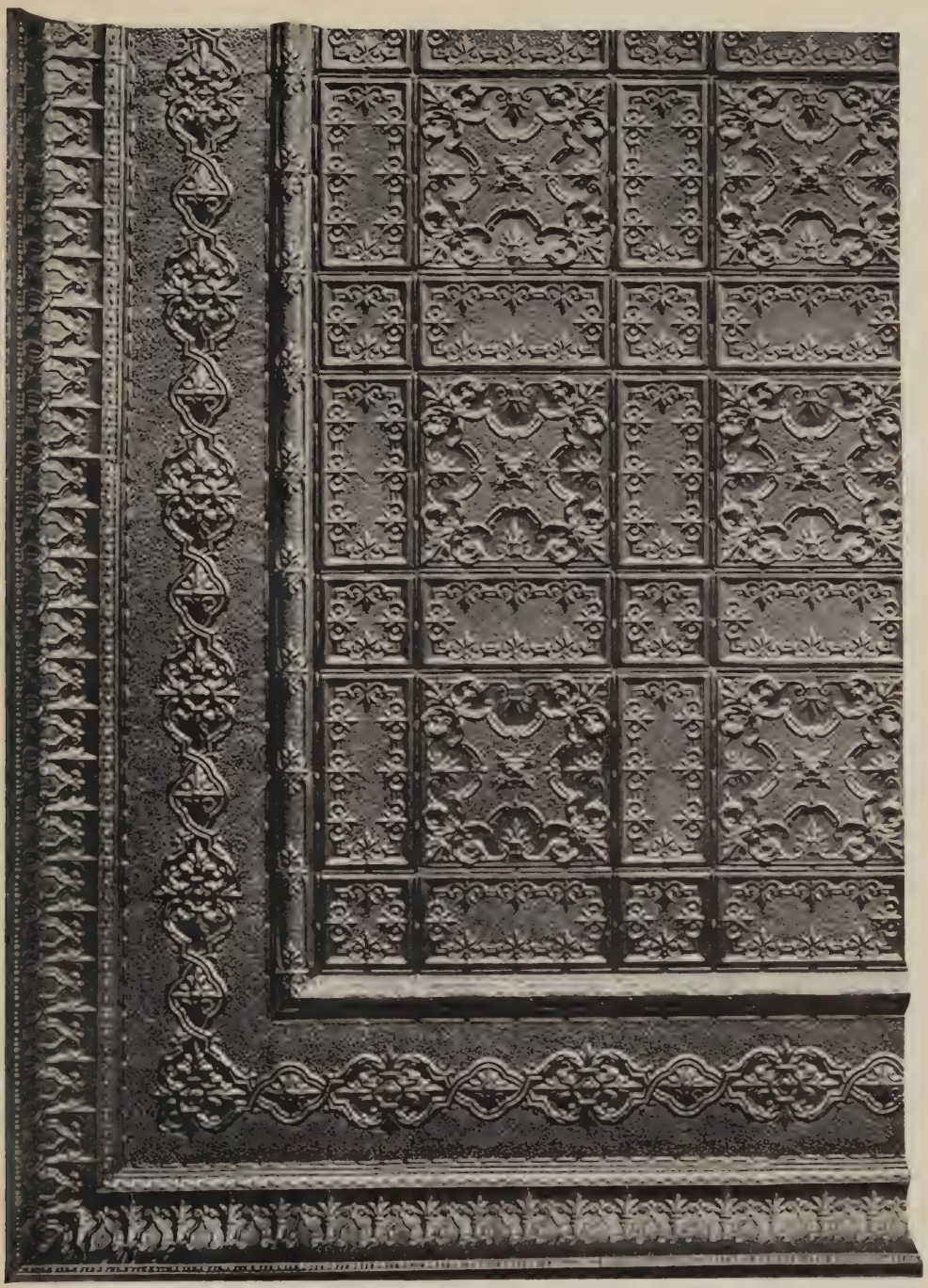
Ceiling Design No. 2300

Composed of Cornice No. 2060, Filler No. 2063, Moulding and Ells No. 2022
and necessary number of Plates No. 2000



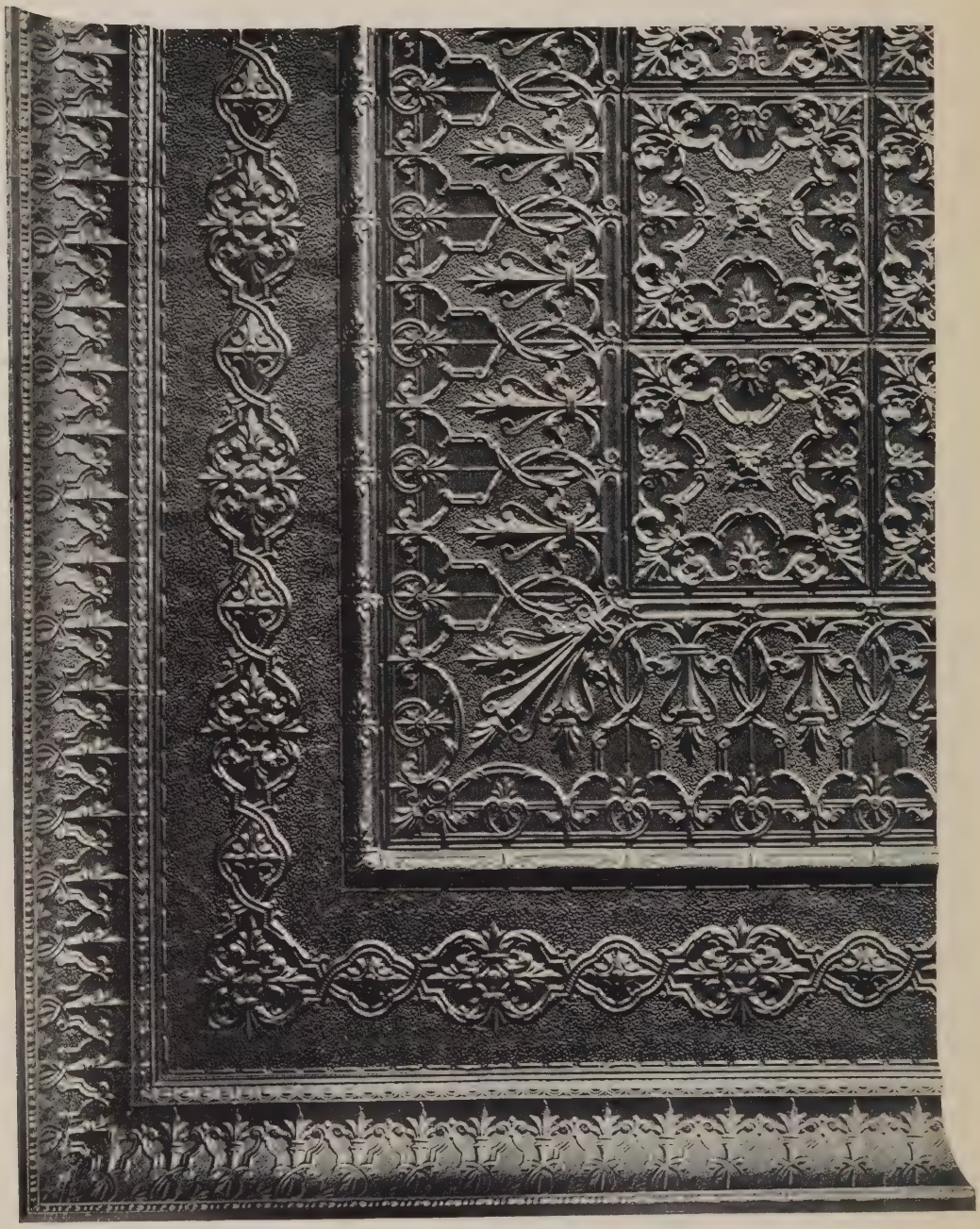
Ceiling Design No. 2301

Composed of Cornice No. 2060, Filler No. 2063, Moulding and Ells No. 2022
and necessary number of Alternating Plates Nos. 2001 and 2002



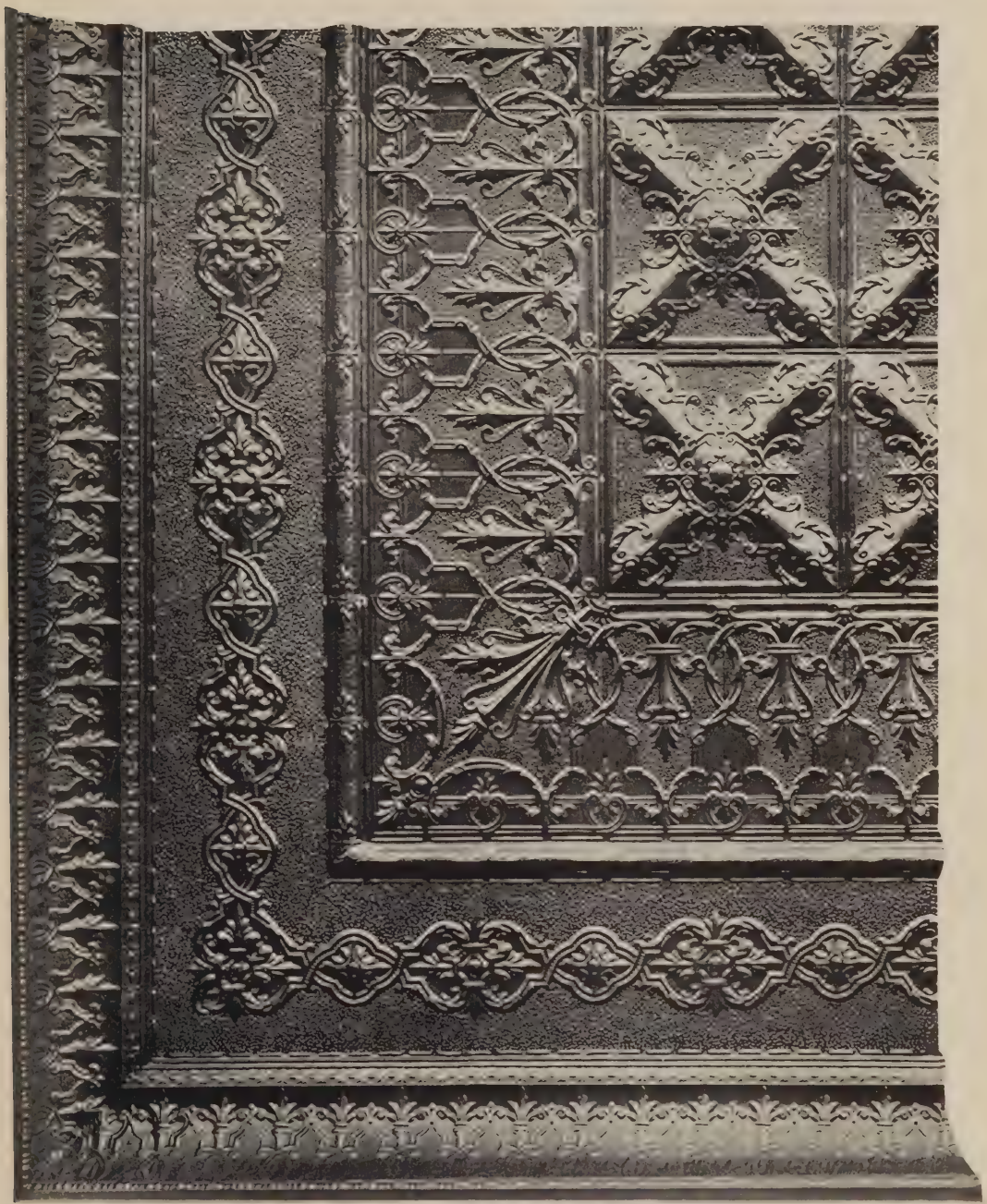
Ceiling Design No. 2302

Composed of Cornice No. 2060, Filler No. 2063, Moulding and Ells No. 2022
and necessary number of Plates No. 2001, 2083 and 2084



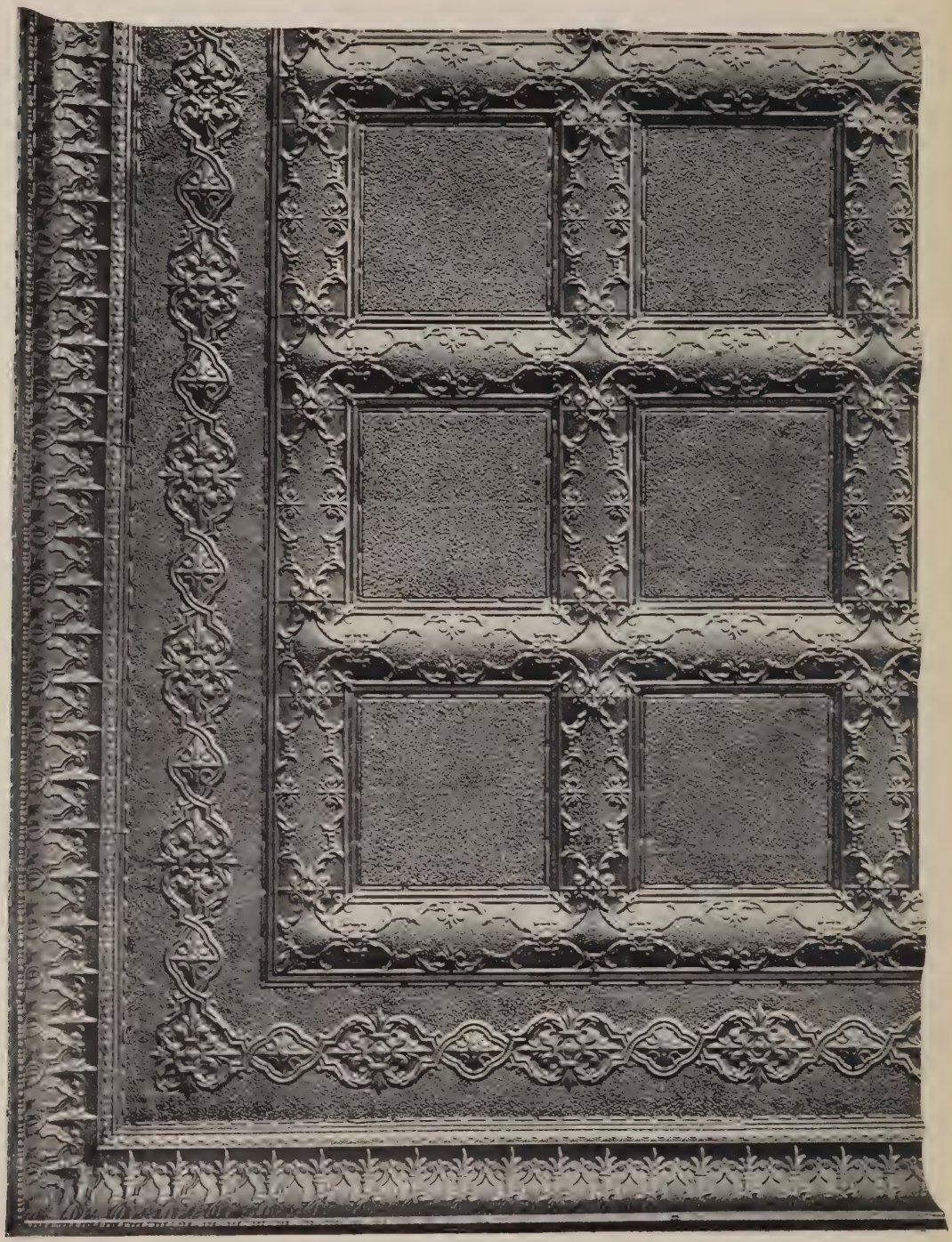
Ceiling Design No. 2303

Composed of Cornice No. 2060, Filler No. 2063, Moulded Border No. 2040
Inside Border Mitre No. 2041 and necessary number of Plates No. 2001



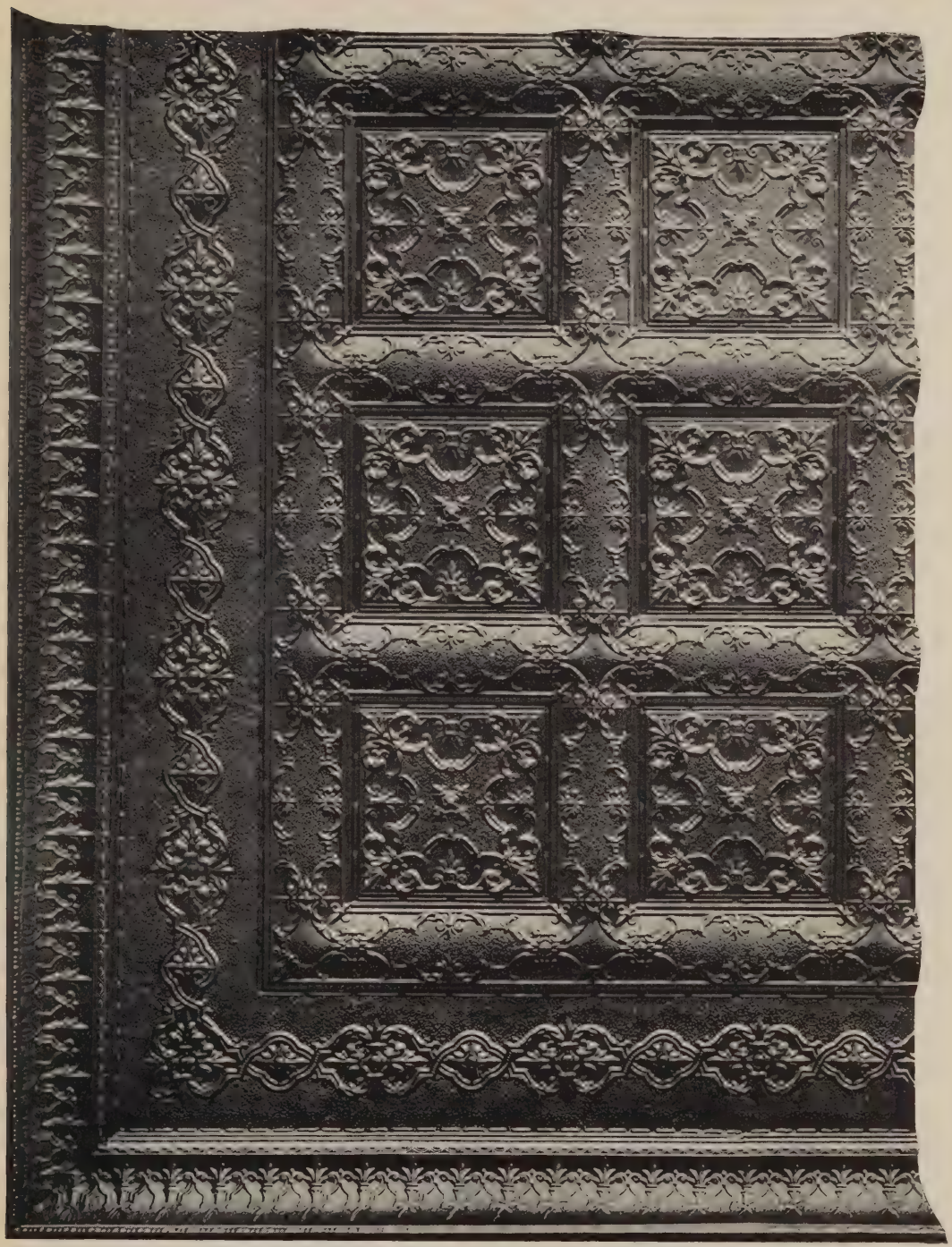
Ceiling Design No. 2304

Composed of Cornice No. 2060, Filler No. 2063, Moulded Border No. 2040, Inside Border Mitre No. 2041 and necessary number of Plates No. 2002



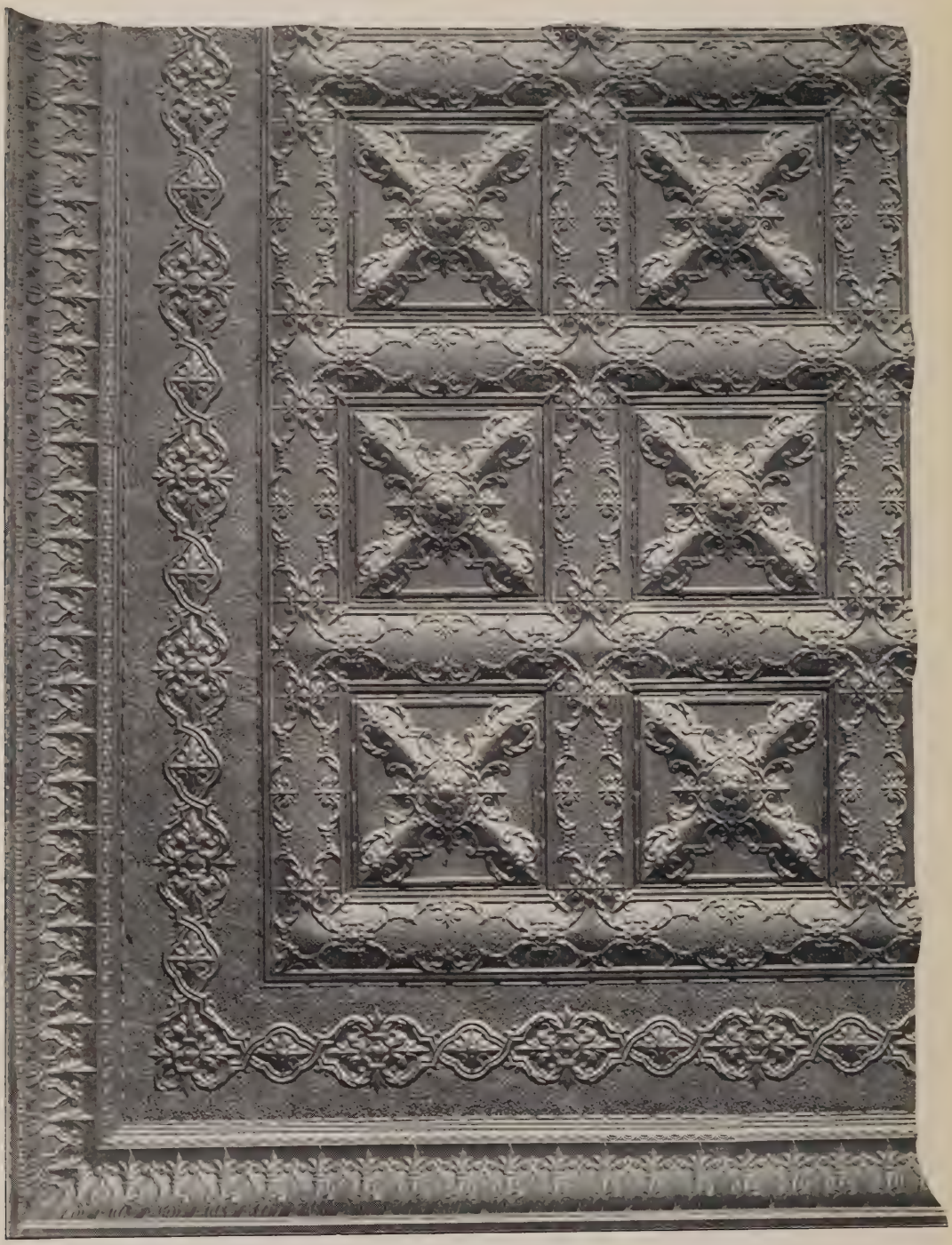
Ceiling Design No. 2307

Composed of Cornice No. 2060, Filler No. 2063, Moulding, Ells, Tees and Crosses No. 2024 and necessary number of Stipple Plates No. 2004



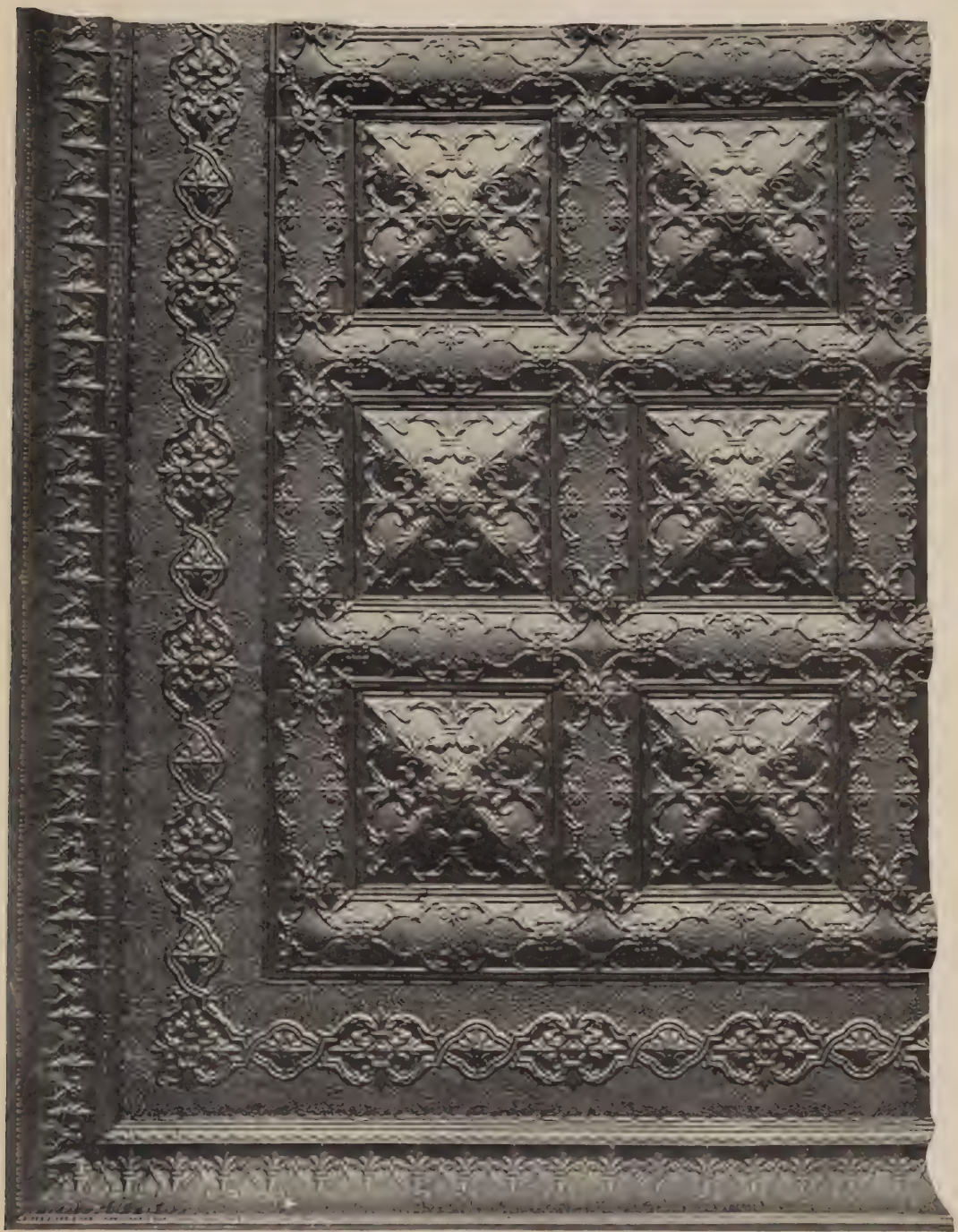
Ceiling Design No. 2308

Composed of Cornice No. 2060, Filler No. 2063, Moulding, Ells, Tees and Crosses No. 2024 and necessary number of Plates No. 2001



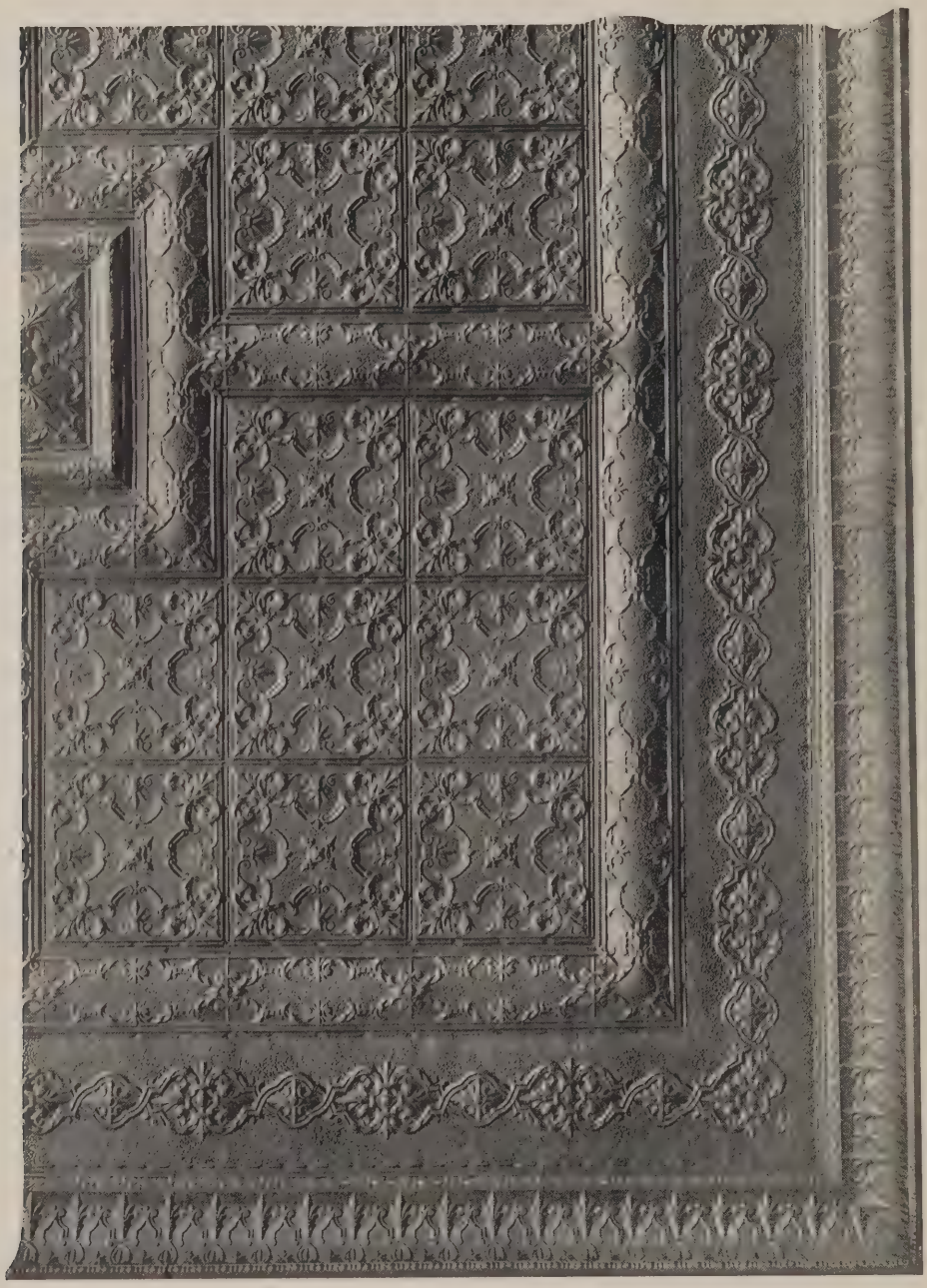
Ceiling Design No. 2309

Composed of Cornice No. 2060, Filler No. 2063, Moulding, Ells, Tees and Crosses No. 2024 and necessary number of Plates No. 2002



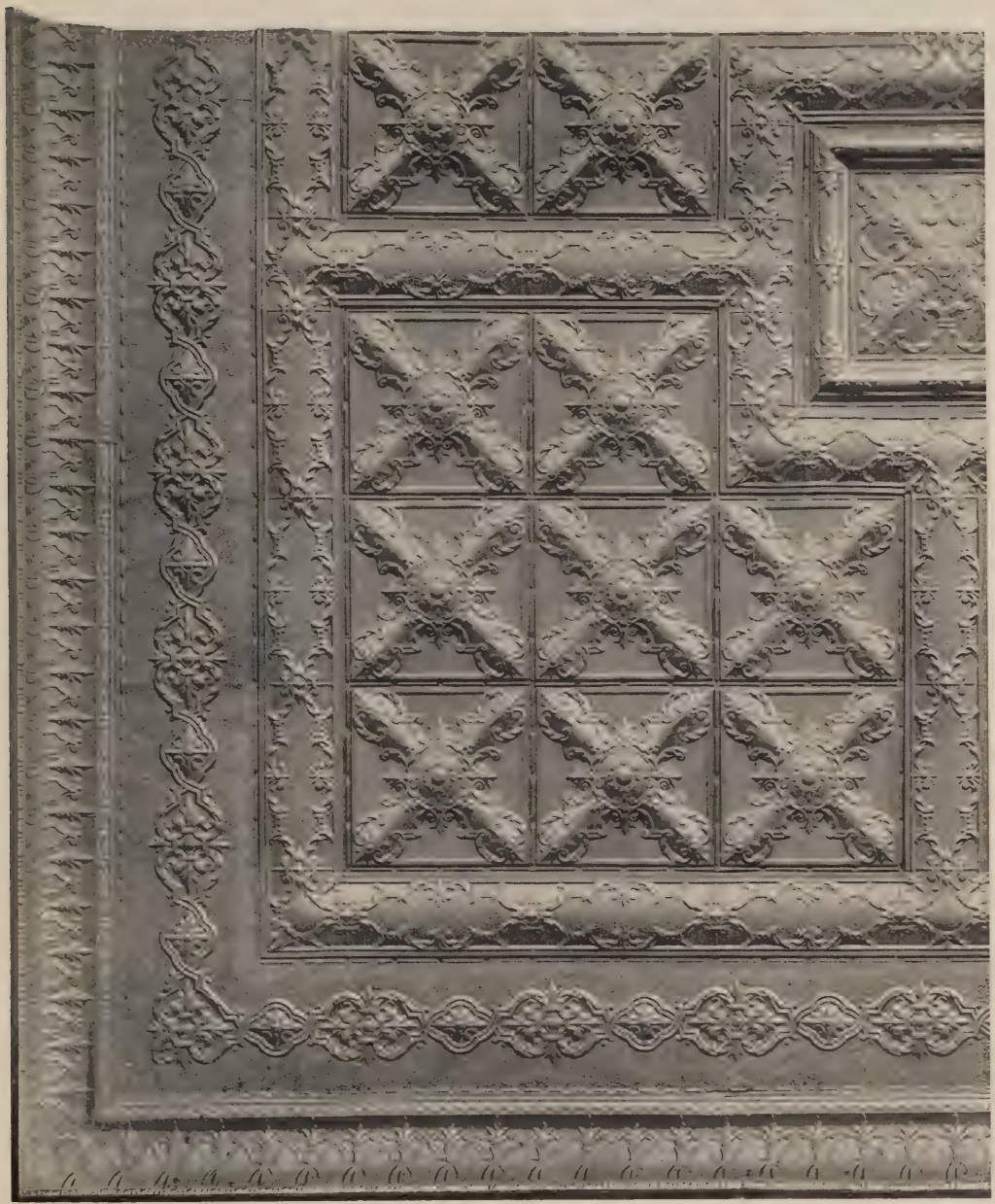
Ceiling Design No. 2310

Composed of Cornice No. 2060, Filler No. 2063, Moulding, Ells, Tees and Crosses No. 2024 and necessary number of Plates No. 2003



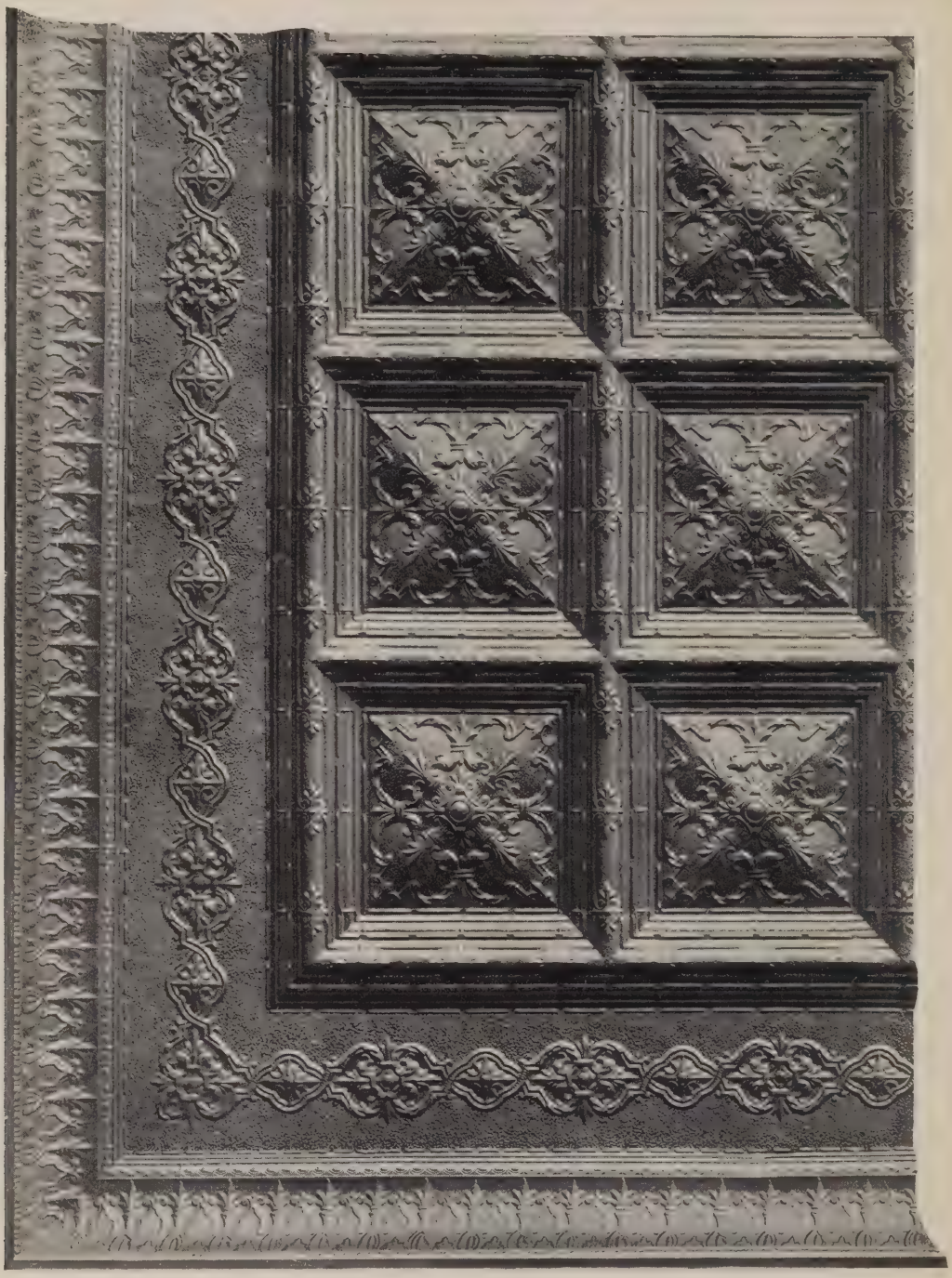
Ceiling Design No. 2311

Composed of Cornice No. 2060, Filler No. 2063, Moulding and Connections No. 2024, necessary number of Plates No. 2001 and Center composed of Moulding and Ells No. 2022 and Deep Plate No. 2003



Ceiling Design No. 2312

Composed of Cornice No. 2060, Filler No. 2063, Moulding and Connections No. 2024, necessary number of Plates No. 2002 and the Center composed of Moulding and Ells No. 2022 and Deep Plate No. 2003

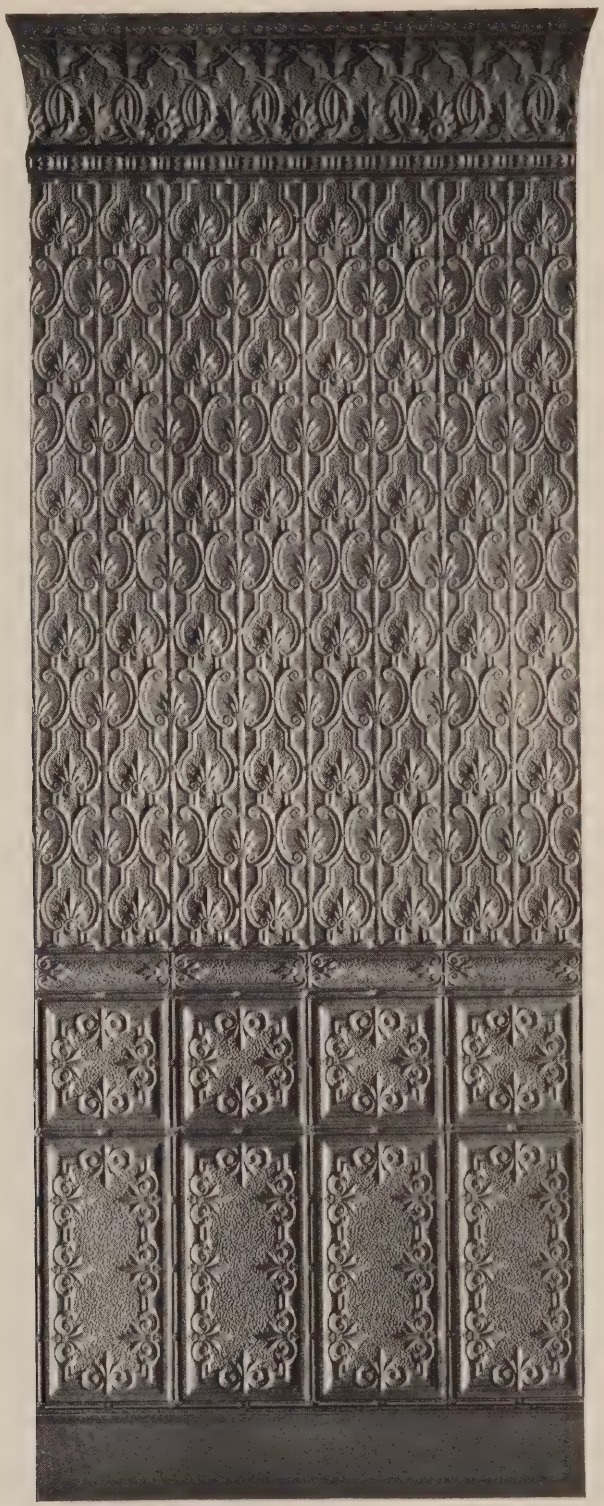


Ceiling Design No. 2314

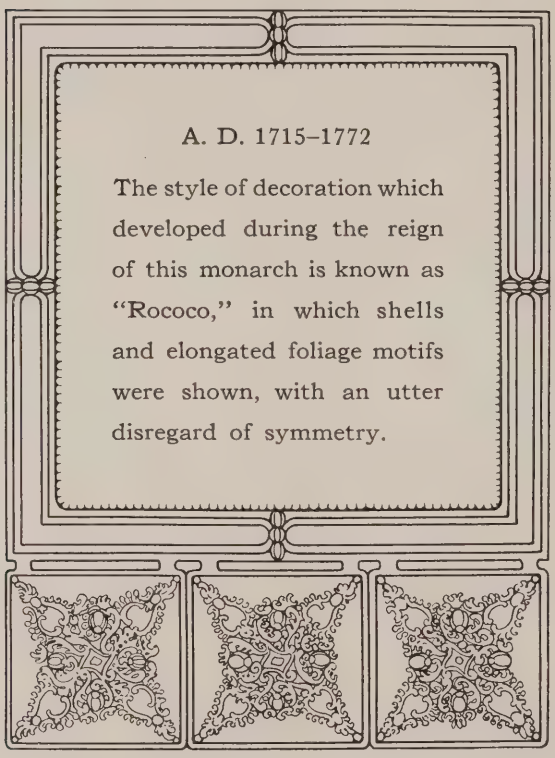
Composed of Cornice No. 2060, Filler No. 2063, Moulding, Ells, Tees and Crosses No. 2023 and necessary number of Deep Plates No. 2003

## Sidewall Treatment No. 2350

Composed of Cornice No. 2060, Sidewall No. 2080, Chair Rail No. 2021, Wainscot Cap No. 2083 and Wainscoting Plate No. 2084. Metal Baseboard will be furnished if desired



# LOVIS XV



A. D. 1715–1772

The style of decoration which developed during the reign of this monarch is known as "Rococo," in which shells and elongated foliage motifs were shown, with an utter disregard of symmetry.

Plate No. 3000

Size, 24″ x 24″

7 cents per square foot

Plate No. 3001

Sizes, 24″ x 24″ and 24″ x 96″

7 cents per square foot

Moulded Border No. 3040

Width, 24″ Made in 48″ lengths

8 ¼ cents per square foot. Mitres, 10 cents per square foot

## Moulding No. 3020

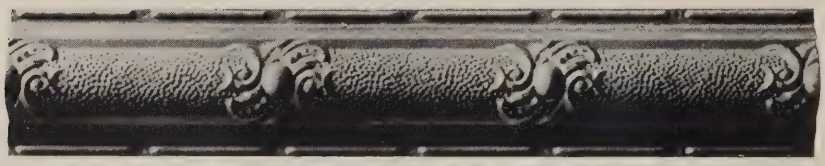
Width, 4″; depth, 1¼″ Made in lengths, 24″, 36″ and 48″
Pattern repeats every 12″

5½ cents per lineal foot. Ells, Tees and Crosses, 6 cents each

## Moulding No. 3021

Width, 4″; depth, 1⅛″ Made in lengths 24″, 36″ and 48″
Pattern repeats every 6″

5½ cents per lineal foot. Ells, Tees and Crosses, 6 cents each



## Moulding No. 3022

Width, 6″; depth, 1¾″ Made in lengths, 24″, 36″ and 48″
Pattern repeats every 12″

6½ cents per lineal foot. Ells, Tees and Crosses 8 cents each

## Moulding No. 3023

Width, 12″; depth, 1½″ Made in lengths, 24″ and 48″
Pattern repeats every 24″

10 cents per lineal foot. Ells, Tees and Crosses, 10 cents each

Cornice No. 3060

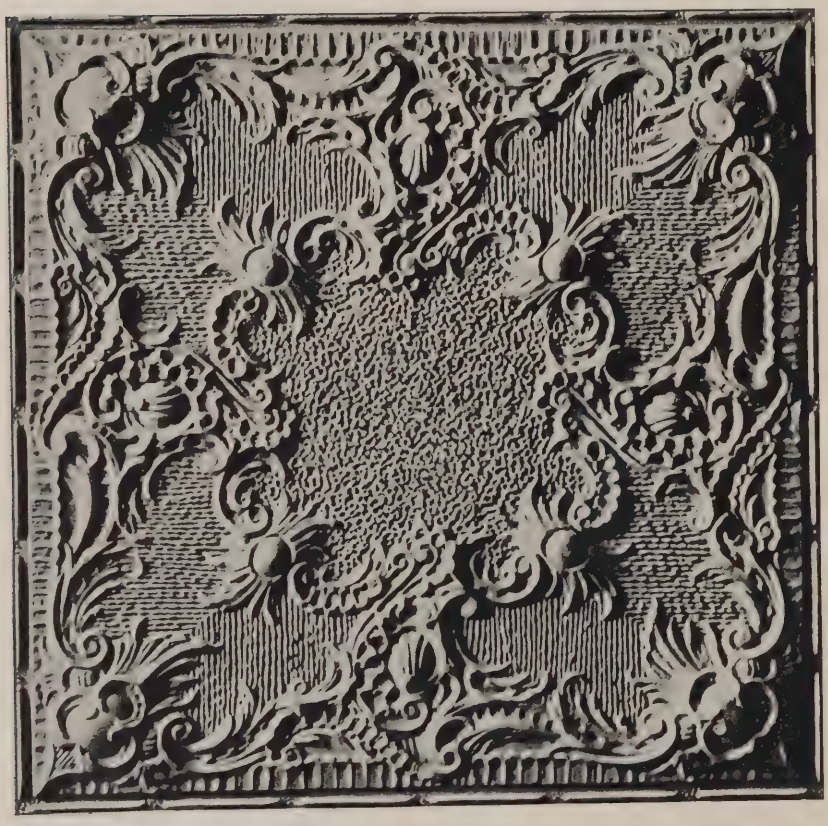
Depth, 12″; projection, 12″ Made in 48″ lengths
Pattern repeats every 12″

20 cents per lineal foot. Mitres, one dollar each

Heavy Cartouche Cornice No. 3061

Depth, 12″; projection, 12″ Made in 48″ lengths
Pattern repeats every 24″

25 cents per lineal foot. Mitres, one dollar each



Section No. 3004

Size, 36″ square

7 cents per square foot

Border No. 3043

Width, 18″ Made in 48″ lengths. Pattern repeats every 24″

7 cents per square foot. Mitres, 7 cents per sq. ft.

Moulded Border No. 3047

Width, 16″ Made in 48″ lengths. Pattern repeats every 12″

9 cents per square foot

Combination Border, Moulding and Filler No. 3046

Width, 16″ to 24″ as desired. Made in 48″ lengths

8 cents per square foot

Pattern repeats every 12″

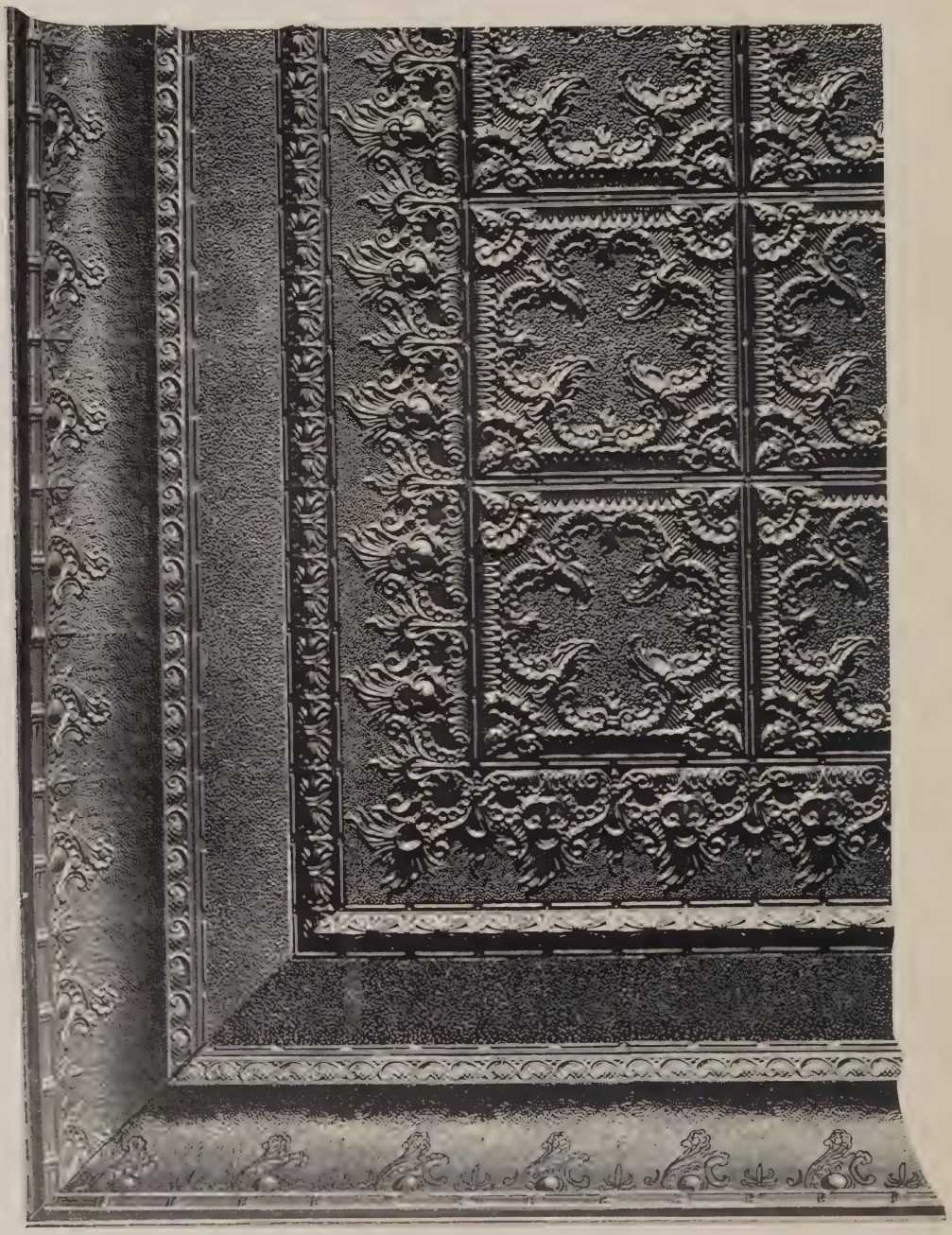
Combination Cornice and Frieze No. 3103

Depth, 34″ Composed of Cornice No. 3061, Frieze No. 3043 and Moulding No. 3020

Center No. 3101

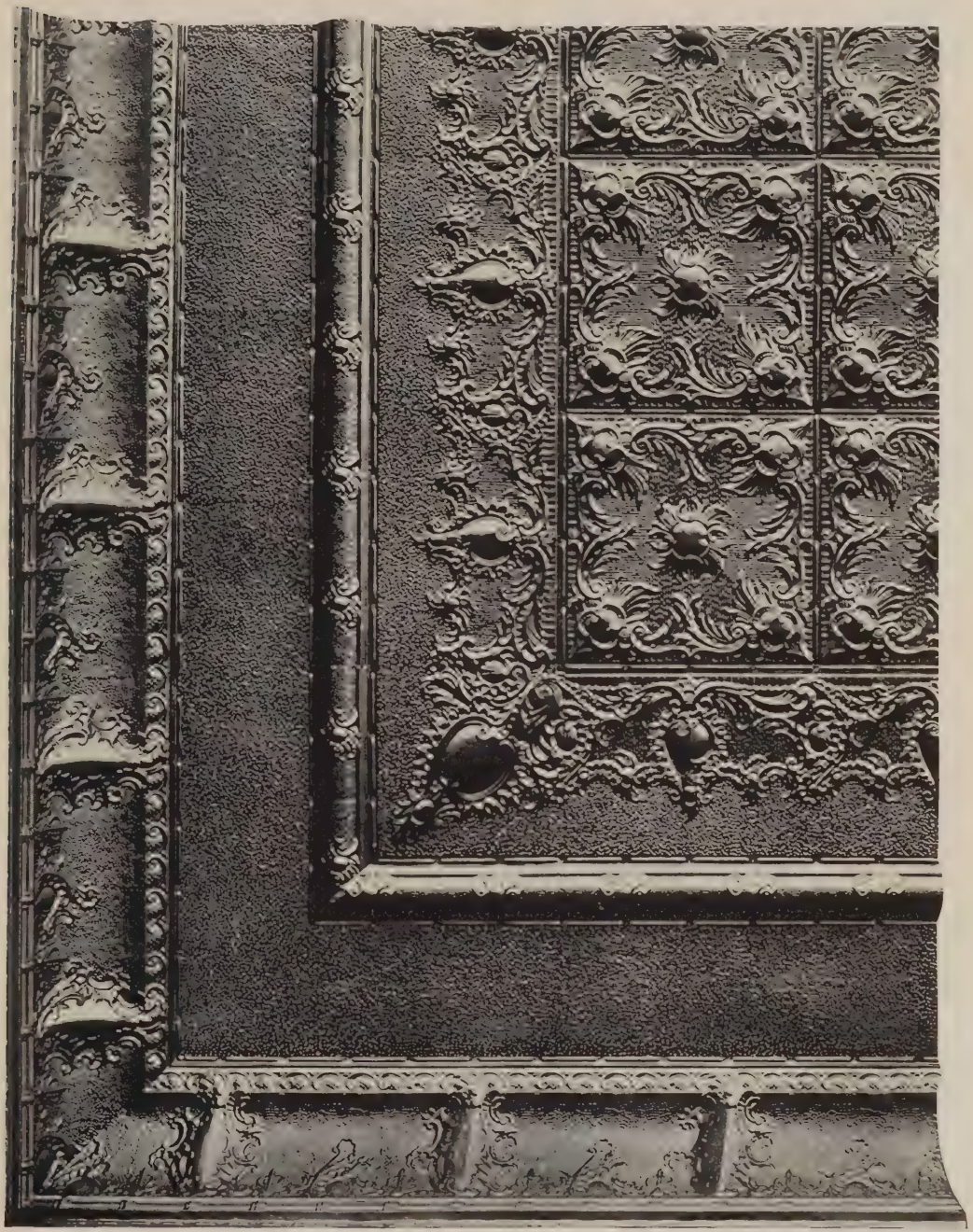
Size, 48″ square. Composed of Moulding and Ells No. 3022 and Plate No. 3003

$1.73 each



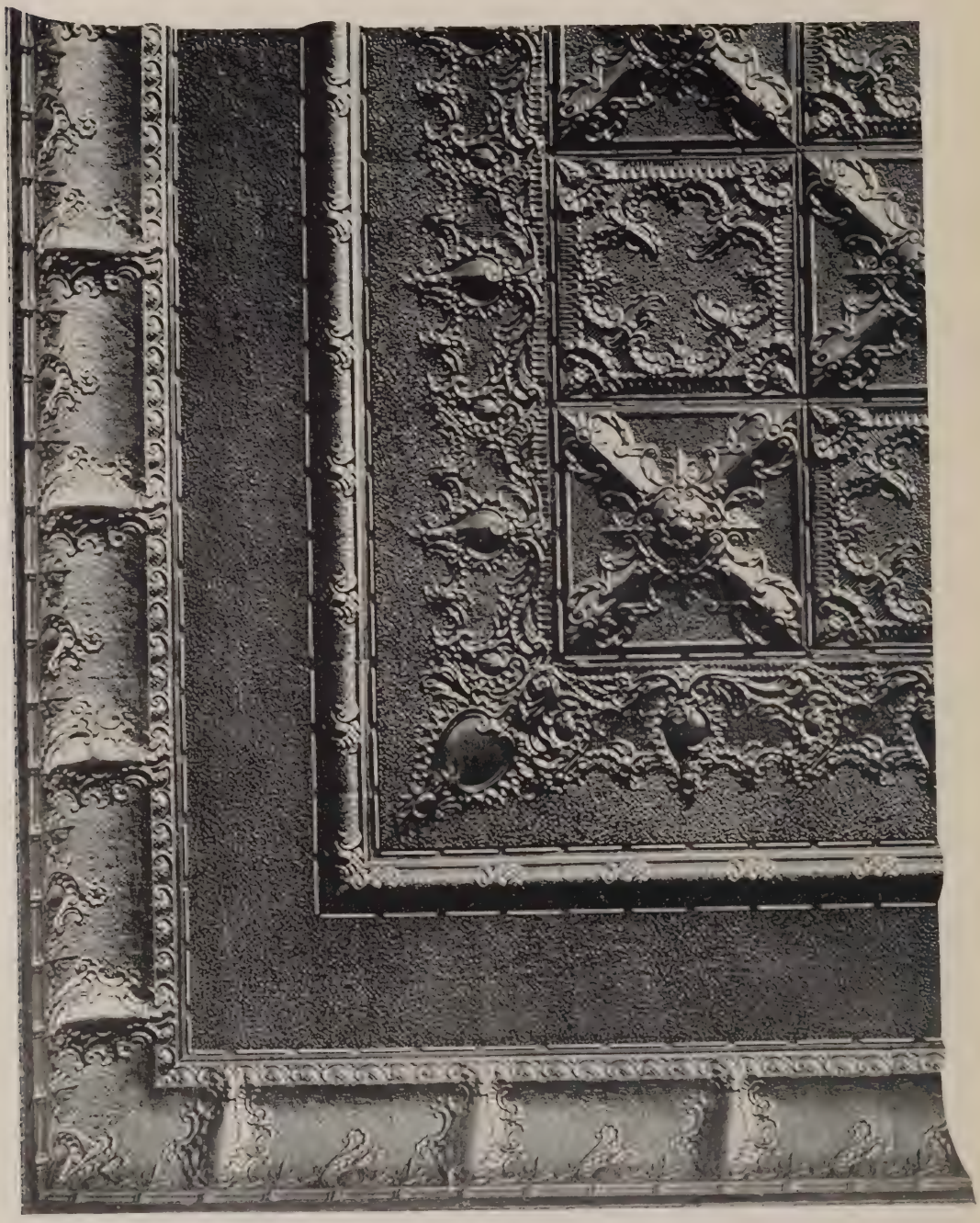
Ceiling Design No. 3300

Composed of Cornice No. 3060, Combination Border, Moulding and Filler No. 3046 and necessary number of Plates No. 3000



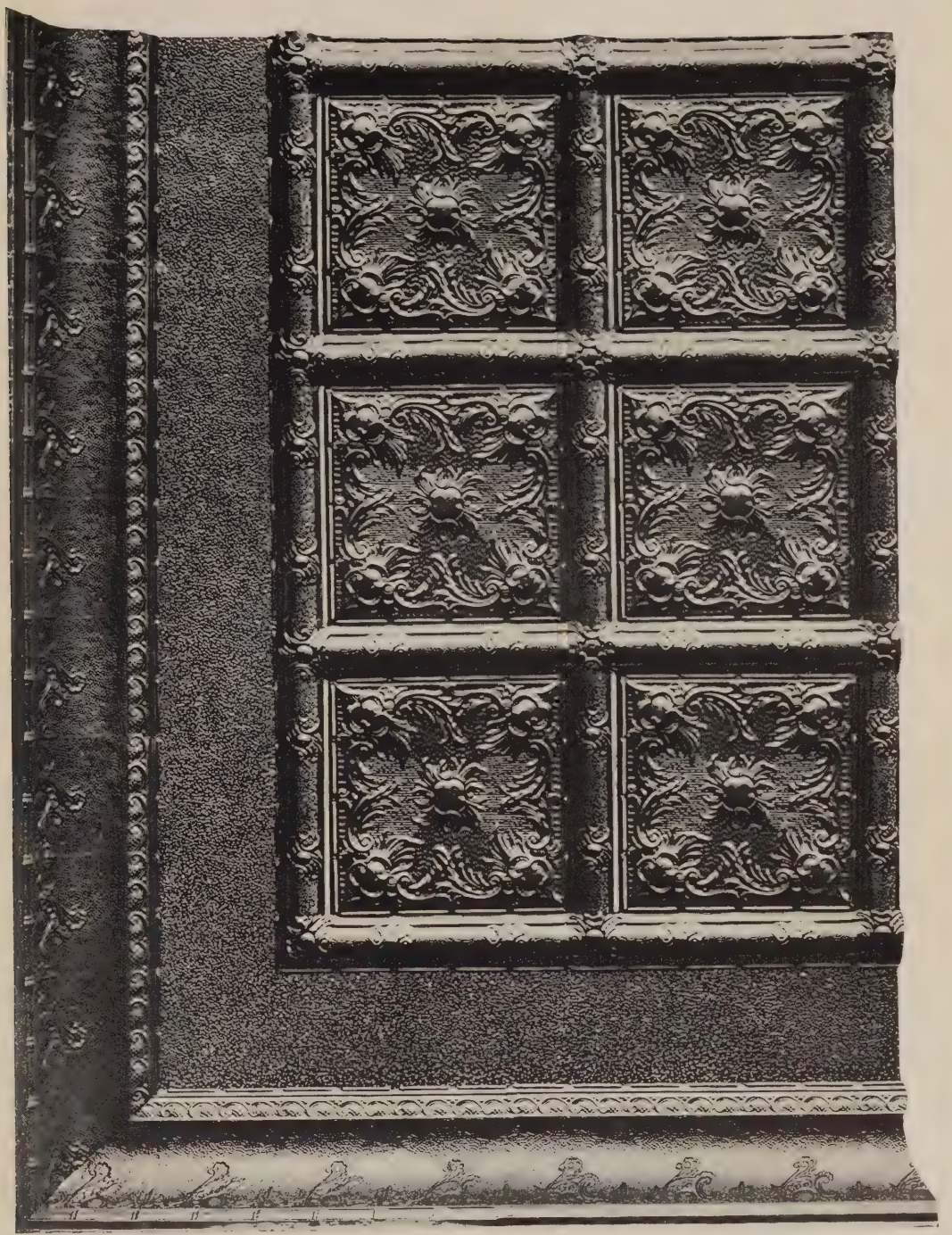
Ceiling Design No. 3303

Composed of Cornice No. 3061, Filler No. 3063, Moulded Border No. 3040, Inside Border Mitre No. 3041 and necessary number of Plates No. 3001



Ceiling Design No. 3304

Composed of Cornice No. 3061, Filler No. 3063, Moulded Border No. 3040, Inside Border Mitre No. 3041 and necessary number of alternating Plates Nos. 2002 and 3000



Ceiling Design No. 3306

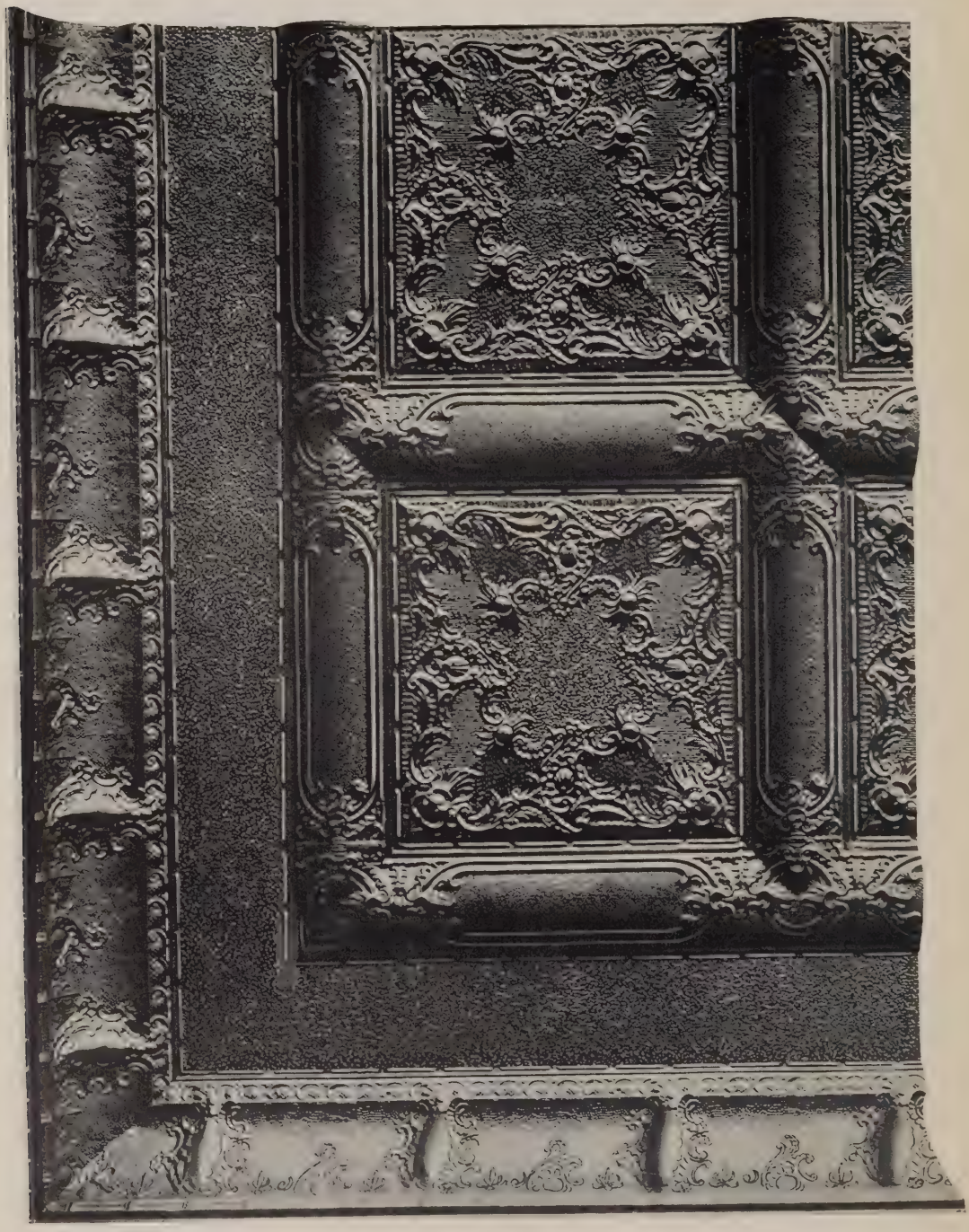
Composed of Cornice No. 3060, Filler No. 3063, Moulding, Ells, Tees and Crosses No. 3022 and necessary number of Plates No. 3001

Ceiling Design No. 3308

Composed of Cornice No. 3061, Filler No. 3063, Moulding, Ells, Tees and Crosses No. 3023 and necessary number of Plates No. 3000

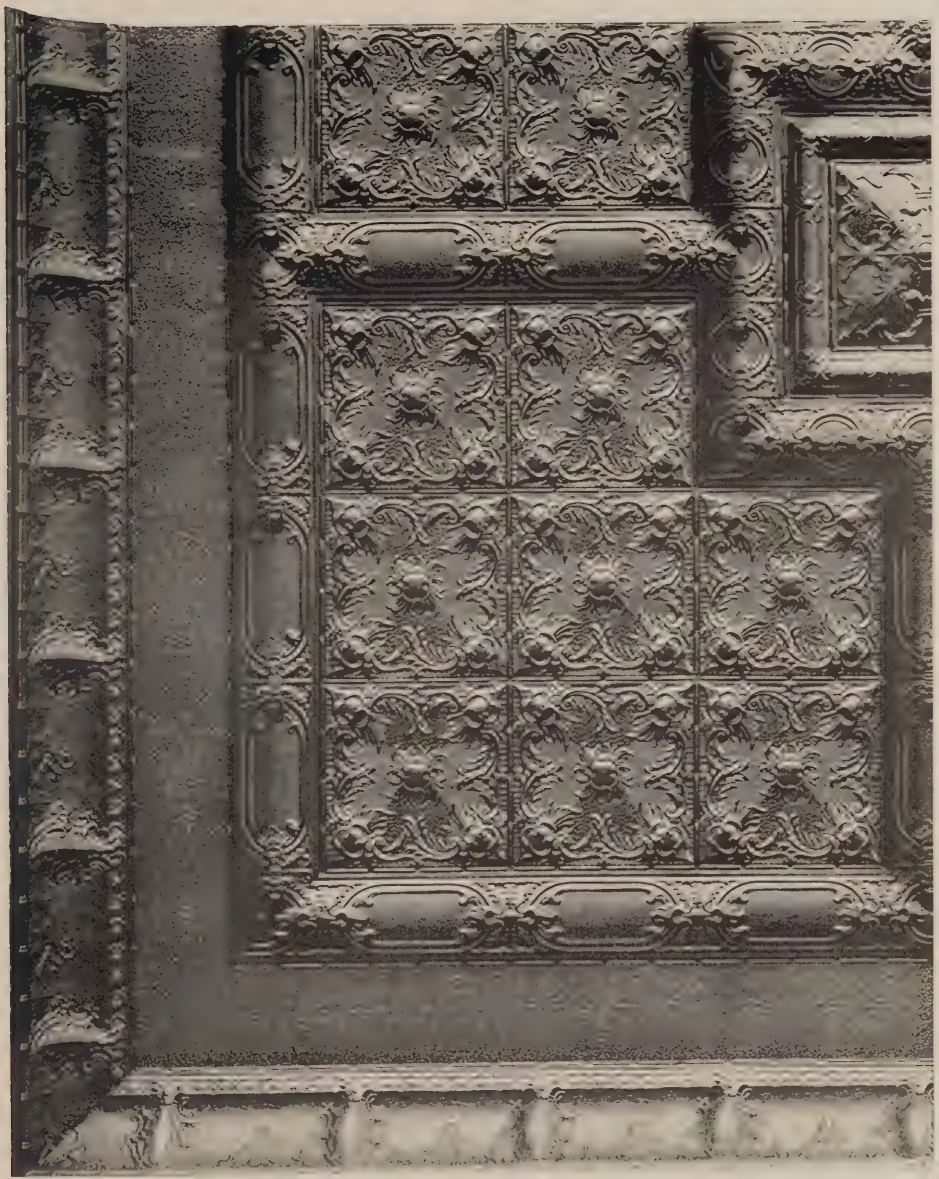
Ceiling Design No. 3313

Composed of Cornice No. 3061, Filler No. 3063, Moulding, Ells, Tees and Crosses No. 3023 and necessary number of Plates No. 3003



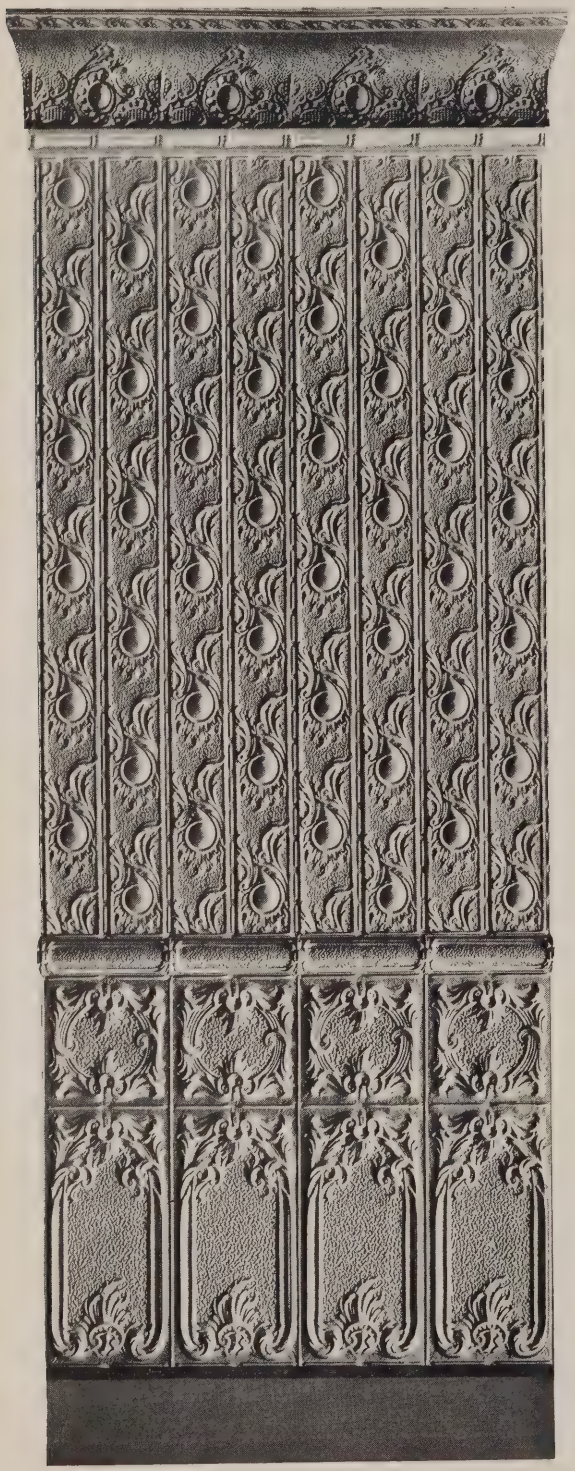
Ceiling Design No. 3314

Composed of Cornice No. 3061, Filler No. 3063, Moulding, Ells, Tees and Crosses No. 3023 and necessary number of Plates No. 3004



Ceiling Design No. 3317

Composed of Cornice No. 3061, Filler No. 3063, Moulding and Connections No. 3023, necessary number of Plates No. 3001 and Center No. 3100



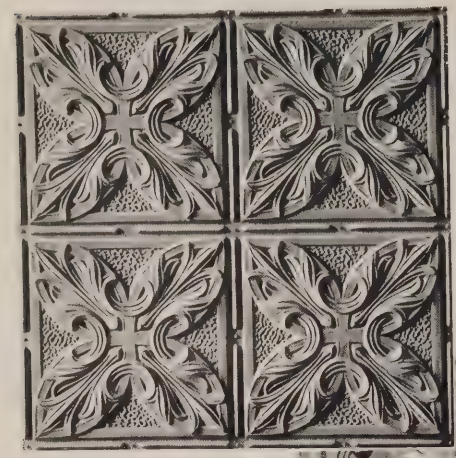
## Sidewall Treatment No. 3350

Composed of Cornice No. 3060, Sidewall No. 3080, Chair Rail No. 3020, Wainscot Cap No. 3082 and Wainscoting No. 3083. Metal Baseboard furnished if desired

# ROMANESQUE

A. D. 700–1150

Out of the religious fervor which pervaded Northern and Western Europe, we have the Romanesque—the connecting link between the Classic and the Gothic. The characteristics are massive and vaulted construction—round arches and interlacing of decorative motifs.



No. 4000

No. 4001

No. 4004

No. 4002

No. 4003

### Plate No. 4000

Two sizes, 24″ x 24″ and 24″ x 96″

7 cents per square foot

### Deep Plate No. 4004

Size, 24″ x 24″

9 cents per square foot

### Plate No. 4001

Size, 24″ x 24″

7½ cents per square foot

### Plate No. 4002

Two sizes, 24″ x 24″ and 24″ x 96″

7 cents per square foot

### Plate No. 4003

Size, 24″ x 24″

7 cents per square foot

No. 4005

Section No. 4005

Size, 36″ square

7 cents per square foot

Section No. 4006

Size, 36″ square

7 cents per square foot

No. 4006

Border No. 4040

Width, 18″ Made in 48″ lengths. Pattern repeats every 12″

7 cents per square foot. Mitres, 7 cents per square foot

Cove Cornice No. 4060

Depth, 12″; projection, 10″ Made in 48″ lengths. Pattern repeats every 12″

17 cents per lineal foot. Mitres, one dollar each

Girder Face or Filler No. 4063

Widths, 12″, 15″ and 18″ Made in 96″ lengths. Pattern repeats every 24″

7 cents per square foot

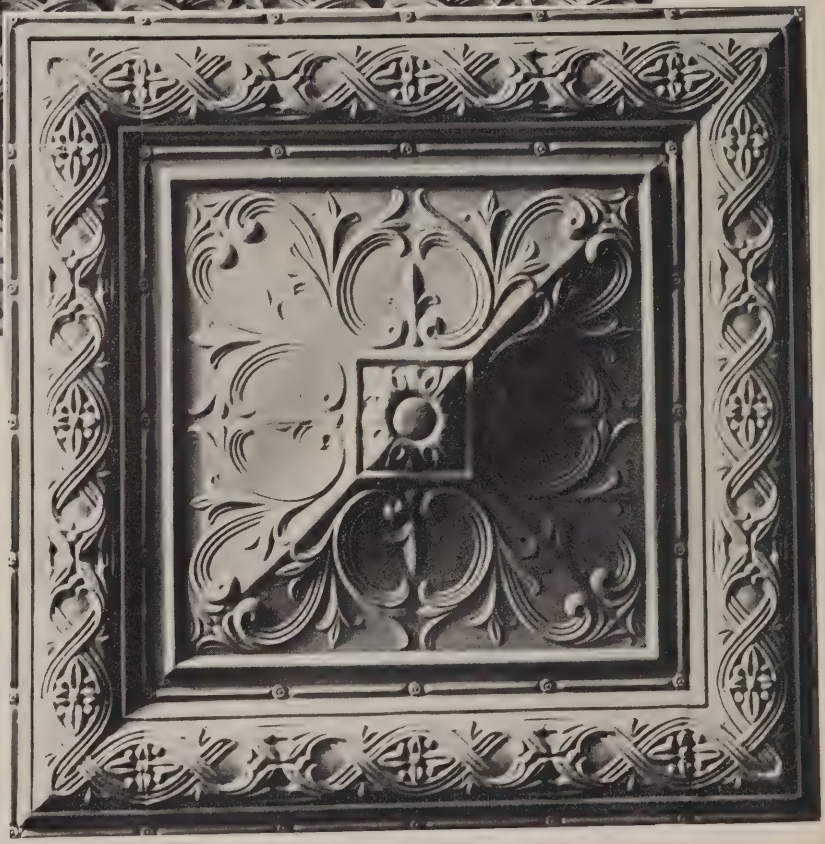
Moulding No. 4020

Width, 6″; depth, 1⅛″ Made in lengths, 24″, 36″ and 48″
Pattern repeats every 12″

6½ cents per lineal foot. Ells, Tees and Crosses, 8 cents each

Combination Cornice and Frieze
No. 4101

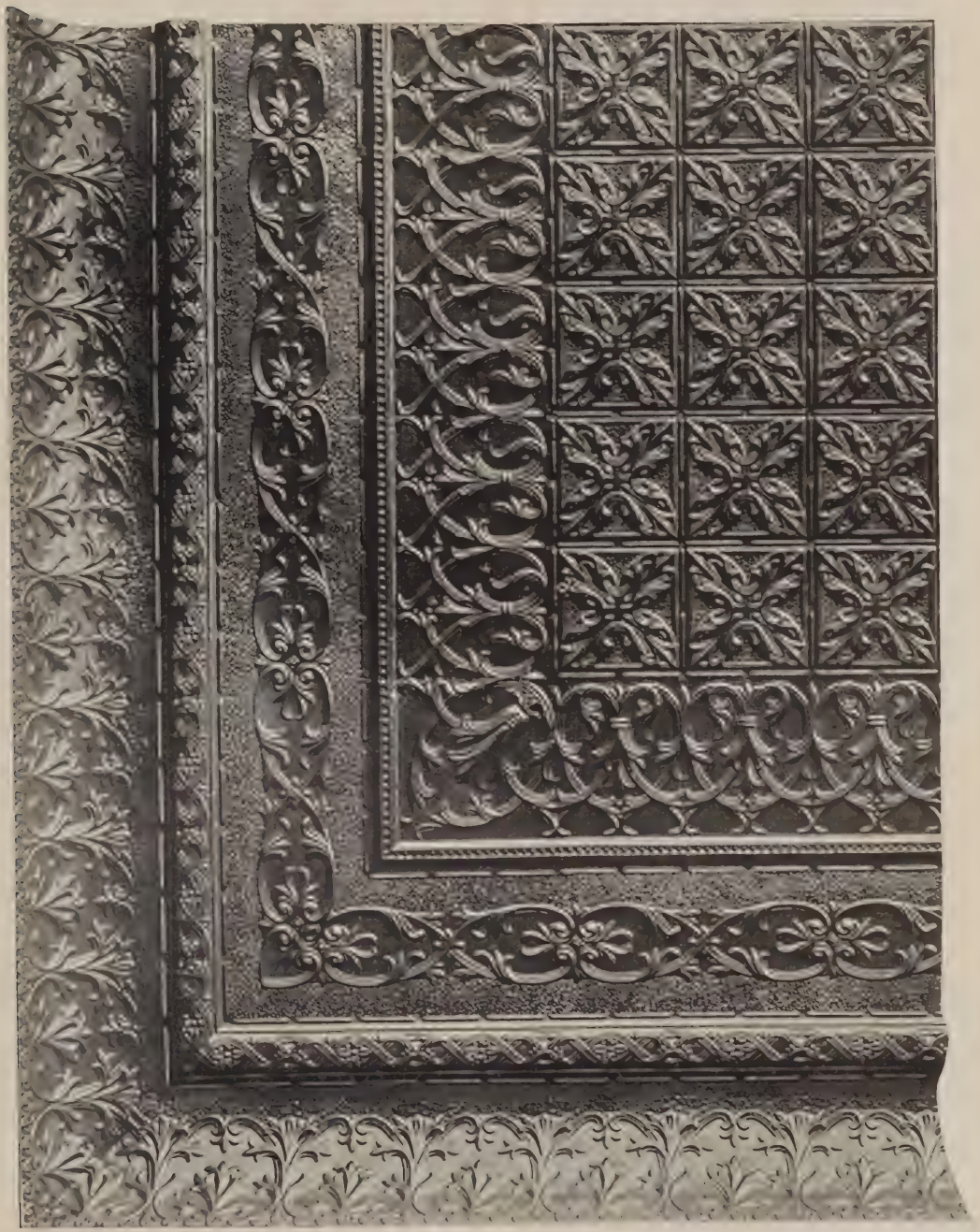
Entire depth, 33″ Composed of Moulding No. 4020, Cove Cornice No. 4060, Frieze No. 4040 and Foot Moulding No. 4021



Center
No. 4100

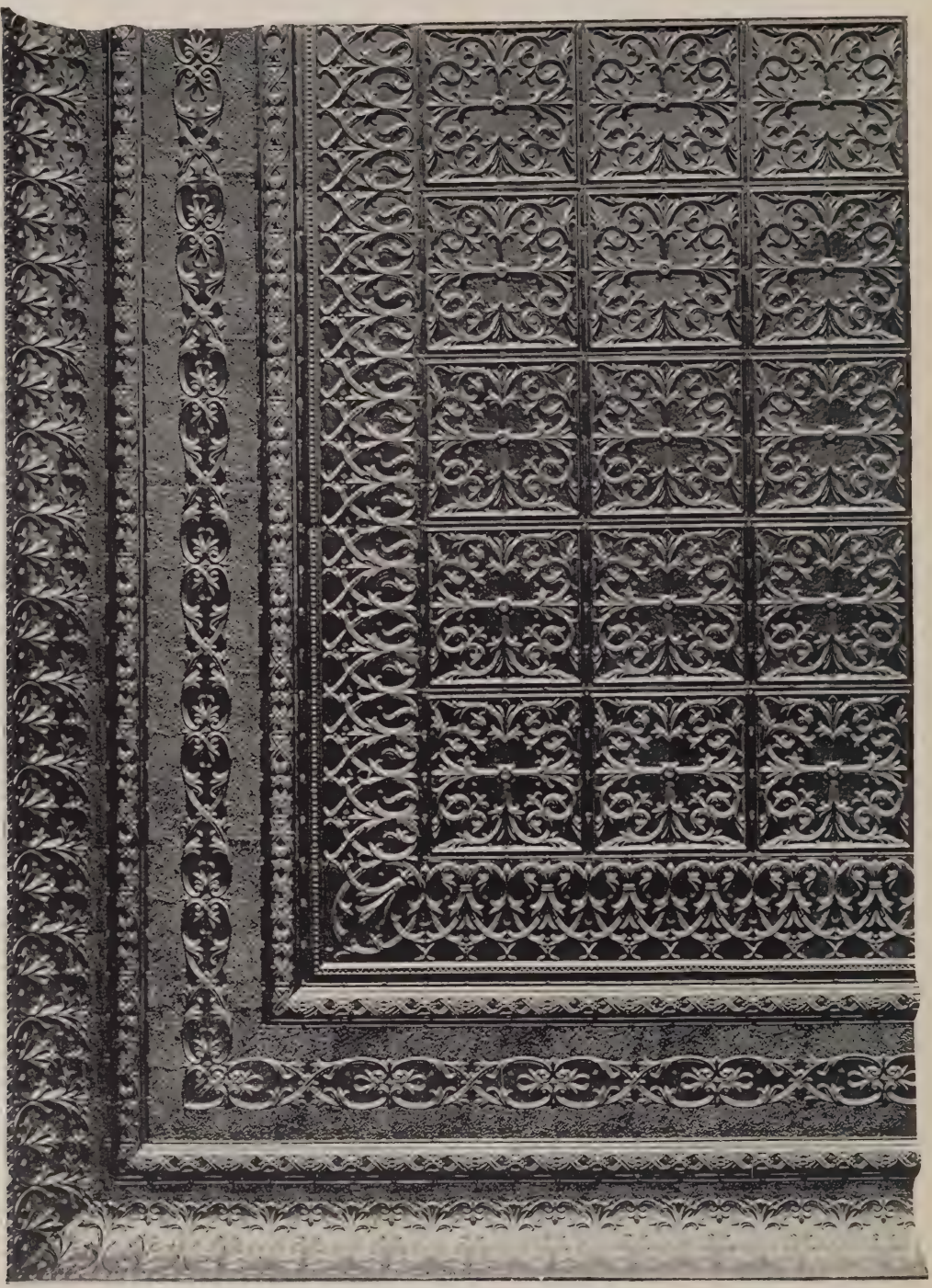
Size, 36″ square. Composed of Moulding and Ells No. 4020 and Deep Plate No. 4004

$1.20 each



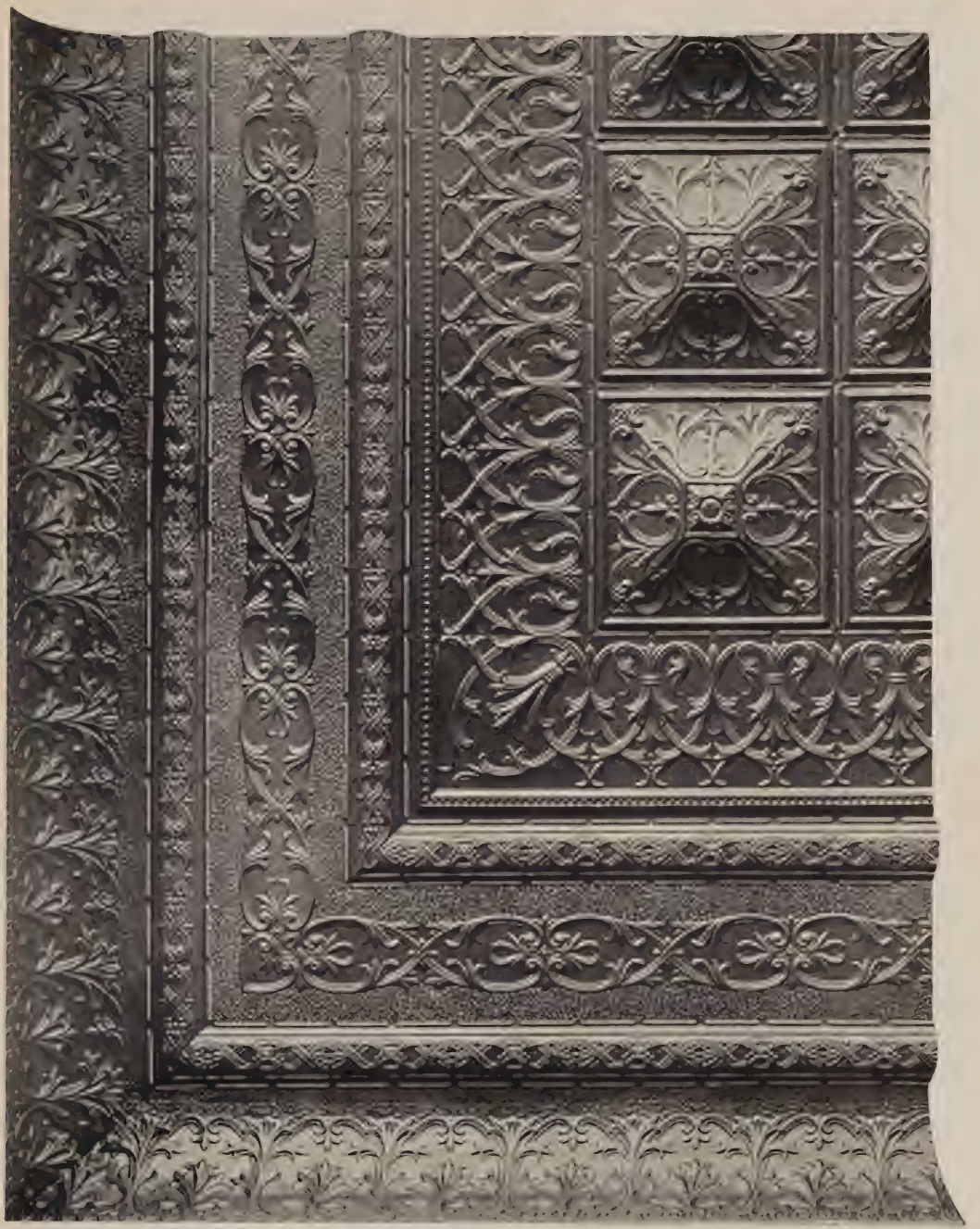
Ceiling Design No. 4300

Composed of Cornice No. 4060, Moulding and Ells No. 4020, Filler No. 4063, Border No. 4040, Inside Border Mitre No. 4041 and necessary number of Plates No. 4000



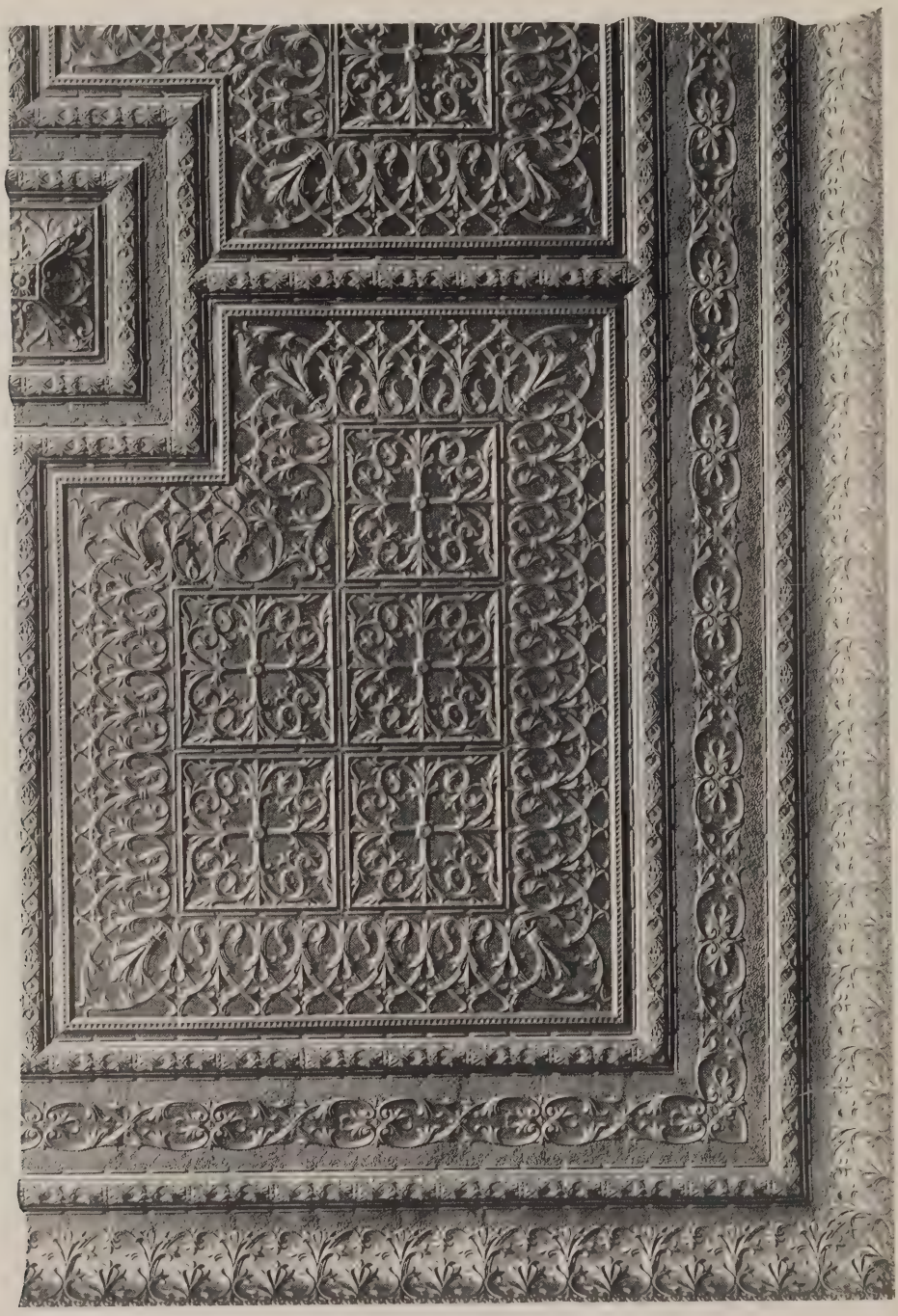
Ceiling Design No. 4301

Composed of Cornice No. 4060, Filler No. 4063, Moulding and Ells No. 4020, Border No. 4040, Inside Border Mitre No. 4041 and necessary number of Plates No. 4002



Ceiling Design No. 4304

Composed of Cornice No. 4060, Filler No. 4063, Moulding and Ells No. 4020, Border No. 4040, Inside Border Mitre No. 4041 and necessary number of Plates No. 4004



Ceiling Design No. 4307

Composed of Cornice No. 4060, Filler No. 4063, Moulding, Ells and Tees No. 4020, Border No. 4040, Inside Border Mitre No. 4041, Outside Border Mitre No. 4042, necessary number of Plates No. 4002 and Center No. 4100

## Sidewall Treatment No. 4350

Composed of Cornice No. 4060, Sidewall No. 4080, Chair Rail No. 4021, Wainscot Cap No. 4081 and Wainscoting No. 4082. Metal Base-board furnished if desired.

# GREEK

B. C. 1900 A. D. 50

Egyptian and oriental models under the influence of the age, evolved Greek architecture. The designs are characterized by nobility, simplicity and delicacy in the treatment of the decorative motifs. This classic style may be traced through all subsequent art.

Plate No. 5000

Two sizes, 24″ x 24″ and 24″ x 96″

7 cents per square foot

Plate No. 5001

Size, 24″ x 24″

7 cents per square foot

Plate No. 5002

Size, 24″ x 24″

7 cents per square foot

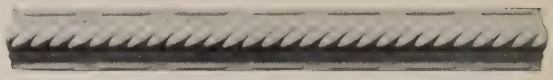
Deep Plate No. 5003

Size, 24″ x 24″

9 cents per square foot

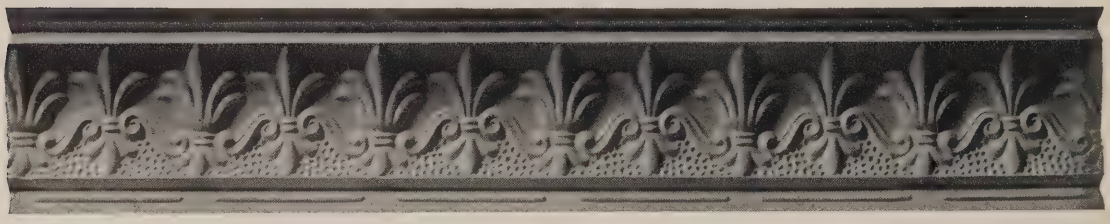
Moulding No. 5020
Width, 6″; depth, 1⅛″ Made in lengths, 24″, 36″ and 48″
Pattern repeats every 3″
6½ cents per lineal foot. Ells, Tees and Crosses, 8 cents each

Cornice Moulding No. 5070
Depth, 3″; projection, 2½″ Made in 48″ lengths
5½ cents per lineal foot. Mitres, 30 cents each



Rope Moulding No. 5205
Width, 2½″; depth, 1″ Made in 24″ and 48″ lengths
5 cents per lineal foot

Cornice Moulding No. 5071
Depth, 4″; projection, 3½″ Made in 48″ lengths
6½ cents per lineal foot. Mitres, 35 cents each



Cornice No. 5207
Depth, 4″; projection, 4″; length, 48″ Pattern repeats every 12″
7 cents per lineal foot. Mitres, 40 cents each

Cornice No. 5208
Depth, 6″; projection, 6″; length, 48″ Pattern repeats every 12″
10 cents per lineal foot. Mitres, 60 cents each

Border No. 5201

Width, 24″ Made in 48″ lengths

Pattern repeats every 6″

8 cents per square foot. Mitres, 9 cents per square foot

Border No. 5210

Width, 18″ Made in 48″ lengths

Pattern repeats every 12″

8 cents per square foot. Mitres, 9 cents per square foot

Cornice No. 5061

Depth, 9″; projection, 12″ Made in 48″ lengths Pattern repeats every 12″

17 cents per lineal foot. Mitres, one dollar each

Cove Cornice No. 5060

Depth, 12″; projection, 10″ Made in 48″ lengths Pattern repeats every 12″

17 cents per lineal foot. Mitres, one dollar each

Border No. 5040

Width, 18″ Made in 48″ lengths Pattern repeats every 12″

7 cents per square foot. Mitres, 7 cents per square foot

Girder Face or Filler No. 5062

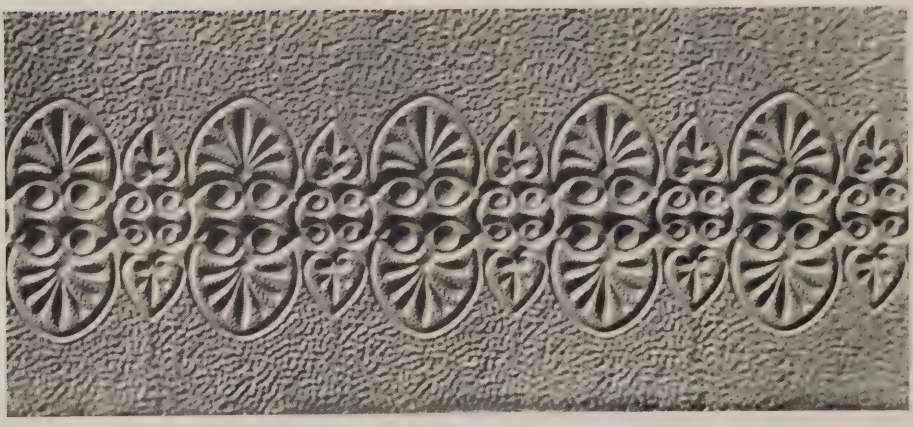
Widths, 12″, 15″ and 18″ Made in 96″ lengths Pattern repeats every 24″

7 cents per square foot

Filler No. 5064

Widths, 12″ to 16″ Made in 96″ lengths Pattern repeats every 6″

7 cents per square foot



Girder Face or Filler No. 5063

Widths, 12″ and 15″ Made in 96″ lengths Pattern repeats every 6″

7 cents per square foot

No. 5100

## Center No. 5100

Size, 36″ square. Composed of Moulding and Ells No. 5020 and Deep Plate No. 5003

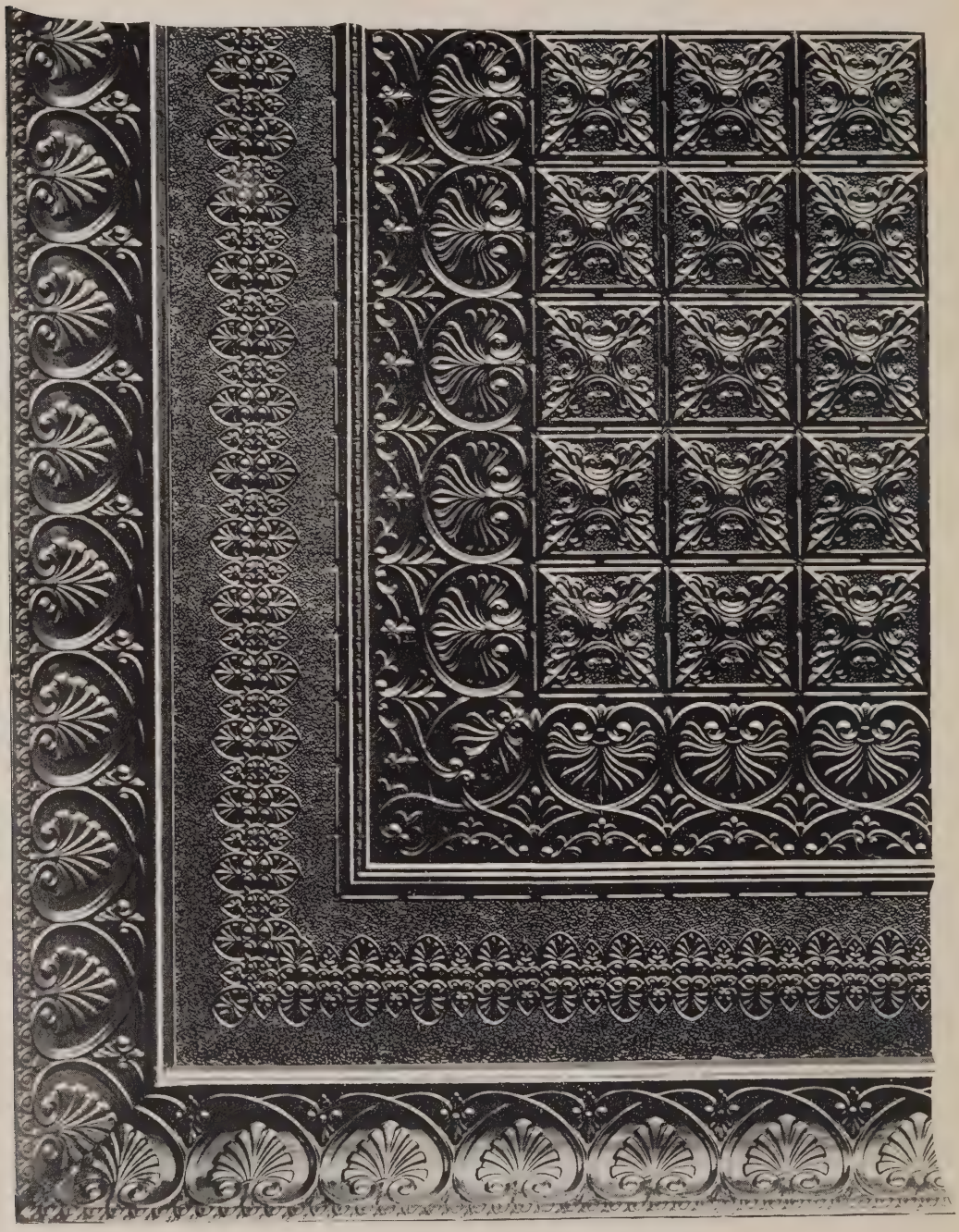
$1.20 each

## Section No. 5005

Size, 36″ square

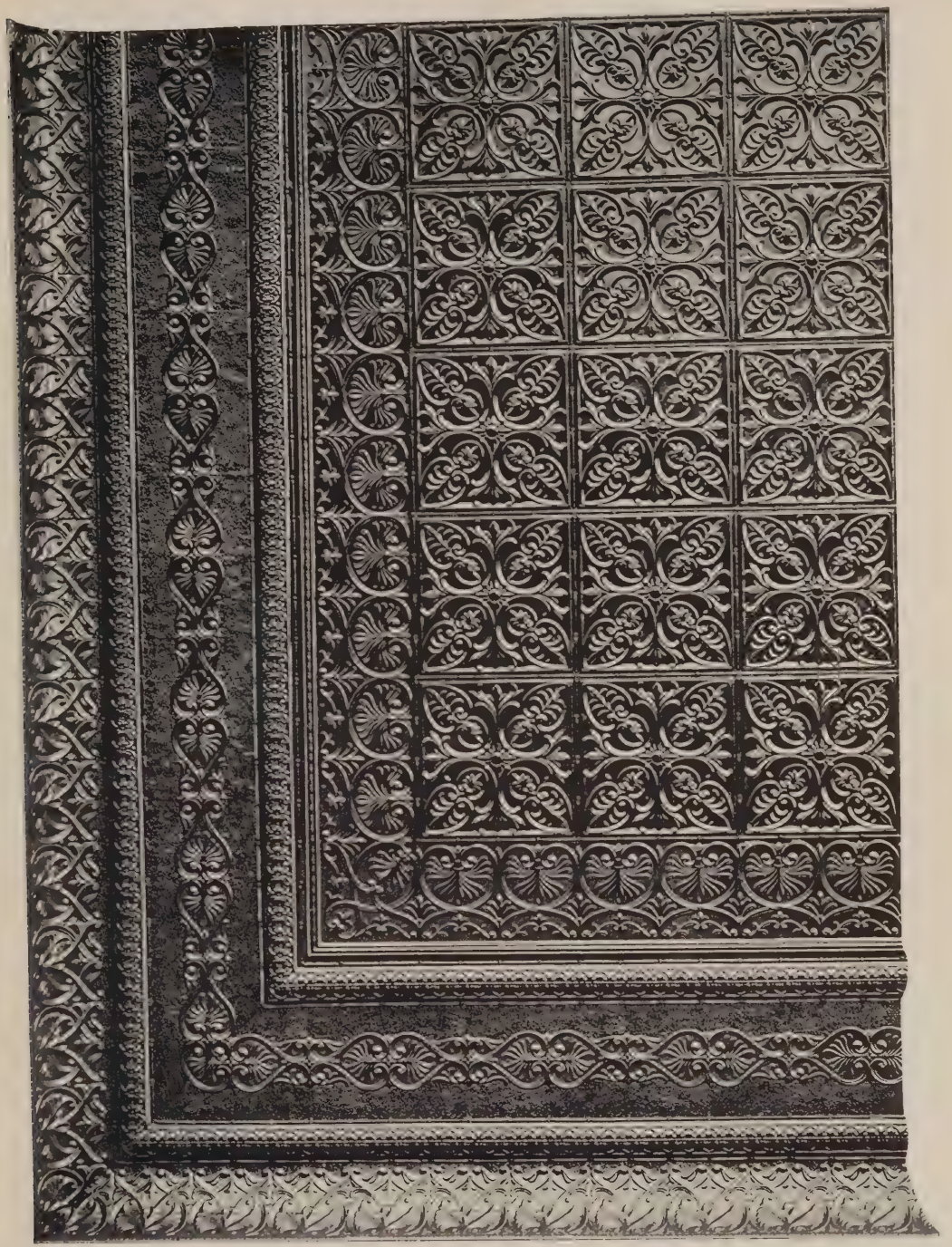
7 cents per square foot

No. 5005



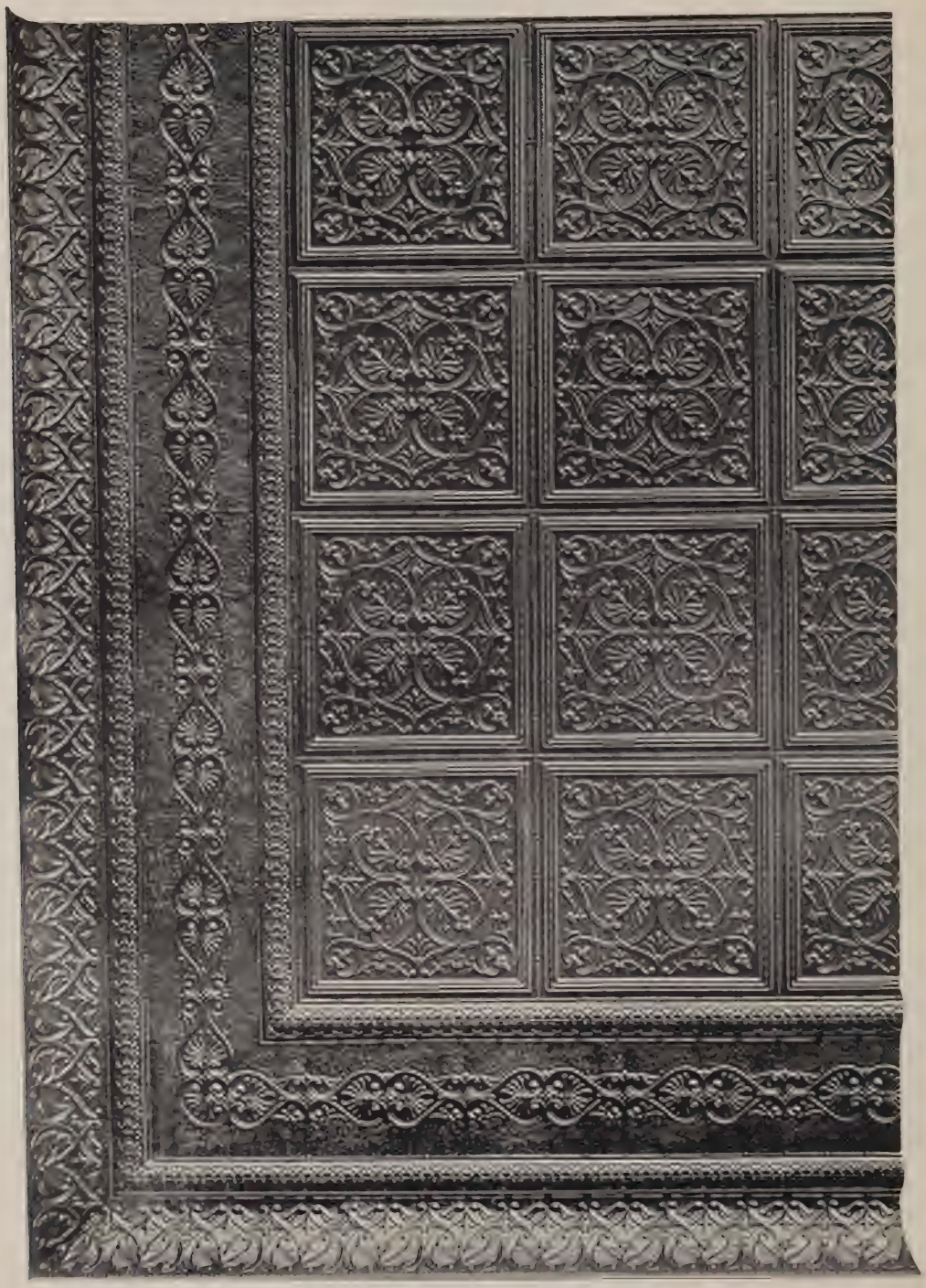
Ceiling Design No. 5300

Composed of Cornice No. 5061, Filler No. 5063, Border No. 5040, Inside Border Mitre No. 5041 and necessary number of Plates No. 5000



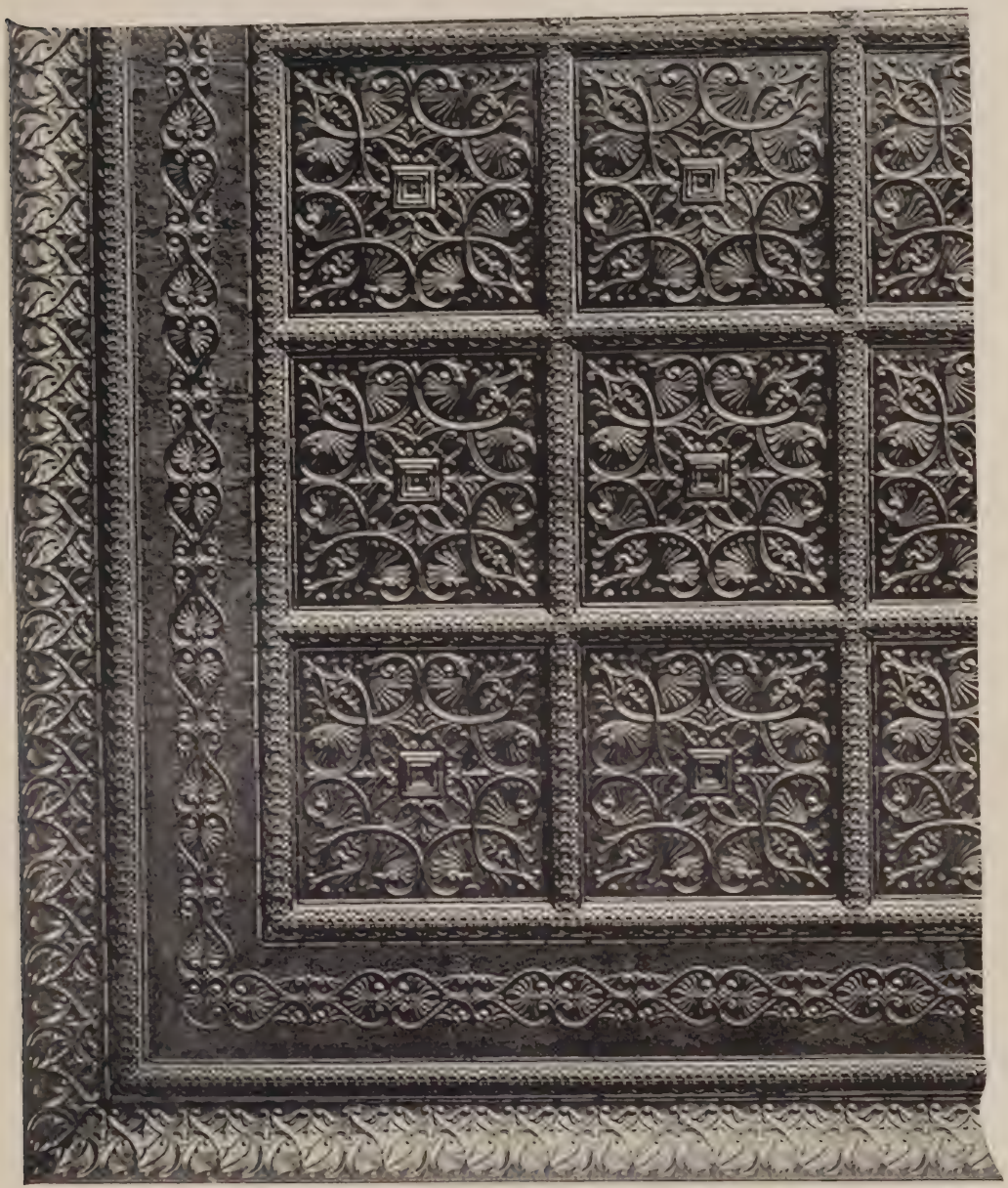
Ceiling Design No. 5301

Composed of Cornice No. 5060, Filler No. 5062, Moulding and Ells No. 5020, Border No. 5040, Inside Border Mitre No. 5041 and necessary number of Plates No. 5002



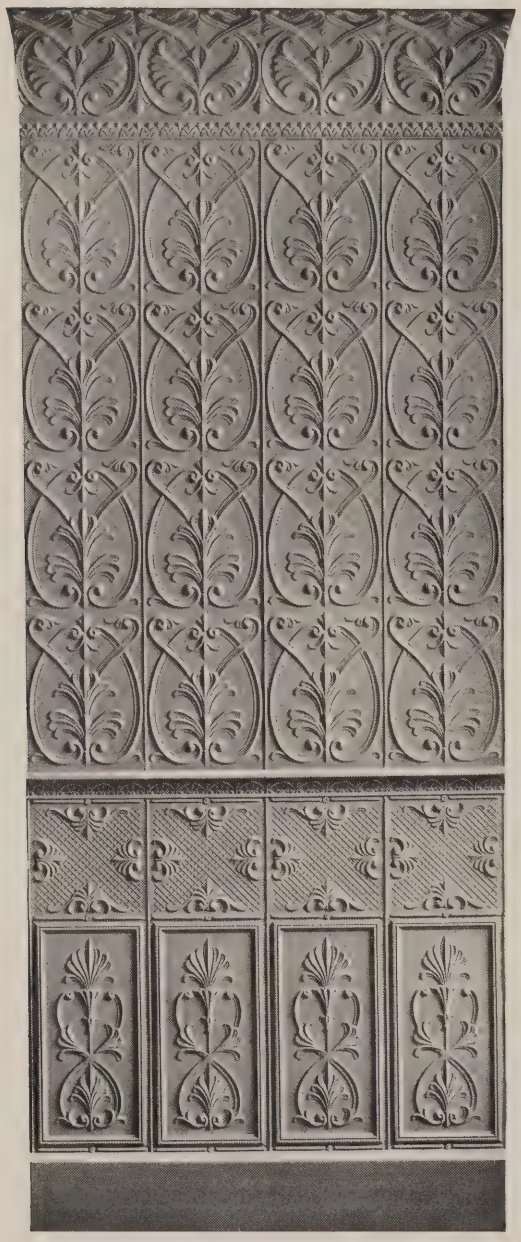
Ceiling Design No. 5304

Composed of Cornice No. 5060, Filler No. 5062, Moulding and Ells No. 5020
and necessary number of Plates No. 5004



Ceiling Design No. 5305

Composed of Cornice No. 5060, Filler No. 5062, Moulding, Ells, Tees and Crosses No. 5020 and necessary number of Plates No. 5005



## Sidewall Treatment No. 5350

Composed of Cornice No. 5060, Sidewall No. 5080, Chair Rail No. 5021, Wainscot Cap No. 5081 and Wainscoting No. 5082

Metal Base Board furnished if desired

# EMPIRE

A. D. 1795–1814

For more than a century Royalty had dominated the art of France. "Empire" is an adaptation of classical motifs, treated with a delicacy and refinement characteristic of the French and is largely commemorative and emblematic of a victorious empire, and the conquest of Napoleon.

Plate No. 6000

Two sizes, 24″ x 24″ and 24″ x 96″

7 cents per square foot

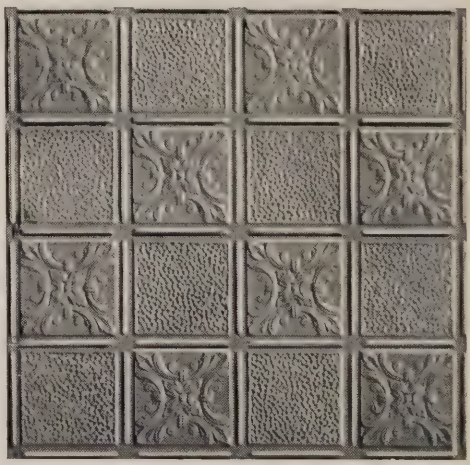


Plate No. 6001-S

Two sizes, 24″ x 24″ and 24″ x 96″

7 cents per square foot

Plate No. 6001

Size, 24″ x 24″

7 cents per square foot

Plate No. 6002

Two sizes, 24″ x 24″ and 24″ x 96″

7 cents per square foot

Cornice No. 6060

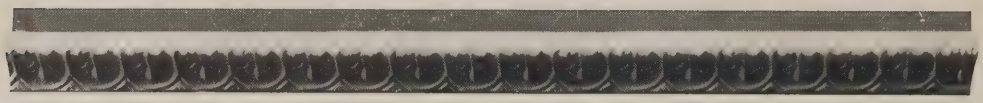
Depth, 12″; projection, 10″ Made in 48″ lengths Pattern repeats every 12″

17 cents per lineal foot. Mitres, 90 cents each

Border No. 6040

Width, 24″ Made in 48″ lengths. Pattern repeats every 24″

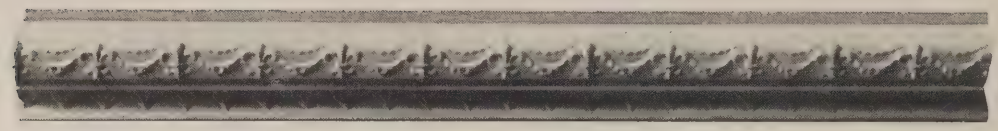
7 cents per square foot. Mitres, 7 cents per square foot



Foot Moulding No. 6020

Width, 3″; depth, 1¼″ Made in 48″ lengths

5 cents per lineal foot



Foot Moulding No. 6021

Width, 4″; depth, 1½″ Made in 48″ lengths

5½ cents per lineal foot

Girder Face or Filler No. 6062

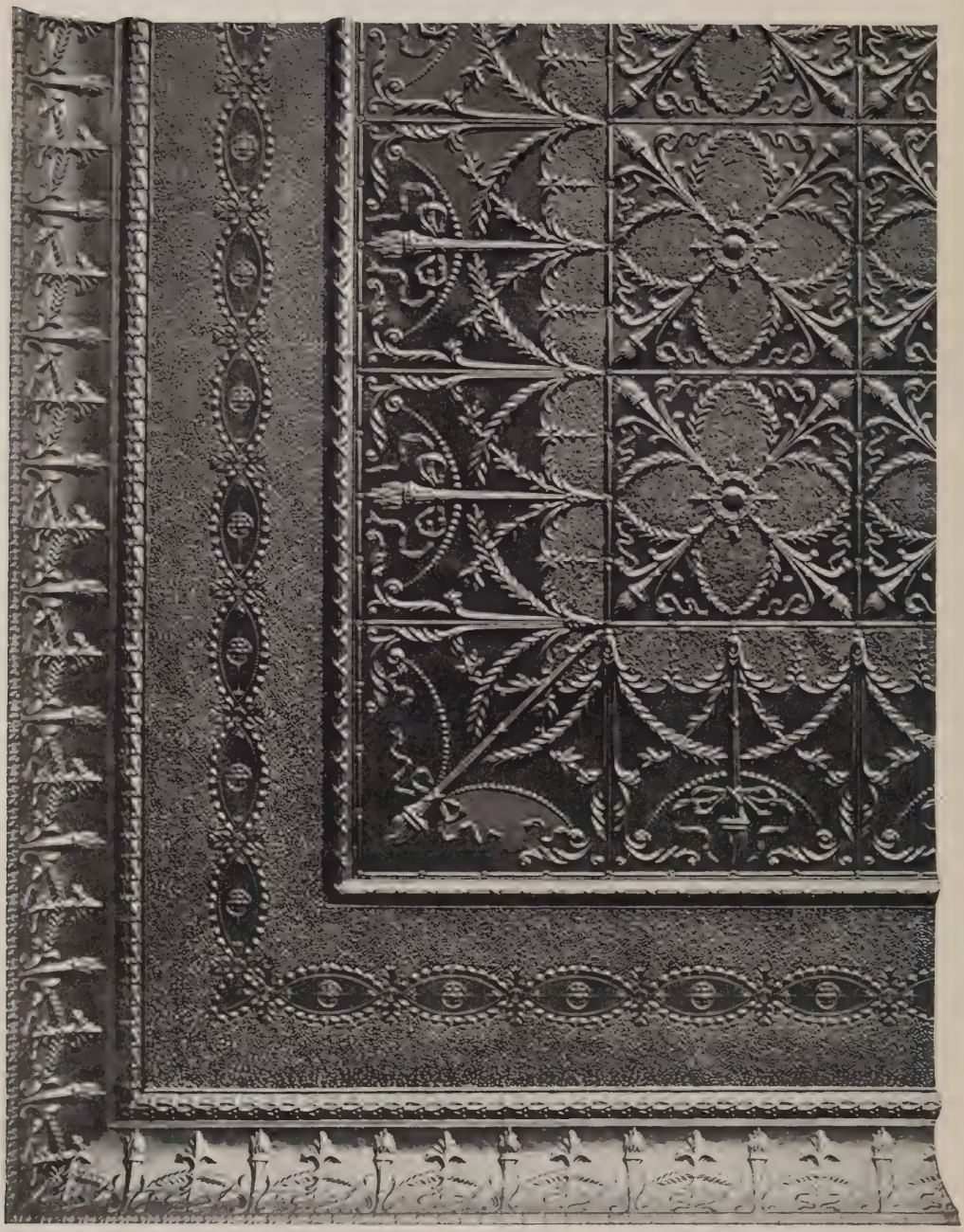
Widths, 9″, 12″, 15″ and 18″ Made in 96″ lengths. Pattern repeats every 12″

7 cents per square foot

Center No. 6101

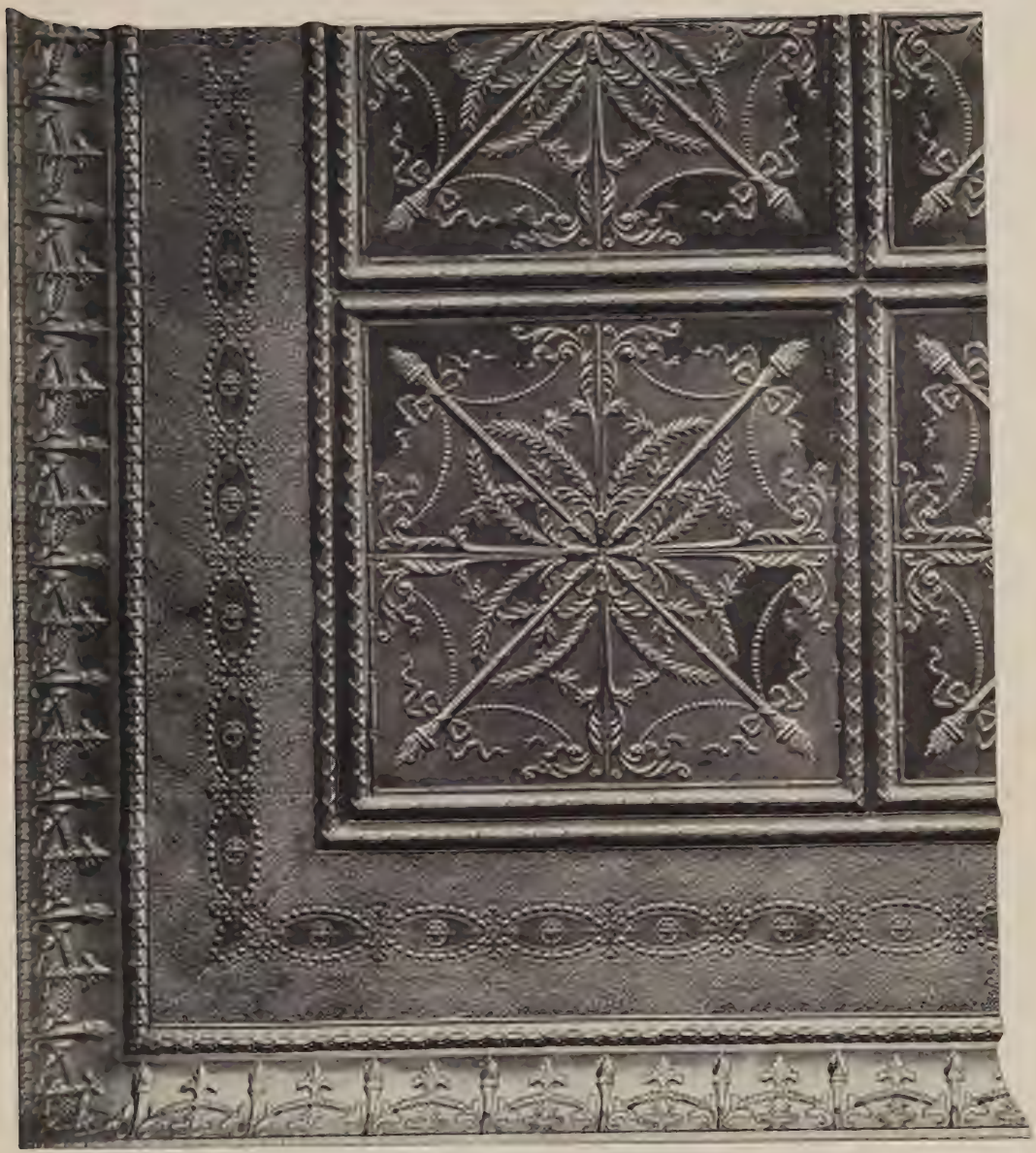
Size, 48″ square. Composed of four outside Border Mitres No. 6042

$1.12 each



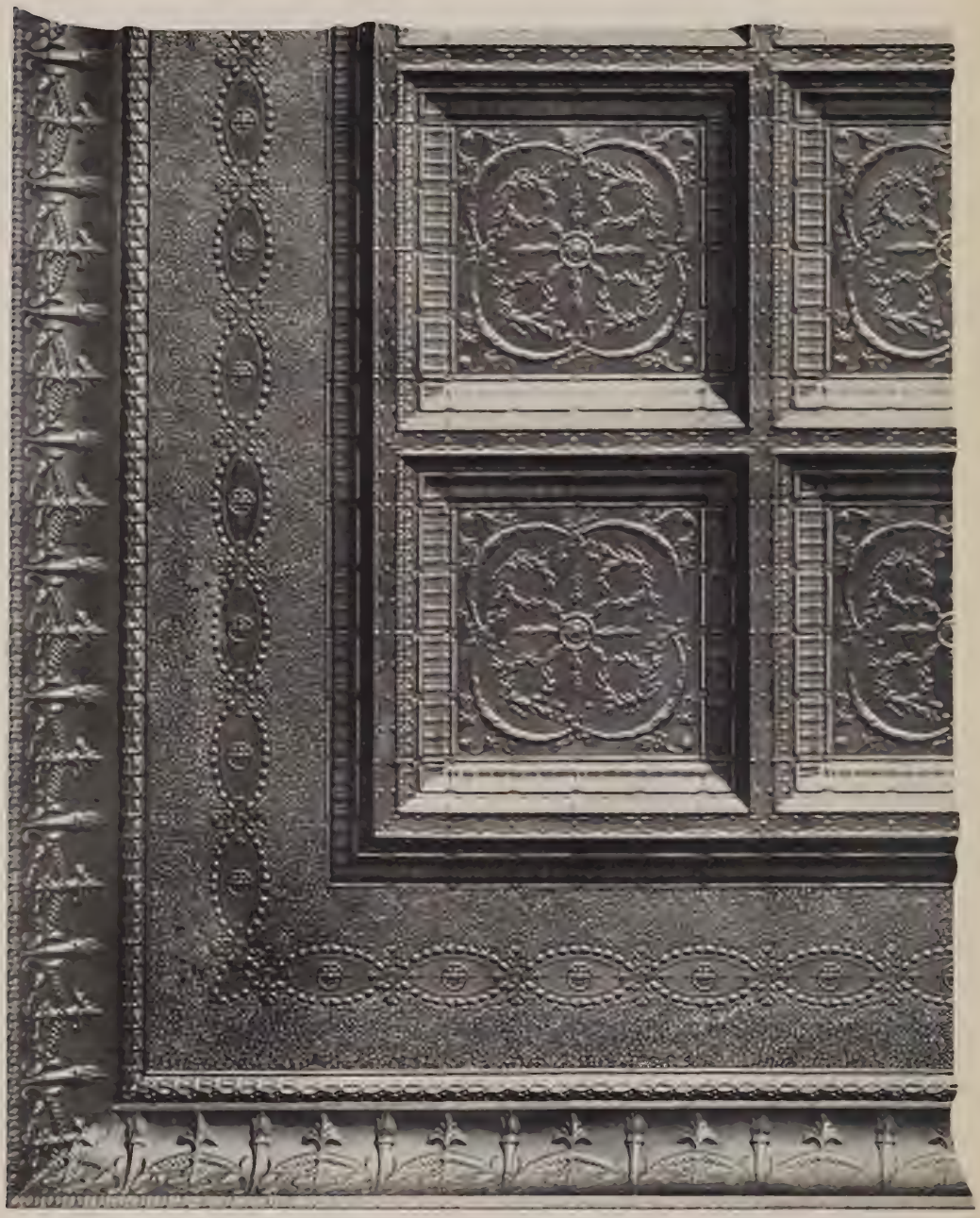
Ceiling Design No. 6302

Composed of Cornice No. 6060, Filler No. 6062, Moulding and Ells No. 7020,
Border No. 6040, Inside Border Mitre No. 6041 and
necessary number of Plates No. 6002



Ceiling Design No. 6304

Composed of Cornice No. 6060, Filler No 6062, Moulding and Ells No. 7020
and Inside Border Mitre No. 6041



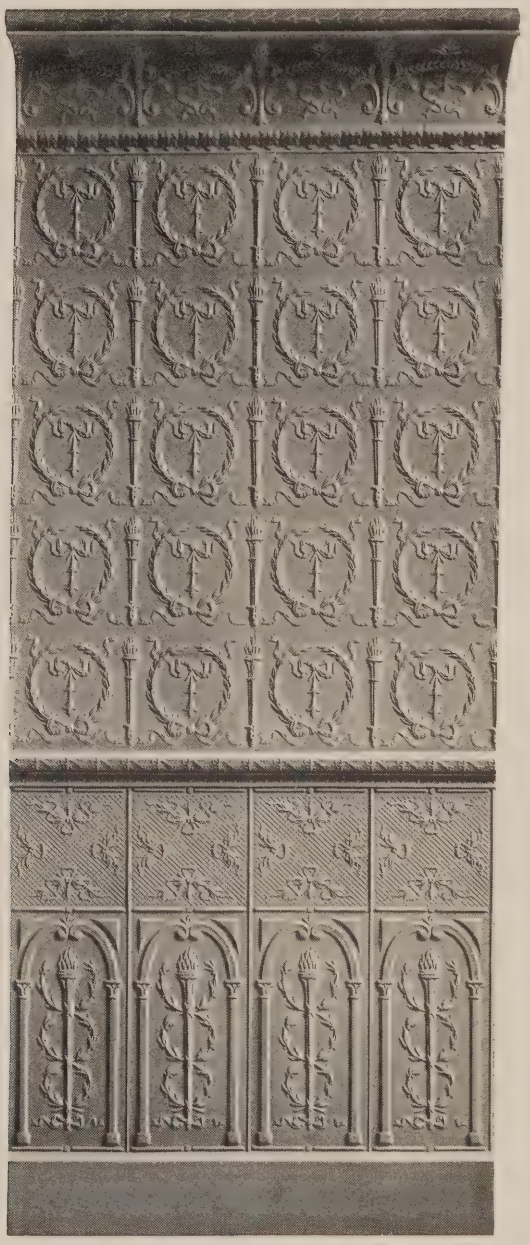
Ceiling Design No. 6306

Composed of Cornice No. 6060, Filler No. 6062, Moulding, Ells, Tees and Crosses No. 6023 and necessary number of Plates No. 6001

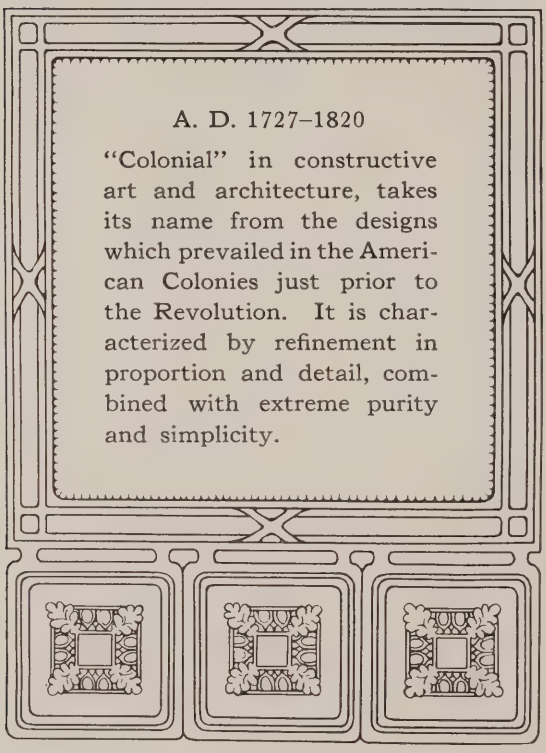
## Sidewall Treatment No. 6350

Composed of Cornice No. 6060, Sidewall No. 6080, Chair Rail No. 6021, Wainscot Cap No. 6081 and Wainscoting No. 6082

Metal Base Board furnished if desired



# COLONIAL



A. D. 1727–1820

"Colonial" in constructive art and architecture, takes its name from the designs which prevailed in the American Colonies just prior to the Revolution. It is characterized by refinement in proportion and detail, combined with extreme purity and simplicity.

Plate No. 7000

Two sizes, 24″ x 24″ and 24″ x 96″

7 cents per square foot

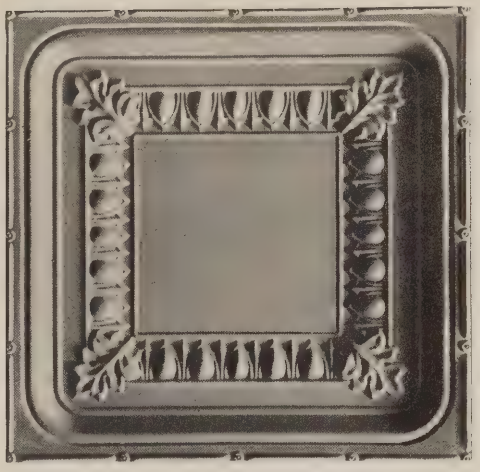


Plate No. 7003-B

Depth, 1⅜″ Size, 24″ x 24″

8½ cents per square foot

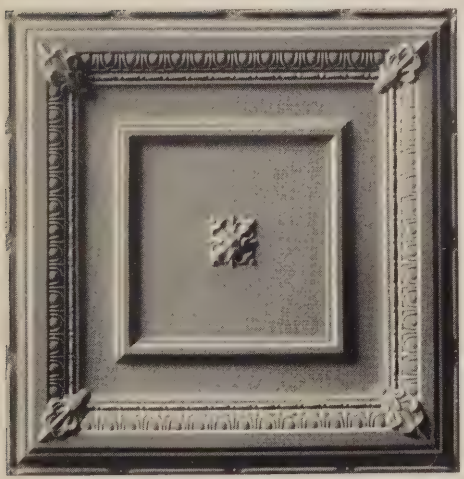


Plate No. 7004-B

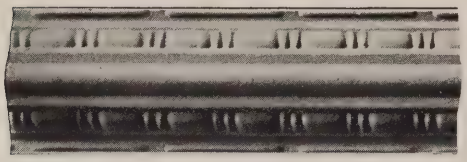
Depth, ¾″ Two sizes, 24″ x 24″ and 24″ x 96″

8 cents per square foot

Plate No. 7005

Depth, ¾″ Two sizes, 24″ x 24″ and 24″ x 96″

8 cents per square foot



Moulding No. 7021

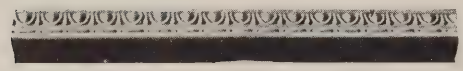
Width, 6″; depth, 1⅝″ Made in lengths of 24″, 36″ and 48″

6½ cents per lineal foot
Ells, Tees and Crosses, 8 cents each

Moulding No. 7022

Width, 2½″; depth, 1″ Made in lengths of 24″ and 48″

5 cents per lineal foot



Moulding No. 7024

Width, 3″ Made in 48″ lengths

6 cents per lineal foot

Moulding No. 7020

Width, 3″; depth, 1″ Made in lengths of 24″ and 48″

5 cents per lineal foot
Ells, Tees and Crosses, 5 cents each

Cornice No. 7060

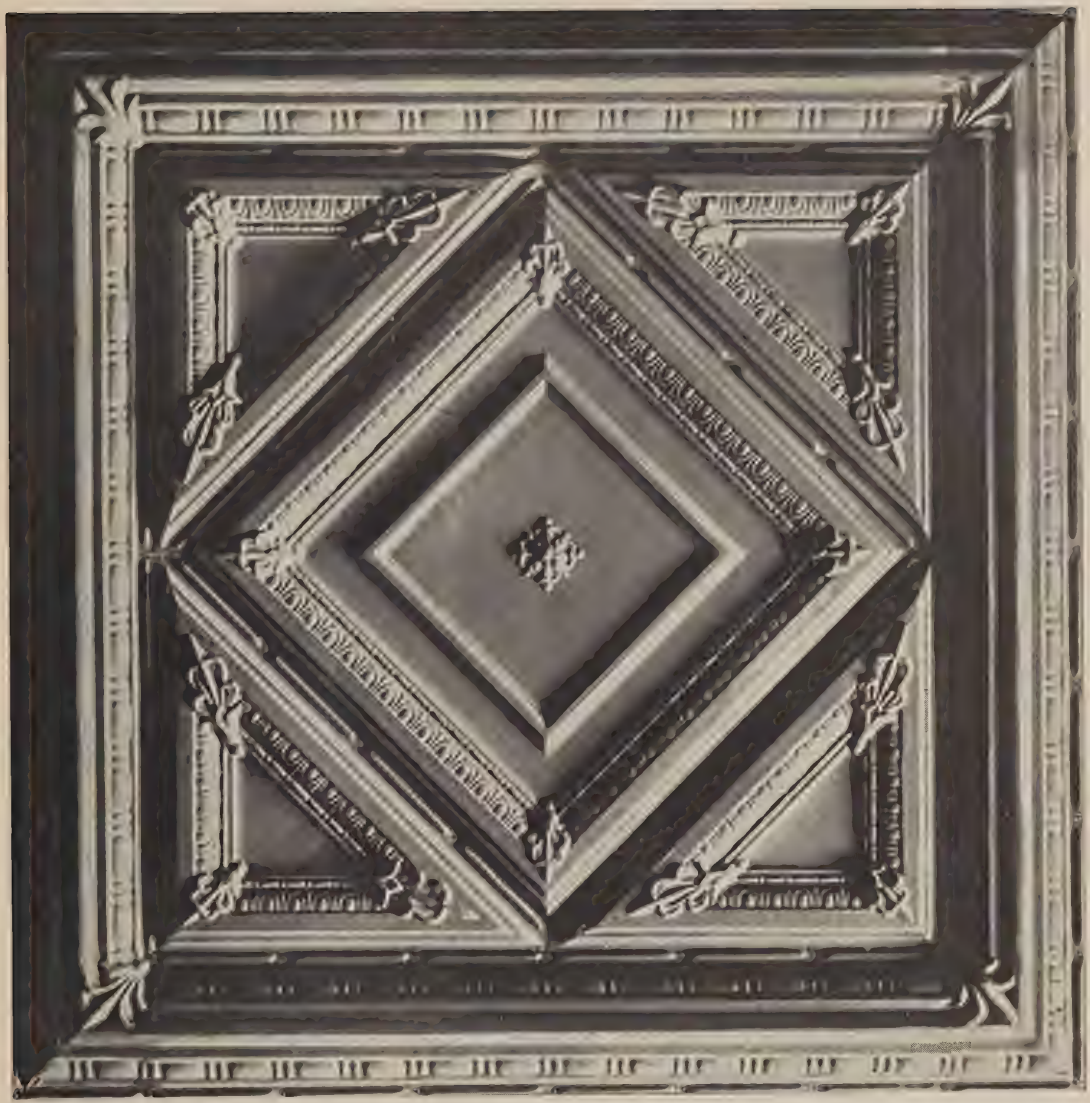
Depth, 7″; projection, 7″ Made in 48″ lengths Pattern repeats every 8″

11 cents per lineal foot. Mitres, 65 cents each

Cornice No. 7061

Depth, 12″; projection, 10″ Made in 48″ lengths Pattern repeats every 16″

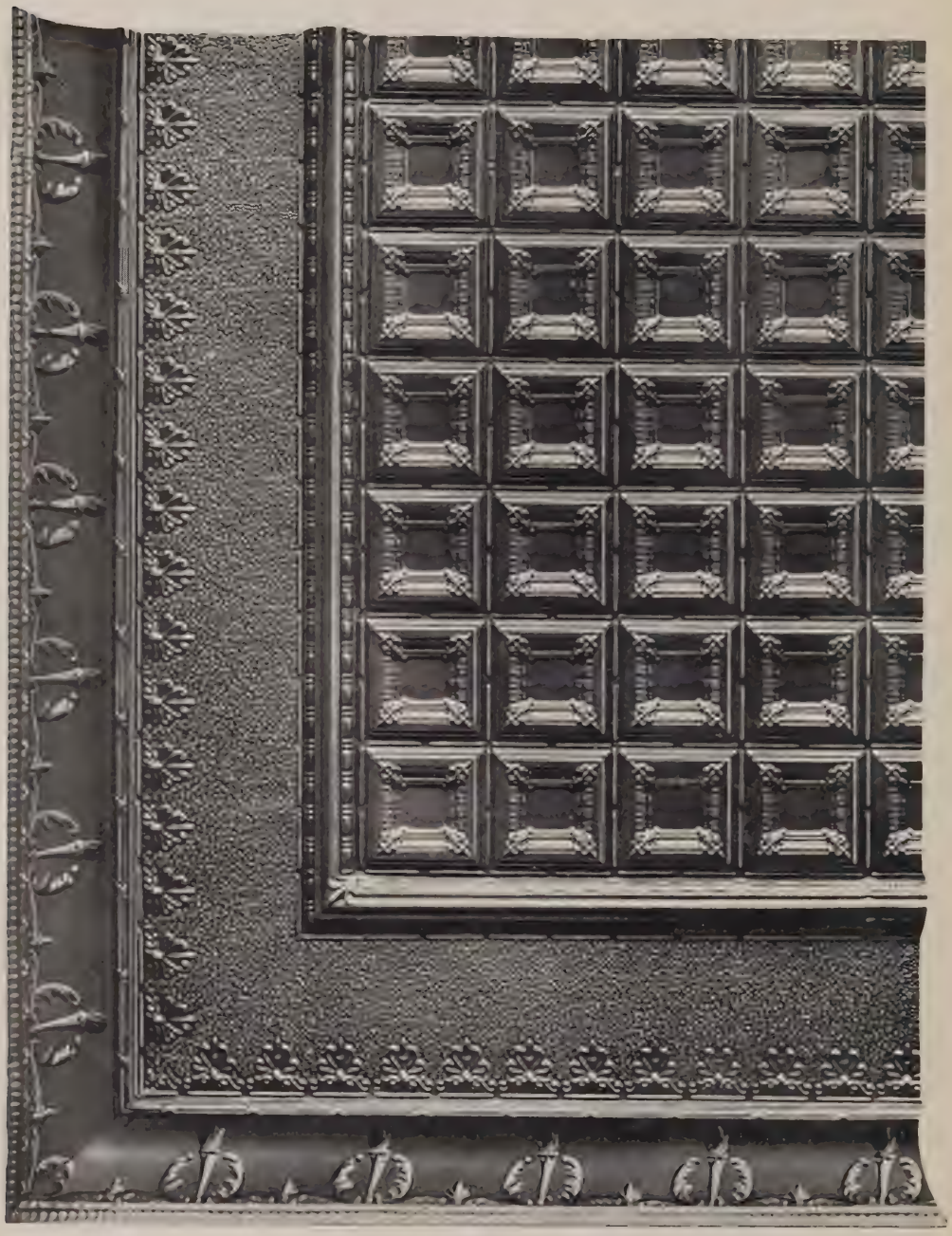
17 cents per lineal foot. Mitres, 90 cents each



Center No. 7101

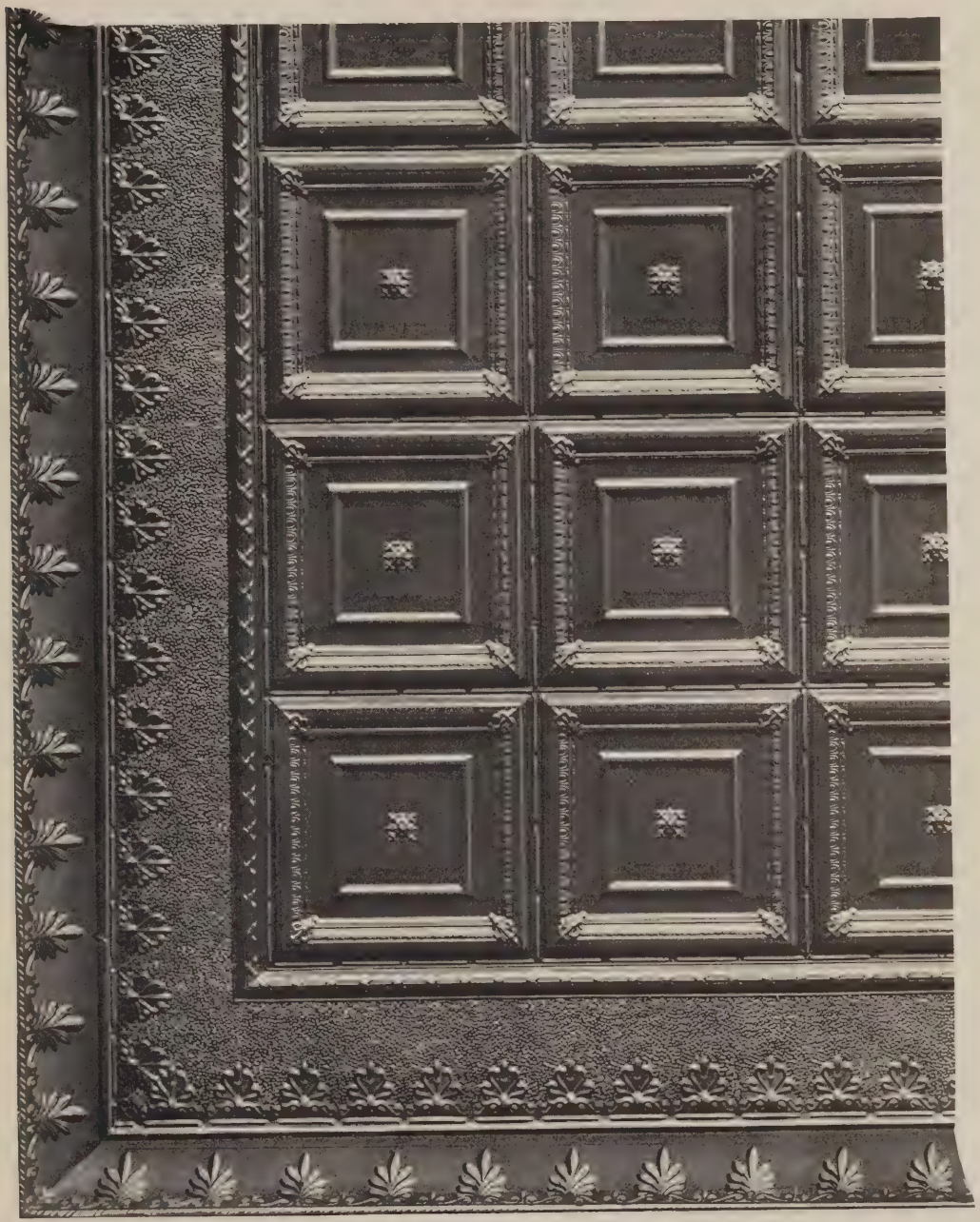
Size, 48″ square. Composed of Moulding and Ells No. 7021 and Square and Triangular Plates No. 7004

$2.06 each



Ceiling Design No. 7301

Composed of Cornice No. 7061, Filler No 7062, Moulding and Ells No. 7021
and necessary number of Plates No. 7001



Ceiling Design No. 7306

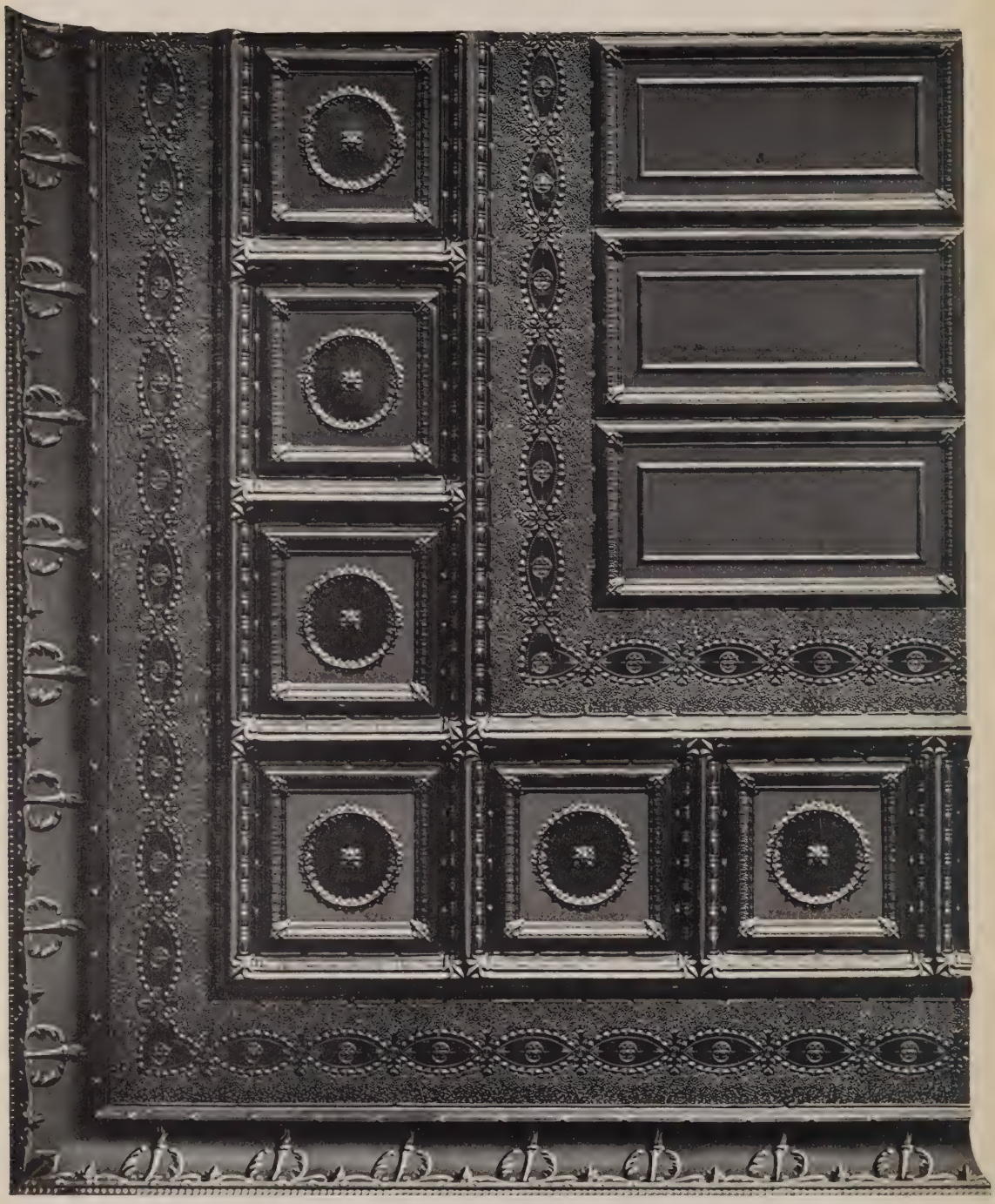
Composed of Cornice No. 7060, Filler No. 7062, Moulding and Ells No. 7020
and necessary number of Plates No. 7004

Ceiling Design No. 7307

Composed of Cornice No. 7061, Filler No. 7062, Moulding and Ells No. 7021
and necessary number of Plates No. 7005

Ceiling Design No. 7303

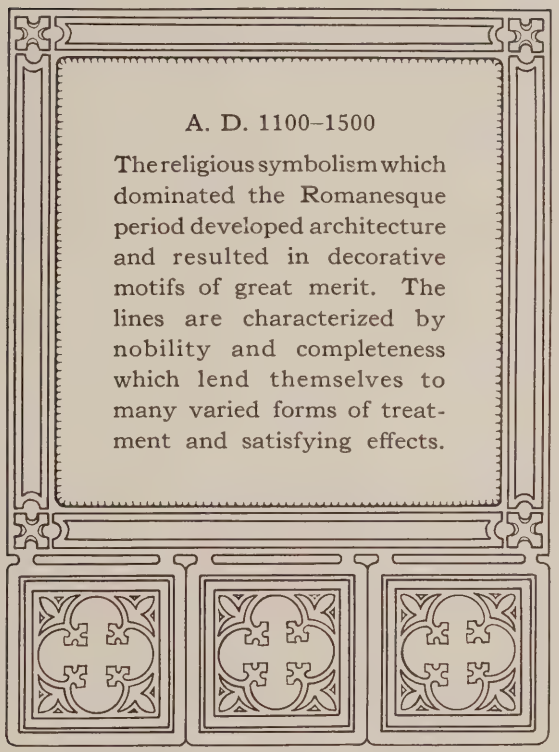
Composed of Cornice No. 7061, Filler No. 7062, Moulding and Ells No. 7020
and necessary number of Plates No. 7002



Ceiling Design No. 7321

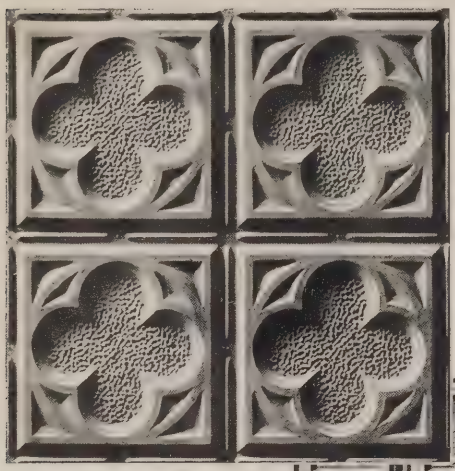
Composed of Cornice No. 7061, Filler No. 6062, Moulding, Ells, Tees and Crosses No. 7021, and necessary number of Plates No. 7004 and 7005

# GOTHIC



A. D. 1100–1500

The religious symbolism which dominated the Romanesque period developed architecture and resulted in decorative motifs of great merit. The lines are characterized by nobility and completeness which lend themselves to many varied forms of treatment and satisfying effects.



No. 8001

No. 8003

No. 8000

No. 8002

No. 8004

### Plate No. 8001
Two sizes, 24″ x 24″ and 24″ x 96″
7 cents per square foot

### Plate No. 8000
Two sizes, 24″ x 24″ and 24″ x 96″
7 cents per square foot

### Plate No. 8003
Two sizes, 24″ x 24″ and 24″ x 96″
7 cents per square foot

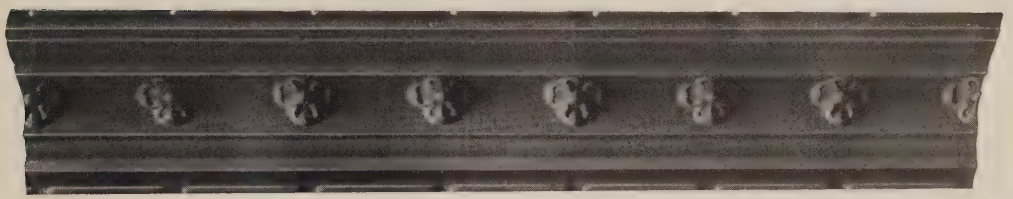
### Plate No. 8002
Two sizes, 24″ x 24″ and 24″ x 96″
7 cents per square foot

### Plate No. 8004
Two sizes, 24″ x 24″ and 24″ x 96″
7 cents per square foot

Cornice No. 8061

Depth, 12″; projection, 12″ Made in 48″ lengths Pattern repeats every 12″

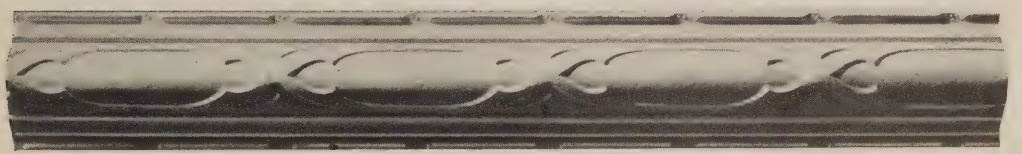
20 cents per lineal foot. Mitres, one dollar each



Cornice No. 8060

Depth, 6″; projection, 7″ Made in 48″ lengths Pattern repeats every 6″

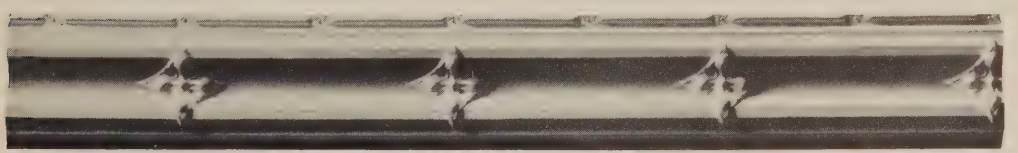
11 cents per lineal foot. Mitres, 65 cents each



Moulding No. 8024

Width, 6″; depth, 1¾″ Made in lengths of 24″, 36″ and 48″ Pattern repeats every 12″

6½ cents per lineal foot. Ells, Tees and Crosses, 8 cents each



Moulding No. 8023

Width, 6″; depth, 1″ Made in lengths of 24″, 36″ and 48″ Pattern repeats every 12″

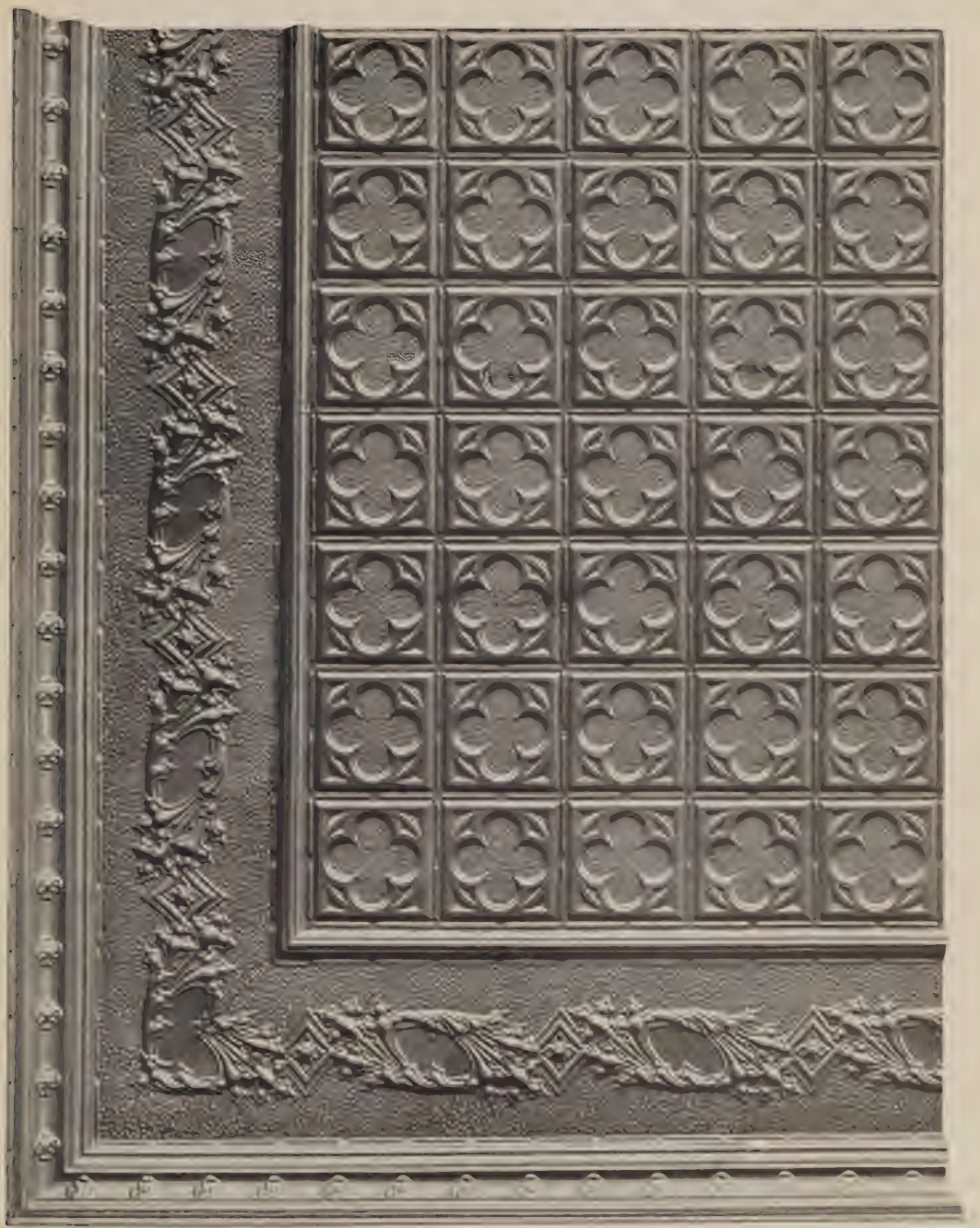
6½ cents per lineal foot. Ells, Tees and Crosses, 8 cents each

Center No. 8101

Size, 48″ square

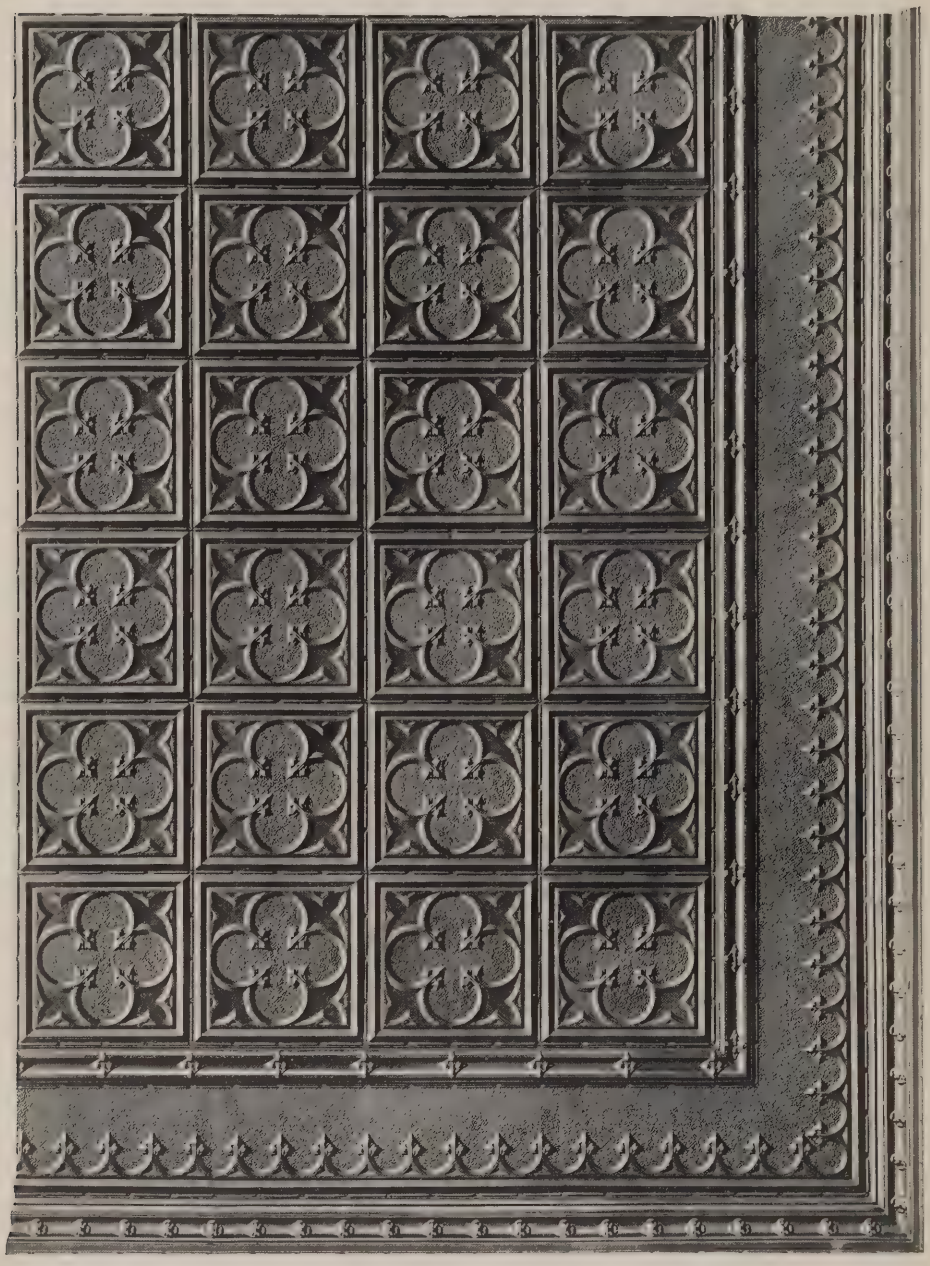
Composed of four Inside Mitres No. 8041

$2.00 each



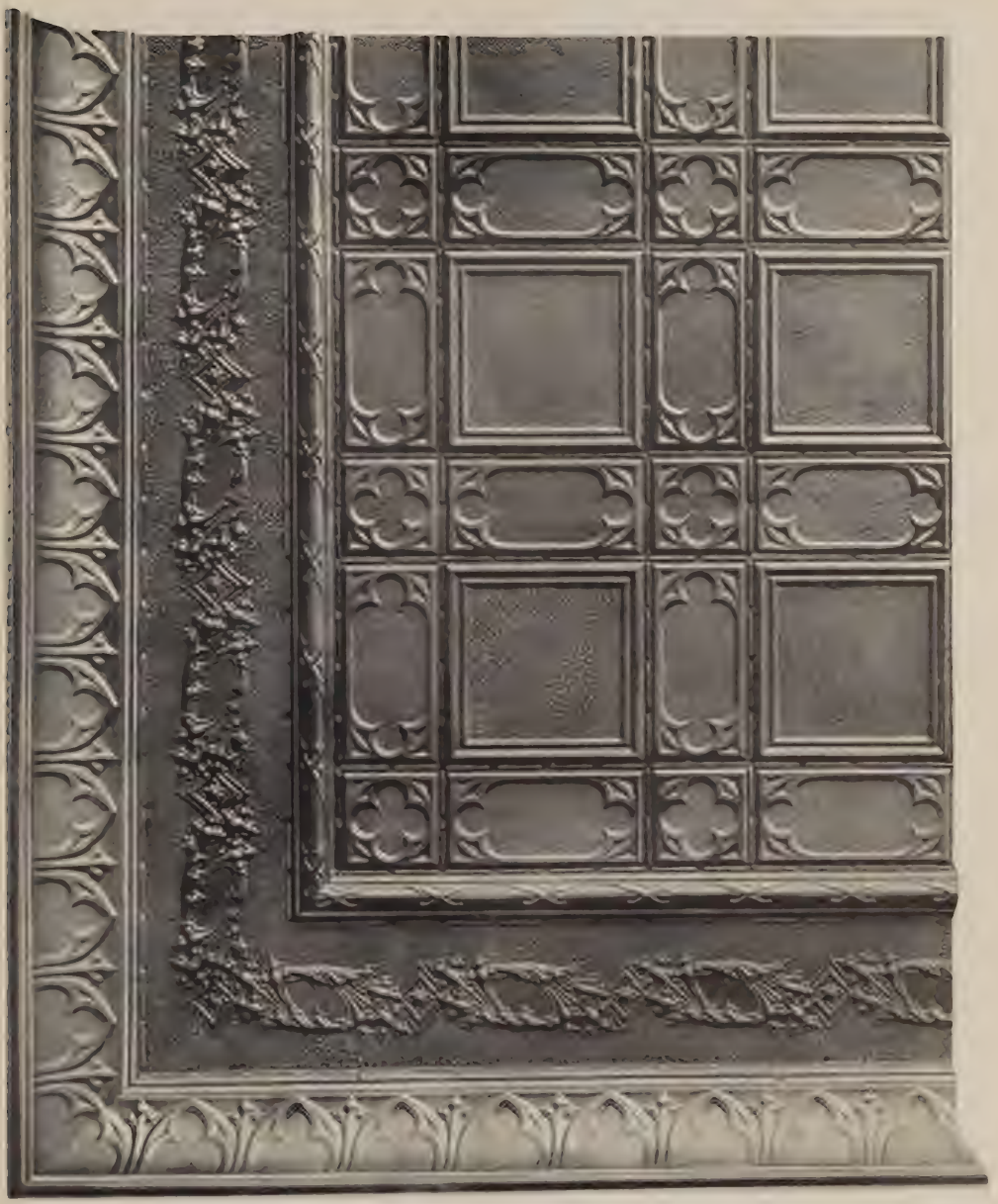
Ceiling Design No. 8304

Composed of Cornice No. 8060, Filler No. 8063, Moulding No. 8020
and necessary number of Plates No. 8001



Ceiling Design No. 8308

Composed of Cornice No. 8060, Filler No. 8064, Moulding No. 8023
and necessary number of Plates No. 8003

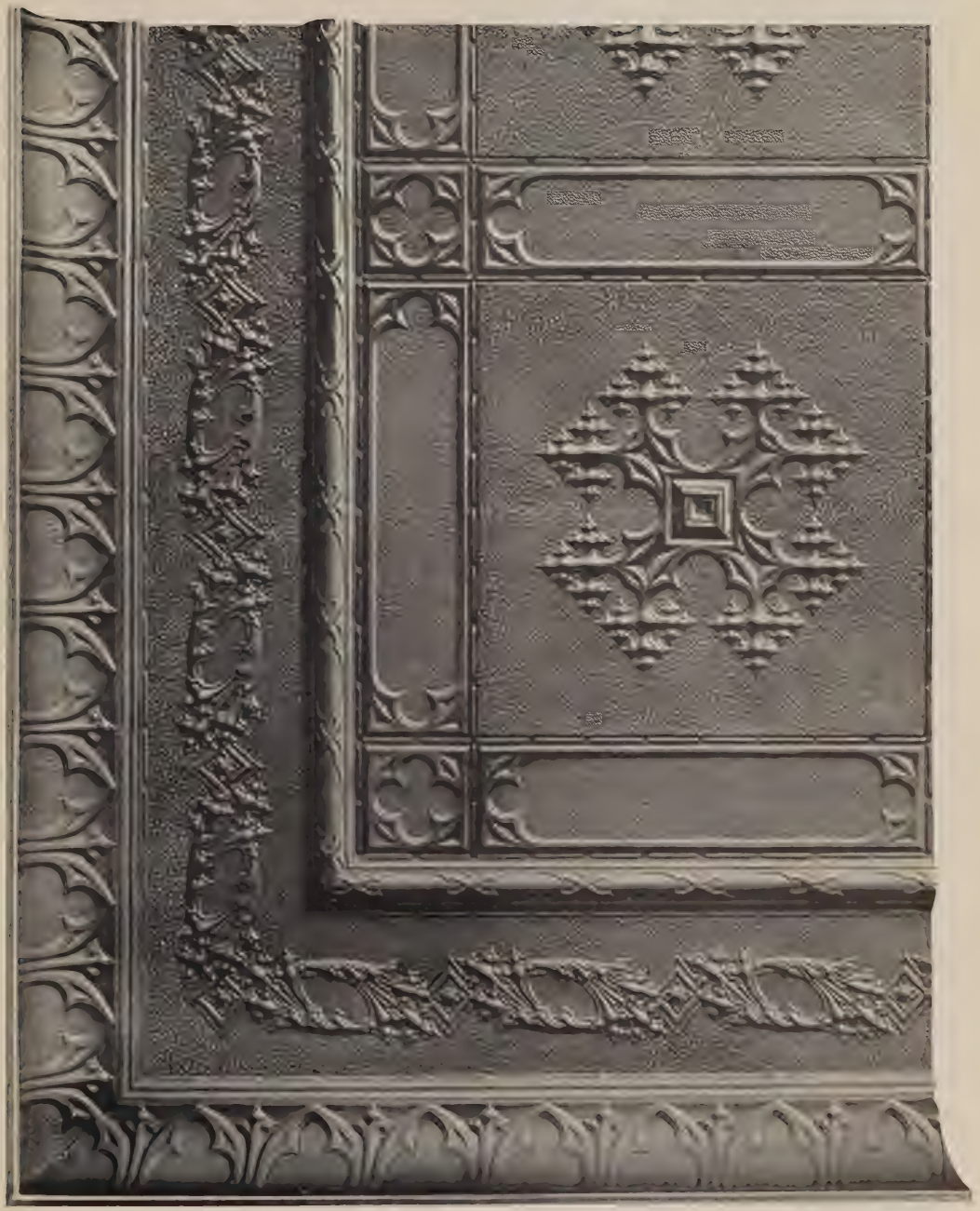


Ceiling Design No. 8310

Composed of Cornice No. 8061, Filler No. 8063, Moulding No. 8024, Spacing Course No. 8049-B, Connection No. 8049-A and necessary number of Plates No. 8002

Ceiling Design No. 8313

Composed of Cornice No. 8061, Filler No. 8063, Moulding, Ells, Tees and Crosses No. 8024 and necessary number of Plates No. 8005



Ceiling Design No. 8317

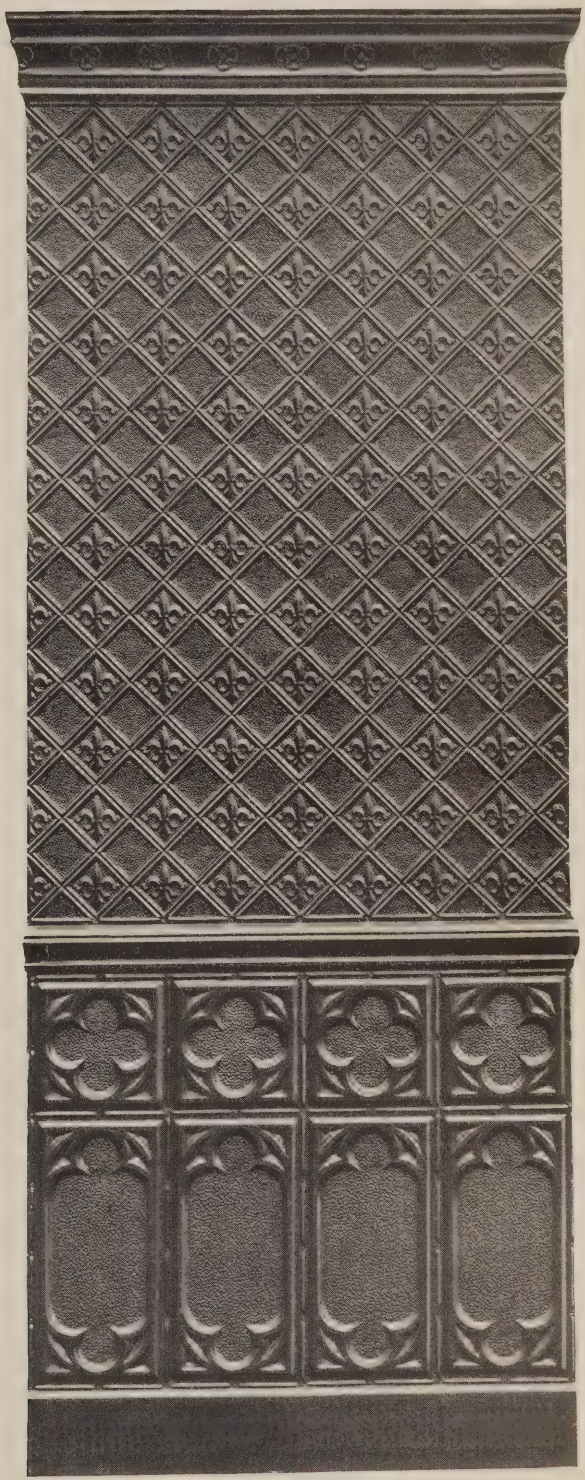
Composed of Cornice No. 8061, Filler No. 8063, Moulding No. 8024, Spacing Course No. 8049-C, Connection No. 8049-A and Border Mitres No. 8043

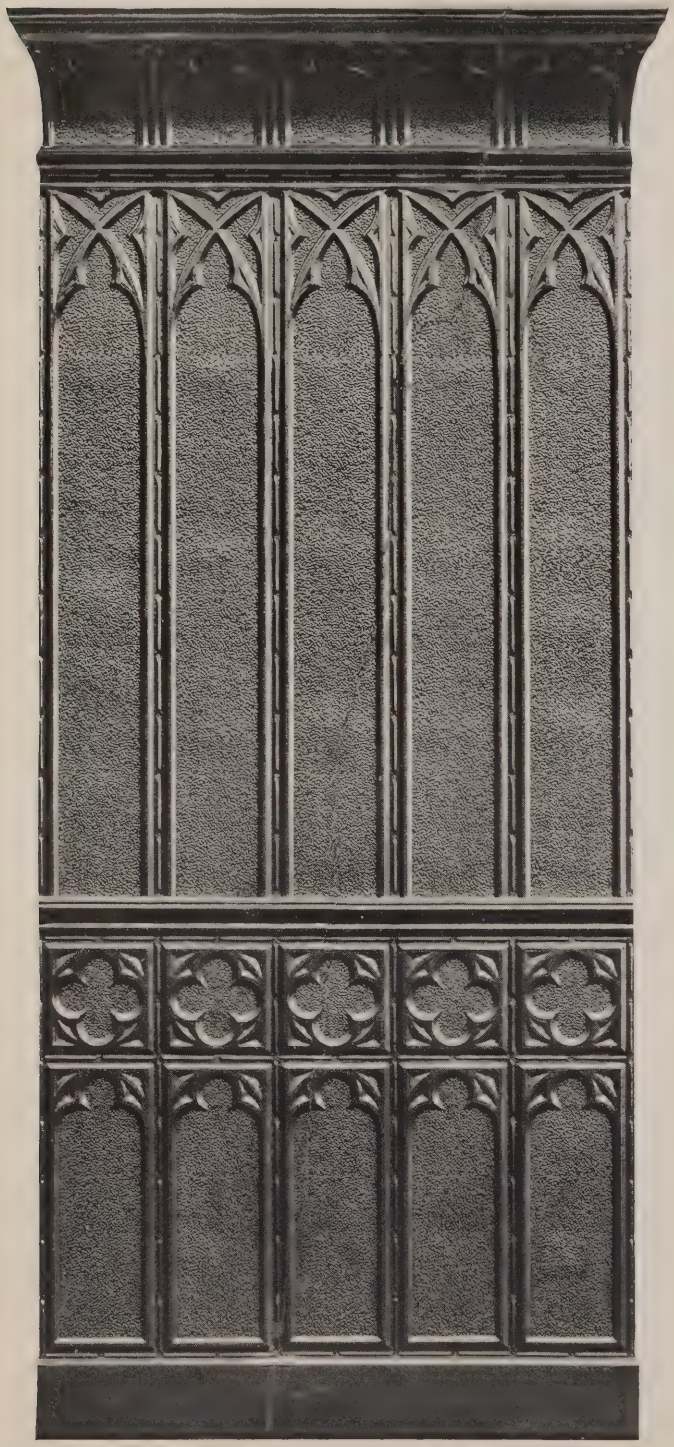
Ceiling Design No. 8326

Composed of Cornice No. 8061, Filler No. 8063, Moulding, Ells, Tees and Crosses No. 8024, Spacing Course Nos. 8049-B and C, Connection No. 8049-A, Border Mitres No. 8041 and 8043 and necessary number of Plates No. 8003

## Sidewall Treatment No. 8200

Composed of Cornice No. 8060, Sidewall Plate No. 8080, Chair Rail No. 8025, Wainscot Cap No. 8082 and Wainscoting No. 8049-B. Metal Baseboard furnished if desired



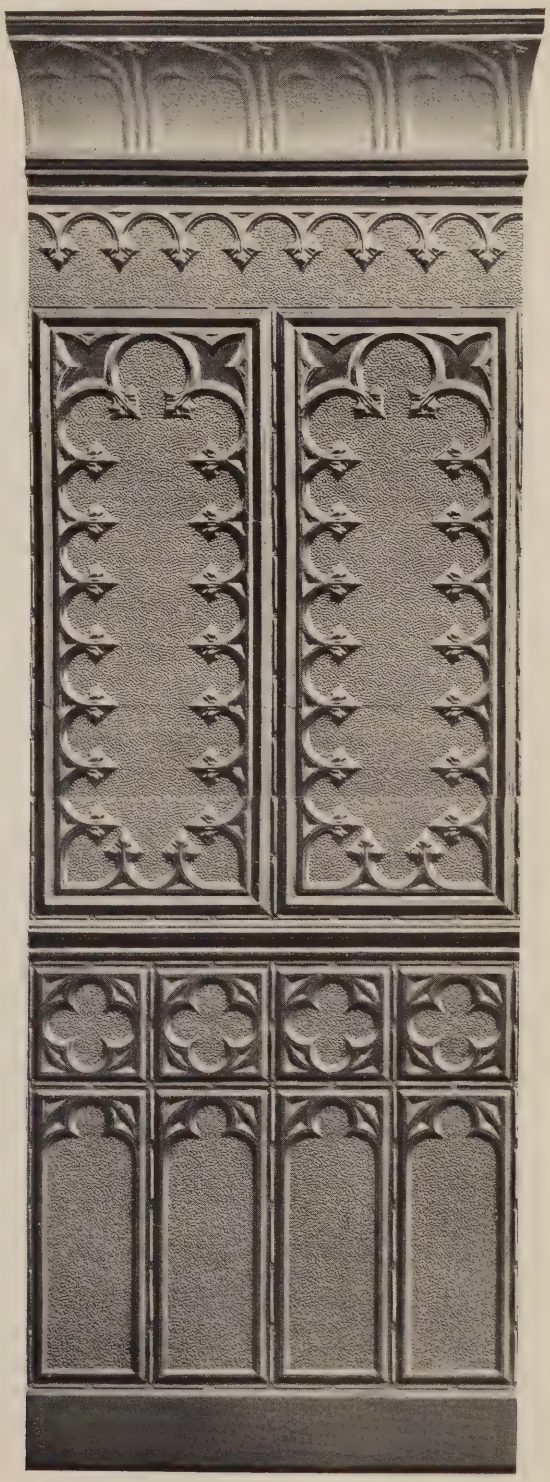


## Sidewall Treatment No. 8201

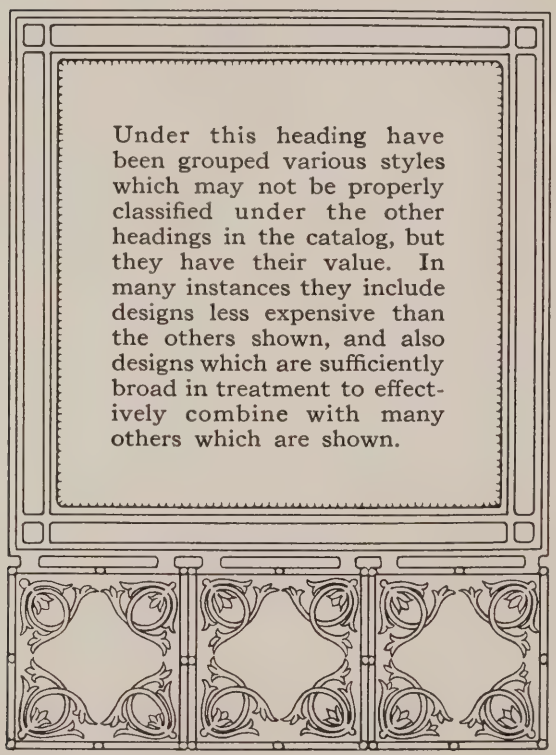
Composed of Cornice No. 8061, Starter No. 8081-A, Sidewall No. 8081, Chair Rail No. 8025, Wainscot Cap No. 8082 and Wainscoting No. 8083. Metal Baseboard furnished if desired

Sidewall Treatment
No. 8202

Composed of Cornice No. 8061, Frieze No. 8064, Starter No. 8045, Sidewall No. 8084, Finishing Course No. 8046, Chair Rail No. 8025, Wainscot Cap No. 8082 and Wainscoting No. 8083. Metal Baseboard furnished if desired



# UNCLASSIFIED



Under this heading have been grouped various styles which may not be properly classified under the other headings in the catalog, but they have their value. In many instances they include designs less expensive than the others shown, and also designs which are sufficiently broad in treatment to effectively combine with many others which are shown.

Plate No. 9000

Two sizes, 24″ x 24″ and 24″ x 96″

7 cents per square foot

Plate No. 9001

Two sizes, 24″ x 24″ and 24″ x 96″

7 cents per square foot

Plate No. 9010

Two sizes, 24″ x 24″ and 24″ x 96″

7 cents per square foot

Plate No. 9016

Size, 24″ x 24″

9 cents per square foot

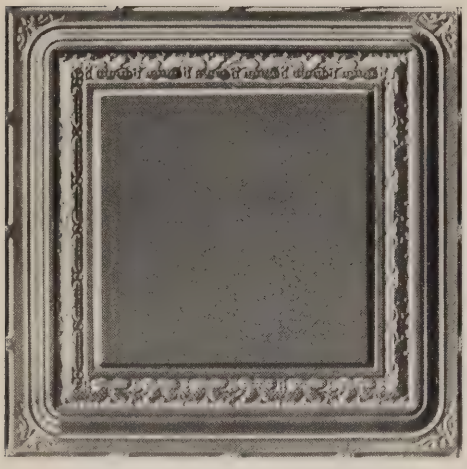


Plate No. 9020-A

Two sizes, 24″ x 24″ and 24″ x 96″

8 cents per square foot

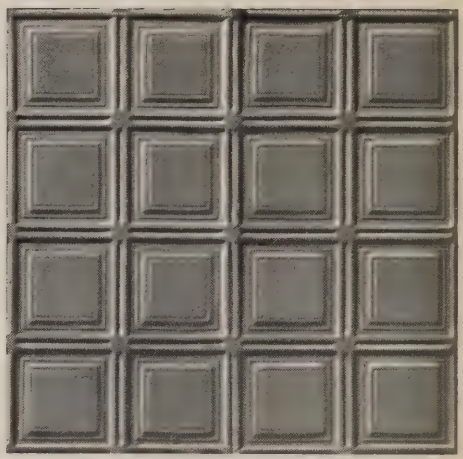


Plate No. 6000-S

Two sizes, 24″ x 24″ and 24″ x 96″

7 cents per square foot

Ventilating Center No. 9207

Size, 36″ square

$12.00 each

Ventilating Center No. 9208

Size, 36″ square

$12.00 each

Ceiling and Sidewall Plate
Style K No. 9022

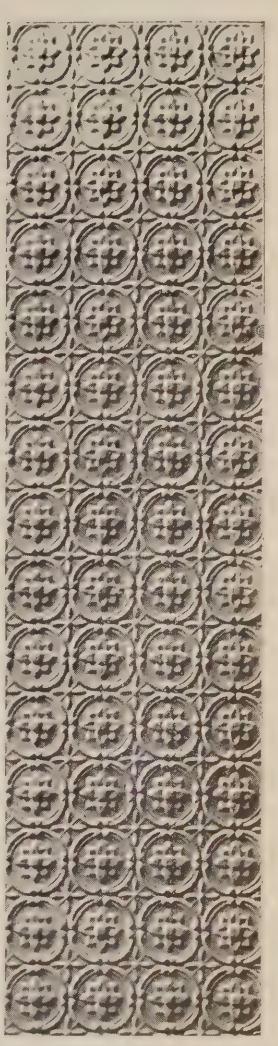
Made in sheets 24″ x 96″ An inexpensive pattern, 29 gauge steel.

$6.00 per square

Ceiling and Sidewall Plate
No. 5200

Made in sheets 24″ x 96″

$6.75 per square



Ceiling and Filler
Plate No. 9139

Made in sheets 24″ x 96″
May also be used
for Sidewall

$6.65 per square

Cornice No. 9129

Depth, 10″; projection, 5″ Made in 48″ lengths

Pattern repeats every 6″

12 cents per lineal foot. Mitres, 80 cents each

Cornice No. 9130

Depth, 8″; projection, 10″ Made in 48″ lengths

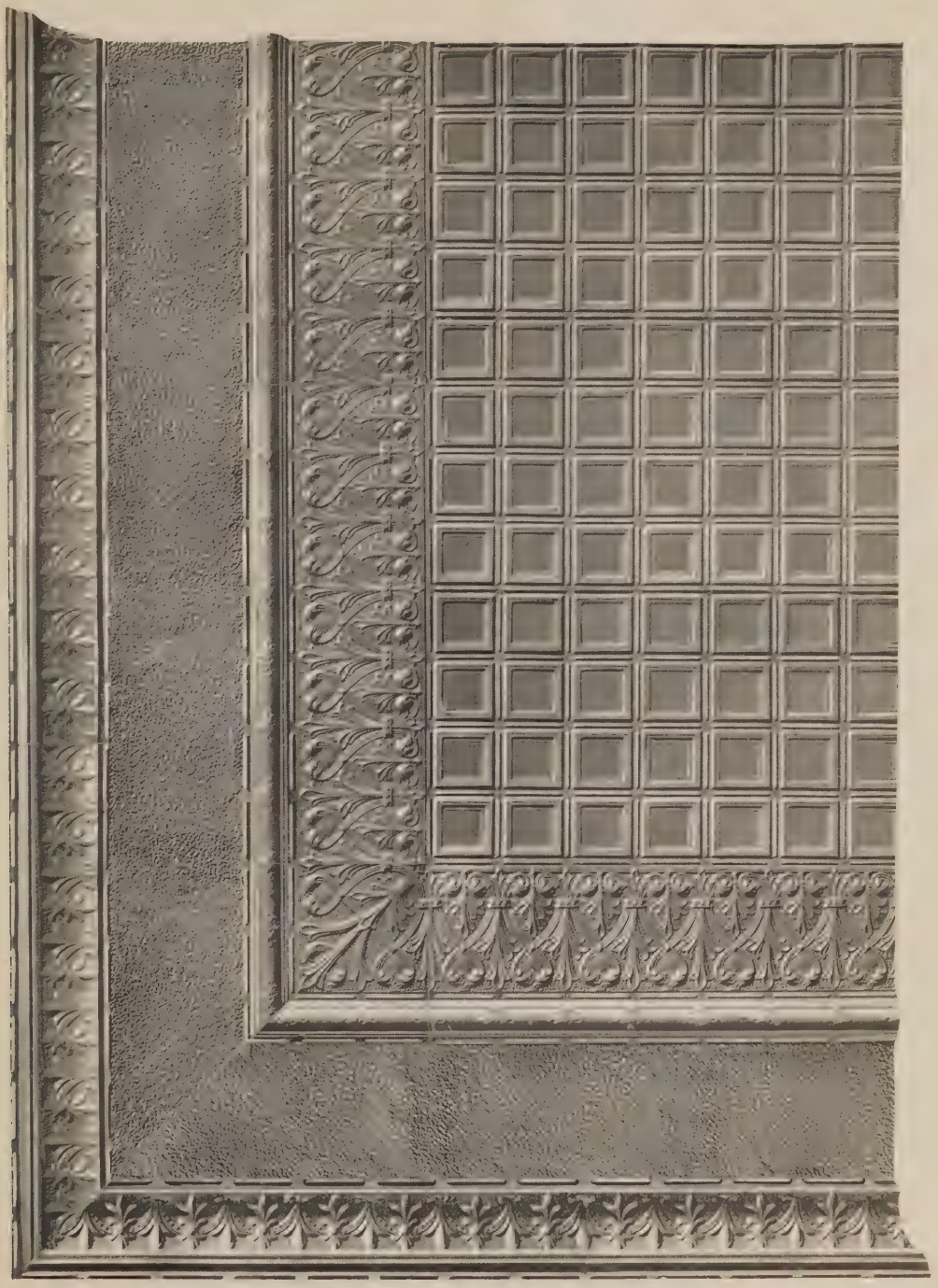
Pattern repeats every 12″

15 cents per lineal foot. Mitres, 90 cents each

Moulded Border No. 9089

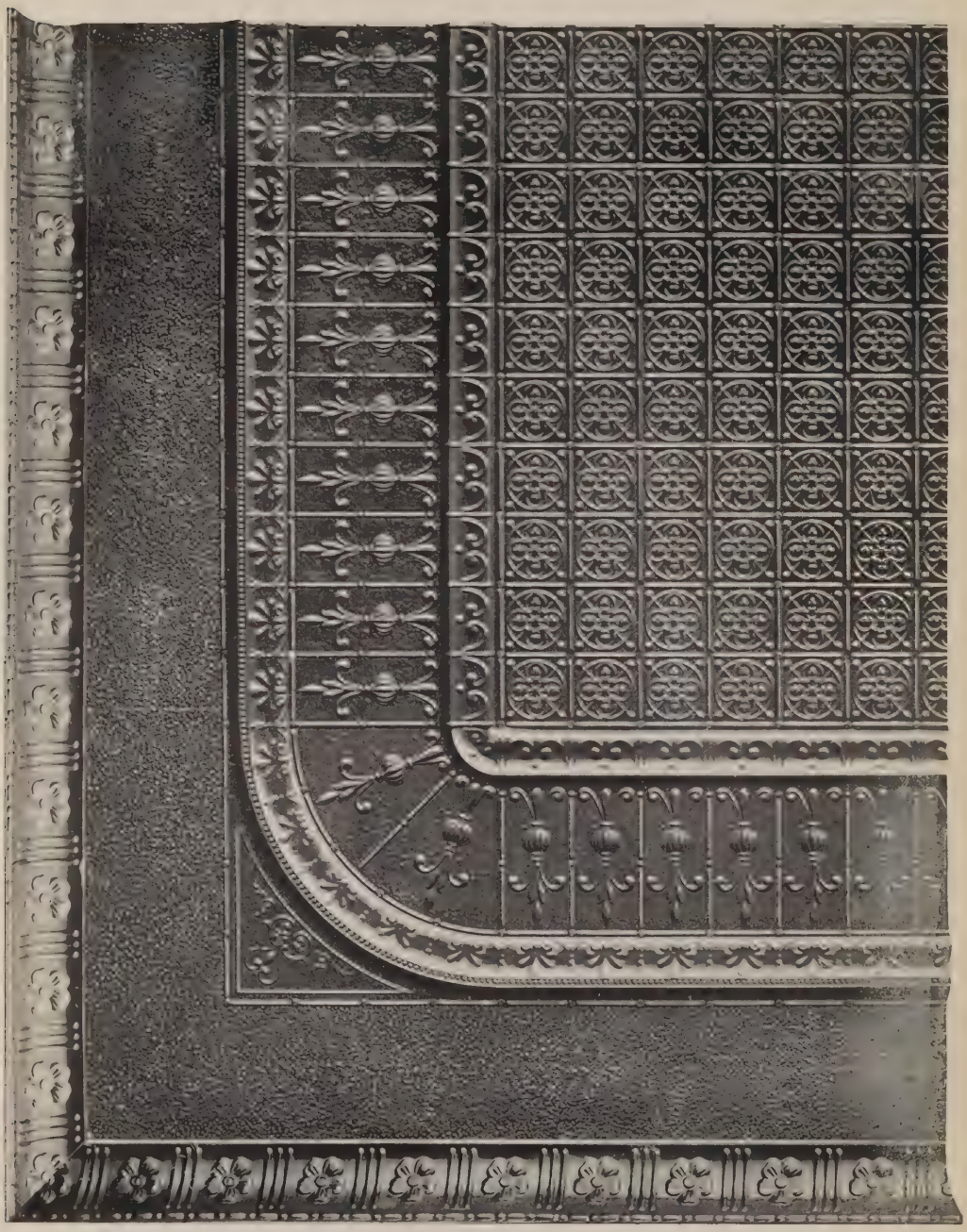
Width, 24″ Made in 48″ lengths Pattern repeats every 6″

8 cents per square foot. Mitres, 9 cents per square foot



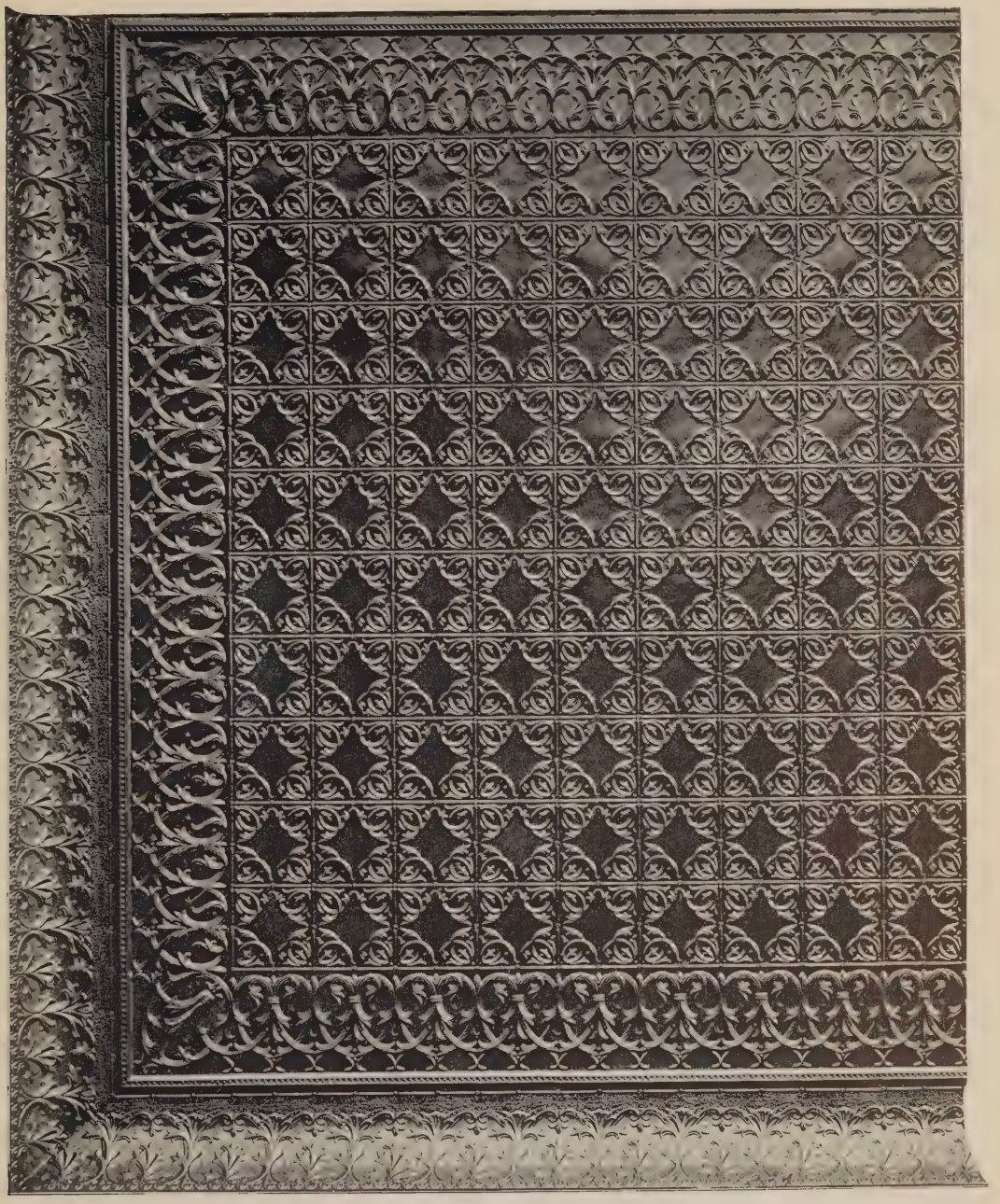
Ceiling Design No. 9299

Composed of Cornice No. 5208, Filler No. 3063, Border No. 5213
and necessary number of Plates No. 6000-S



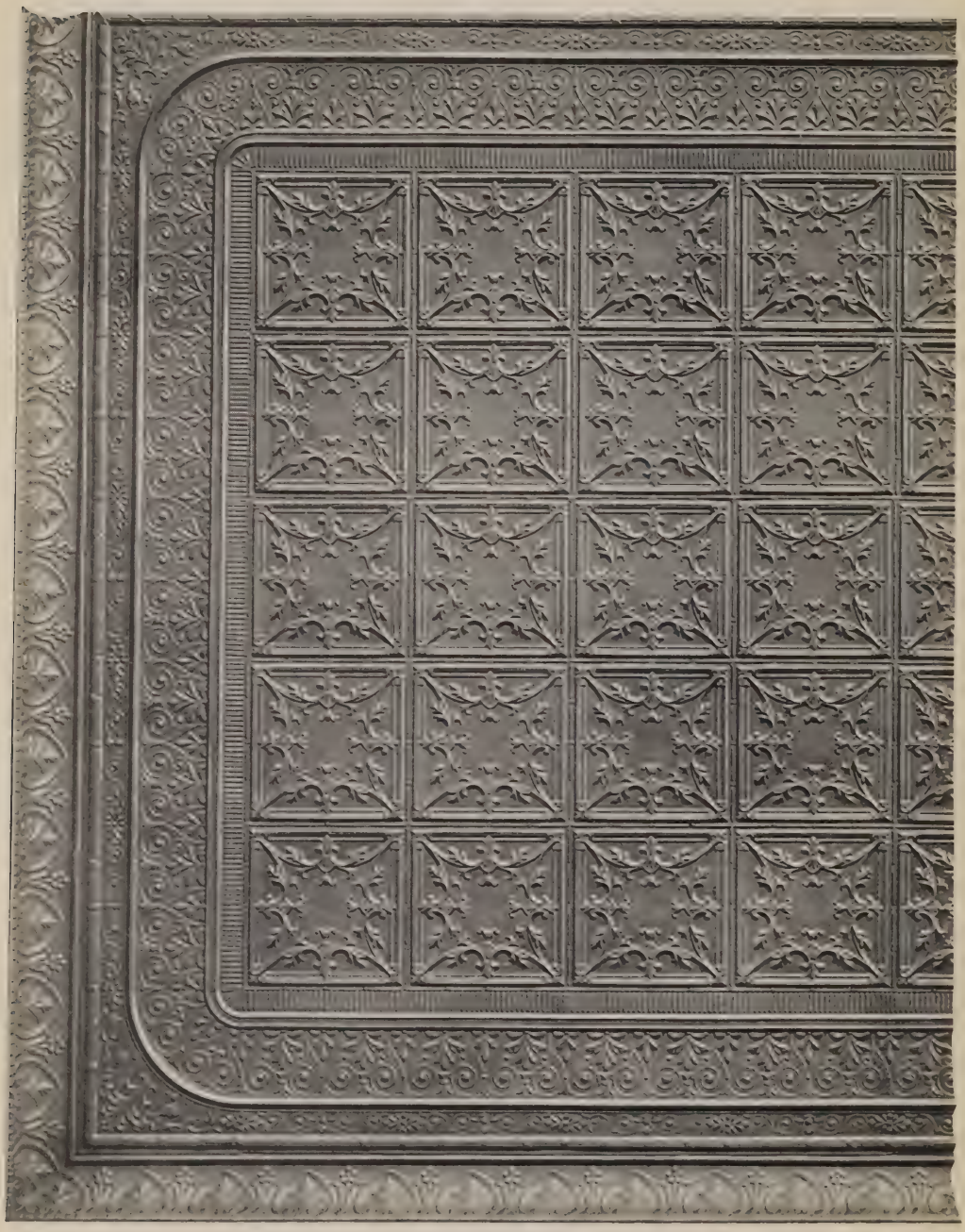
Ceiling Design No. 9302

Composed of Cornice No. 9132, Filler No. 3063, Moulded Border No. 9089, Inside Border Mitre No. 9090 and necessary number of Plates No. 9000



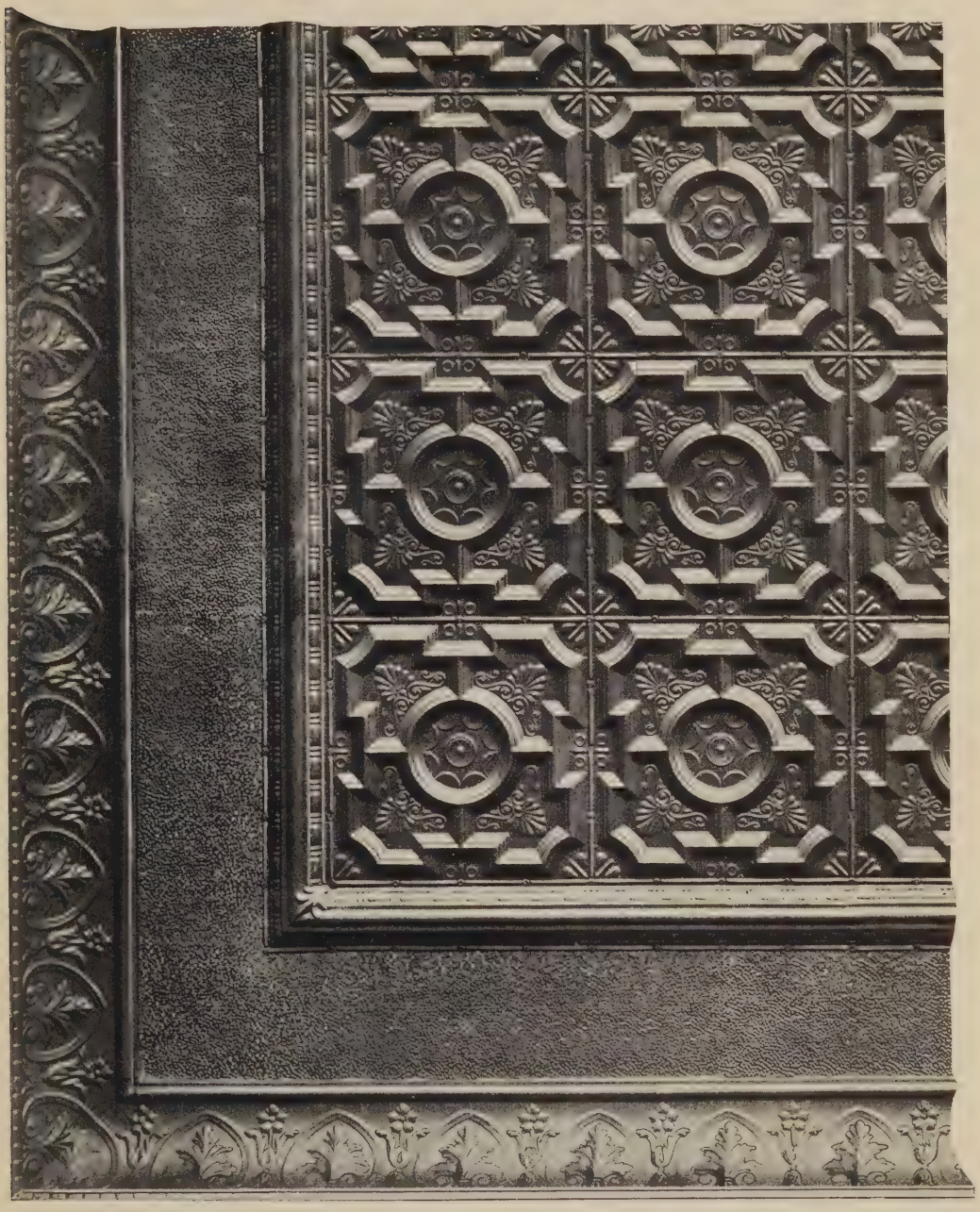
Ceiling Design No. 9303

Composed of Cornice No. 4060, Border No. 4040, Inside Border Mitre No. 4041
and necessary number of Plates No. 9001



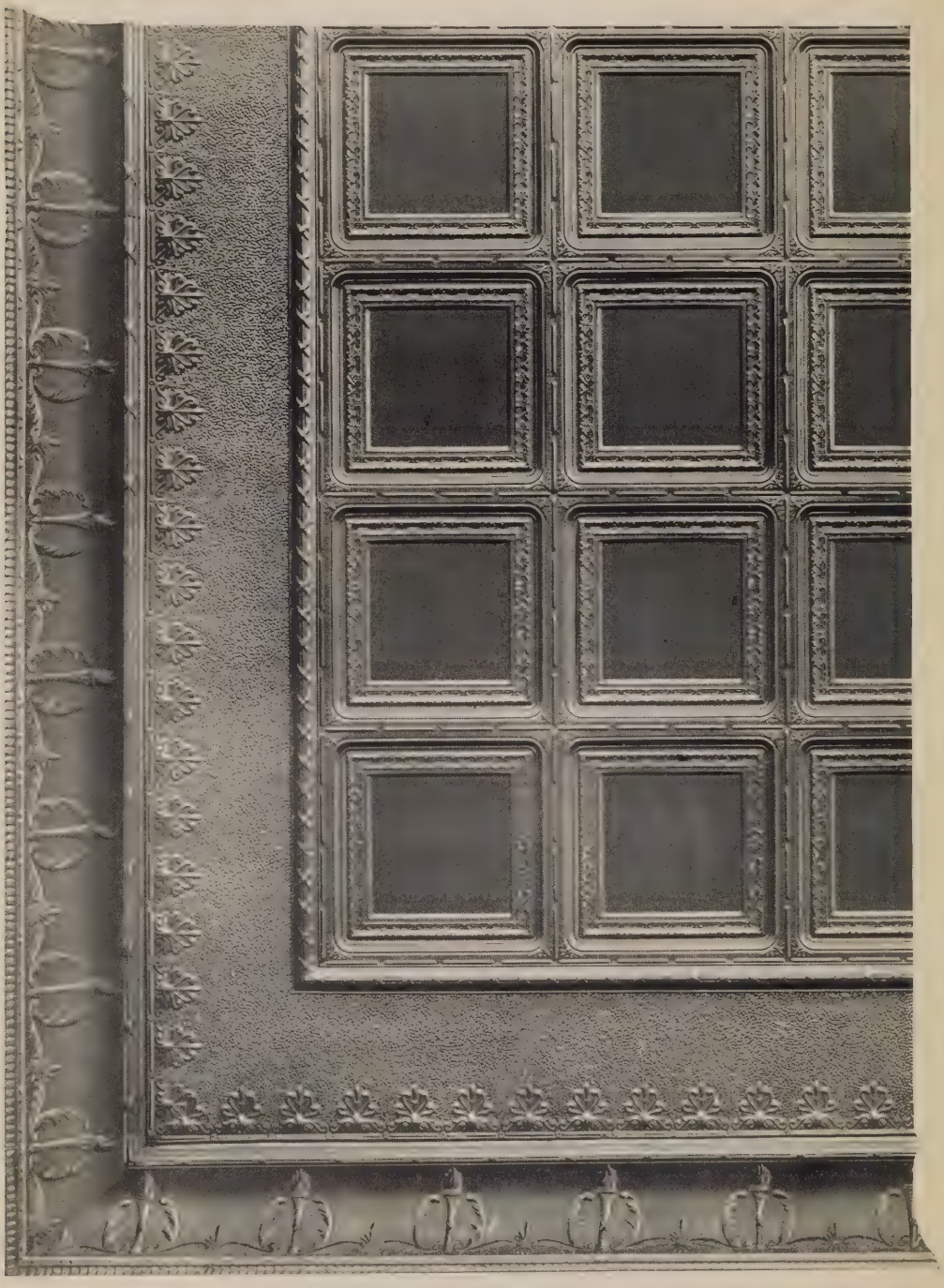
Ceiling Design No. 9310

Composed of Cornice No. 9130, Moulded Border No. 9087, Inside Border Mitre No. 9088 and necessary number of Plates No. 9010



Ceiling Design No. 9329

Composed of Cornice No. 9130, Filler No. 3063, Moulding and Ells No. 7021
and necessary number of Plates No. 9016



Ceiling Design No. 9316

Composed of Cornice No. 7061, Filler No. 7062, Moulding and Ells No. 7020
and necessary number of Plates No. 9020

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